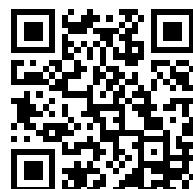

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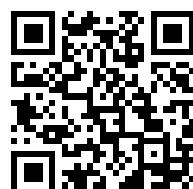
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SECOND DAY ... Thursday, December 7th . Lots 222 to 451
THIRD DAY..... Friday, December 8th ... Lots 452 to 725
FOURTH DAY ... Saturday, December 9th.. Lots 726 to 929

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- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated or error of description.
- VIII. No IMPERFECT Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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CATALOGUE
OF
Valuable Books & Manuscripts

FIRST DAY'S SALE

OCTAVO ET INFRA.

LOT 1.



DAMSON (Patrick; *Archbishop of St. Andrews*) The Recantation of Maister Patrick Adamsone, sometime Archbishop of Saint Androwes in Scotlande, *morocco, gilt leaves* 1598
* * * The exceedingly scarce FIRST EDITION. Without place or printer's name. The three pages which follow the title of this exceedingly rare tract are occupied by The Printer to the Reader, the Recantation itself, dated April 8, 1591, contains 11 pp. and the last four leaves of the volume have "Maister Patrike Adamsones owen answere and refutation of the Buke falslie called the Kings Declaration." The last page reads: "I Maister Patrick Adamson, declaires that this confession and declaration befoir written, is my awen confession, given with my heart, and subscrutiv with my hande, Befoir the witnessis under wittē, under-subscriving with inc at my request and desire, At Sanctandrof, the tent day of Iuni (June?), the zeir of God j^u v^e four score ellewin." Adamson published a poem on the birth of the son of Mary Queen of Scots, James VI, who was described in the title page as Prince of Scotland, England, France and Ireland. For this act of indiscretion the Archbishop was imprisoned for six months. Adamson was chaplain to the Regent Morton before his promotion to the archiepiscopal see.

- 2 Ainsworth (W. H.) Windsor Castle, an Historical Romance, 3 vol. FIRST EDITION, *fronts. red morocco extra, t. e. g.* H. Colburn, 1843
- 3 Aleyn (Charles) The Battailes of Crescye and Poictiers, Under the Fortunes and Valour of King Edward the third of that name, and his sonne Edward Prince of Wales, named the Black; *morocco extra, g. e.* 1633
* * * A very rare book illustrative of Shakespeare's "King Richard II."

4 Alken (Henry) *The Art and Practice of Etching*; with directions for other methods of light and entertaining engraving, *frontispiece and plates by Alken, original cloth* 1849

5 *Annals of Sporting*, by Caleb Quizem, Esq. and his various correspondents, *with humourous coloured plates by H. Bunbury, Woodward, &c. original boards (back missing) uncut, rare* 1809

6 *Antiquarian and Topographical Cabinet*, 6 vol. *numerous plates, half red morocco, g. t.* 1817-19

7 Apperley (C. J.) *The Life of John Mytton, of Halston, Shropshire, . . . by "Nimrod," with numerous finely coloured illustrations by H. Alken and T. J. Rawlins, original cloth, uncut* 1870

8 Bacon (Francis, Lord) *Essayes and Counsels: Civil and Moral*, whereunto is newly added a Table of the Colours of Good and Evil, *with the scarce portrait by Cross, slightly shaved, original calf* 1664

9 BAILY'S MAGAZINE OF SPORTS AND PASTIMES, *numerous interesting portraits from the commencement in 1860 to 1900*, 74 vol. *half crimson morocco, emblematically tooled backs, m. e. fine set* 1860-1900

10 Bandelaire (C.) *Les Fleurs du Mal*, FIRST EDITION, *with photo. front. (added) half levant morocco gilt, uncut, g. t.* 1857

11 Bandelaire (Chas.) *Complement aux fleurs du Mal*, *original edition, half morocco, wrappers bound in, scarce* Brux. 1869

12 Barbour (John) *The Actes and life of the most Victorious Conquerour, Robert Bruce King of Scotland*. Wherein also are contained the Martiall deeds of the valiant Princes, Edward Bruce, Syr James Dowglas, Erle Thomas Randel, Walter Stewart, and sundrie others, black letter; *blue morocco, gilt leaves* Edinburgh, 1620

* * * Of this national Scottish epic, *the present is the earliest edition procurable in a perfect state*. The 4to. of 1570, printed by Lekprenuk, only exists in a mutilated copy, and the next known, that of 1616, appears to survive in two copies, one in the Bodleian imperfect, and a second, formerly Maidment's, in very poor condition.

13 *Benedictionale, cum Officiis, Orationibus, &c. Ecclesie S. Romanae* [Begins], "Oracio ad faciendum Clericum v'l ad Sororem Consecrandam." MANUSCRIPT ON VELLUM (113 ll. 6 $\frac{1}{4}$ by 4 $\frac{1}{4}$ in.) written in neat gothic letters, red and black, long lines, with musical notes, by an Italian scribe, with 20 small FINELY PAINTED AND RICHLY ILLUMINATED MINIATURES on gold and blue grounds, of scenes in the life of Christ and the Virgin, and ecclesiastical ceremonies, one at the end representing the crucifixion with numerous figures, larger than the rest (3 in. square) and finely drawn, contemporary oaken boards, leather, blind stamped in ornamental frames square 8vo. SEC. XV

14 Bertram, *The Boke of Bartrā* (Bertram) Priest intreatinge of thes bodye and bloude of Christe, wrytten to greate Charles the Emperoure, and set forth VII.C (700) yeares a goo, and Imprinted An. dni. M.D.XLIX (1549), black letter. Imprinted at London in Saynt Andrewes Paryshe In the Waredrop. By Thomas Raynalde. (1549)—Calvin (J.) A Faythful and moste Godly treatyse

LOT 14, *continued.*

concernynge the most sacred sacrament of the blessed body and bloude of our saviour Christ, compiled by John Calvine. And translated into Lattin by Lacijs a ma of lyke excellencie, and now last of all, translated into Englishe by a faythfull brother . . . Wher unto is added the order that the church and congregatiō of Christe in Denmarke doth use. Set forthe by Myles Coverdale, black letter, *printed abroad* (s. d. n. a.)—HERE BEGYNNETH A BOOKE, called the faule of the Romyshe churche, wyth all the abhominations, wherby everye man maye knowe and perceave the dyversite of it betwene ye primative churche, of the whiche our soverayne Lorde and kynge is the supreme head, and the malignant churche, asunder, black letter, *secretly printed in England* (n.p.n.ord.)—ASKEW (Anne) THE FYRST EXAMINACION of the worthy servaunt of god, Maisters (Mistress) Anne Askewe, the yōger daughter of Syr William Askewe knyght of Lyncolne shyre: lately martyred in Smithfield, by the Romyshe Popes upholders. Anne Askew stode fast by thys Verite of God to the ende—The latter Examinacion, of the worthye servaunte of God, masters (mistress) Anne Askewe, the yonger daughter of Syr Wylyam Askewe knyght of Lincoln shyre, lately martyred in Smythfelde by the wycked Synagoge of Anti-Christ—THE BALLADE whych Anne Askewe made and sange, whan she was in Newgate—The Sum of the Actes and decrees made by diverse bisshops of rome. (Colophon) Translated out of Latyn into Englysh. And Imprinted by Thomas gybson. All bound in 1 volume, black morocco, gilt leaves 1549, &c.

* * * From the Heber Library, A MOST RARE COLLECTION of "the Boke of Barthā" (The Book of Bertram) *there is no copy of the edition of 1549 in the British Museum* but only that of 1624. The little volume (24 ll. of text including title) was evidently very popular, as no less than six editions are recorded by Lowndes up to 1624. The 1623 edition was also reprinted with additions in 1686. The second "Treatise," of 44 ll. including the title-page, by John Calvin was PRINTED ABROAD, and is the EXCESSIVELY RARE EDITIO PRINCEPS, before Coverdale's name was introduced on the title-page. Lowndes was unable to refer to the sale of a copy. The portion by Miles Coverdale commences on D 6 (verso). The "Faule of the Romyshe Churche" comprises A—C in eights, with the original blank leaf C.8. Only very few copies are known. This little volume was printed secretly in England after the assumption by Henry VIII of the title of Head of the Church. The Askew tract: the "fyrst" and "latter" "examinacion" is *not only* the original and professedly personal account by Anne Askew of her trials on account of her religious opinions, but is *a distinct and apparently earlier impression than that in the Huth Library, which is said to be unknown to bibliographers.* At the end we have "The Ballade, wych Anne Askewe made and sange, when she was in Newgate," one of the most interesting productions of this particular kind in the English language. Finally, of the little tract "Sum of the Actes," &c. the only other copies known are in the British Museum and at the Lambeth Palace Library.

15 Bewick. General History of Quadrupeds, fifth edition, IMPERIAL PAPER, *the numerous beautiful figures engraved on wood by T. Bewick, original boards, uncut, the back defective* Newcastle, 1807

16 Bewick. History of British Birds, 2 vol. ROYAL PAPER, *the numerous beautiful figures engraved on wood by T. Bewick, original boards, uncut, the back defective* Newcastle, 1805

17 Bible (Holy) Authorised Version, *R. Barker, 1639—New Testament, 1640—Book of Common Prayer, 1671—Psalms in English Meeter, 1638—Scripture Genealogies, 1638; numerous plates, old English morocco, g. e. with a portion of the silver clasps* in 1 vol.

18 Biblia Pauperum. [Opera nova contemplativa per ogni fedel Christiano, laquale tratta de la figure del Testamento vecchio: lequale figure sono verificate nel Testamento nuovo: con le sue expositioni: et con el detto de li propheti sopra esse figure: Nuovamente stampata [at end], Opera di Giovanni Andrea Vavassore ditto Vadagnino: stampata novamente nella inclita citta de Vinegia, Laus deo] 65 ll., incl. last blank, for the most part printed on both sides, with text above illustration, good copy and larger than that in the Brit. Mus. 11 ll. missing (sign. A¹, printed on recto only, A², A³, A⁴, C¹, F¹, F³, F⁸, H¹, H⁶ (Colophon), and H⁷, printed on verso only, last bl. leaf also missing, on the other hand this copy contains one extra leaf with 2 woodcuts (on recto, block from sign. A⁶b, and on verso, block from sign. A³b), black morocco, by L. Broca sm. 8vo. G. A. Vavassore, Venice
* * * FIRST OF THREE ISSUES. Until quite lately this block book was supposed to be the only one produced in Italy, but it is now known there is another in a private library.

19 Bibliographia Poetica. A Catalogue of English Poets of the 12th, 13th, 14th, 15th, and 16th Centuries, with a Short Account of their Works, FIRST EDITION, boards, uncut 1802
* * * Contains Ritson's account of "Shakespeare, " the wonder and ornament of the Engleish (sic) Drama, " and the early edition of his poems.

20 Boswell's Life of Johnson, 10 vols. half bound in red morocco, portraits, vignettes and facsimiles John Murray, 1839

21 Bowditch (N. I.) Suffolk Surnames, third edition, portrait roy. 8vo. London and Boston, U.S. 1841

22 BRATHWAITE (RICH.) The GOOD WIFE or a rare one amongst Women: Whereunto is annexed an exquisite Discourse of Epitaphs, Ancient & Modern. Musophilus. FIRST EDITION, wants G. 8; H. 8; K, defective; stained throughout and short, printed for R. Redmer at the West End of S. Pauls Church, 1618—Overburie (Sir Thos.) The Wife (Ninth? Edition, with "Characters" and "Newes," &c.), wants title and portrait, soiled, and otherwise imperfect, 1616 (?) in 1 vol. old calf 12mo
* * * Though a poor copy and imperfect this first edition of Brathwaite's rarest book is very valuable, being practically unobtainable in better state. It is generally followed by the "Remains after Death" of the same date, which is much less rare.

23 Bright (B. H.) Catalogue of the Valuable Library . . . Containing A Most Extensive Collection of Valuable, Rare, and Curious Books . . . Which will be sold by Auction by Messrs. S. Leigh Sotheby & Co. On Monday March 3, 1845, and Eleven following Days, &c. &c. 1845—Catalogue of the Curious and Valuable Collection of Manuscripts, *frontispiece*, 1844, *half leather* 1844-45

. This is a most interesting catalogue containing several items of unique Shakesperian importance. From lot 5067 to 5122 there are nothing but Shakespeare items, and from 5122 to 5207 Shakespeareana. The most important lots and the prices which they fetched are :

	1856, realised	£	s.	d.
Venus and Adonis	91 10 0			
Venus and Adonis, <i>unique</i>				
Printed at Edinburgh by John Wreittoun, 1627	35 0 0			
(A long note follows this title in the catalogue.)				
Lucrece, FIRST EDITION	1594 58 0 0			
Rape of Lucrece (a fragment)	1594 4 5 0			
Sonnets	1609 34 10 0			
Sonnets (wanting title and dedication)	24 10 0			
Poems (with the rare Marshall portrait)	1640 15 0 0			
The First Folio	1623 31 10 0			
(A reprint title, leaf of verses from another edition, a small piece torn from last leaf and a few leaves inlaid.)				
The First Folio	1623 15 0 0			
(Still more defective.)				
The Fourth Folio	1685 2 12 0			
The Works of Shakespeare, edited by Isaac Reed, 21 vols.	1813 5 0 0			
(Nearly twice as much as the sum paid for the Fourth Folio!)				
Romeo and Juliet, FIRST EDITION	1597 2 15 0			
(Wanting title, signatures H2 and 3, and cut into at the side and lower margins.)				
Richard II, second edition, <i>fine and large copy</i>	1598 13 10 0			
Richard II	1615 7 2 6			
Henry IV, second edition	1599 2 18 0			
(Wanting last 4 ll.)				
A Midsummer Night's Dream	1600 7 5 0			
Merchant of Venice, large copy	1600 6 2 6			
Much Ado About Nothing, FIRST EDITION	1600 13 0 0			
(George Steevens' copy.)				
Troilus and Cressida, FIRST EDITION	1609 4 0 0			
(Title wanting.)				
Pericles	1619 0 19 0			
(Wanting the title, and last leaf in MS.)				
Pericles	1635 1 6 0			
Othello (title wanting), 4to.	0 4 0			
Taming of the Shrew, large copy	1630 0 17 0			
&c.				
After these comes (lot 5119) a book with MS. notes purporting to be written by Shakespeare, which realised	0 0 0			
In the Catalogue of Manuscripts is lot 239* A Poetical Miscellany containing verses by Shakespeare and others of the reign of Elizabeth. The MS. realised	12 2 0			

24 [Brome (R.)] The City Wit, or the Woman Wears the Breeches, a Comedy, ORIGINAL EDITION, J. R. for R. Marriot, &c. 1653—Les Fri-Maçons; Hyperdrame (one of the Earliest Freemasonry Dramas), J. Tomson, 1740—Wesley (John) Sermon on the Death of Whitefield, 1770; *all bound* (3)

25 Bunyan (John) Solomon's Temple Spiritualiz'd or Gospel Light
Fetcht out of the Temple at Jerusalem, to let us more easily into
the Glory of New-Testament-Truths, FIRST EDITION, *original calf*
1688

* * * Unmentioned by Lowndes. Bound up with this copy is : SMITH
(Samuel) The Great Assize or Day of Jubilee, Delivered in four
Sermons, *singular woodcut title*, 1661. A Fold for Christ's Sheep
by Samuel Smith, 1661. Also a later tract—"A Word to Pro-
fessors : On the Nature and Sinfulness of Smuggling by Vigil."

26 Byron (Lord) Manfred, a Dramatic Poem, FIRST EDITION, *original
paper wrappers, uncut* 1807

27 Byron (Lord) Childe Harold's Pilgrimage, a Romaunt : and other
Poems ; fifth edition (containing *Cantos I and II*), *original boards,
uncut* 1812

28 Byron (Lord) The Bride of Abydos : a Turkish Tale, FIRST EDITION,
original paper wrappers, uncut, scarce 1813

* * * With 2 leaves of advertisement at end.

29 Byron (Lord) Giaour (The) eleventh edition, 1814—The Corsair, sixth
edition, 1814—Ode to Napoleon, fourth edition, 1814—Lara and
Jacqueline, 1814—The Lament of Tasso, third edition, 1817—all
in original paper covers or boards, uncut (5)

30 Byron (Lord) The Siege of Corinth : a Poem—Parisina : a Poem,
FIRST EDITION, *original paper wrappers, uncut* 1816

* * * With the two leaves of advertisements.

31 Byron (Lord) The Prisoner of Chillon, and other Poems, FIRST
EDITION, *original paper wrappers, uncut* 1816

* * * With the leaf of the "List of the Poems of the Right Hon. Lord
Byron," and the two leaves of advertisements.

32 Byron (Lord) Childe Harold's Pilgrimage, Canto the Third, FIRST
EDITION, *original paper wrappers, uncut* 1816

33 Byron (Lord) Mazeppa, a Poem, FIRST EDITION, *original paper
wrappers, uncut* 1819

* * * With the leaves of advertisements at end.

34 Byron (Lord) Marino Faliero, Doge of Venice—The Prophecy of
Dante, a Poem ; FIRST EDITION, *original boards, uncut* 1821

* * * With the advertisements at end.

35 Byron (Lord) Don Juan, Cantos I and II, second edition, *Paris,
Galignani*, 1821—Cantos III, IV, V, *ibid.*, 1821—Cantos VI to
XVI, 4 vol. 1823—together 6 vol. *original paper covers, with
advertisements*

36 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *original paper
wrappers, uncut* 1823

* * * With the leaves of advertisement at end.

37 Byron (Lord) Childe Harold's Pilgrimage, a Romaunt, *with the fine
steel engravings by Finden, &c. (first impressions), red Levant
morocco extra, uncut, t. e. g.* 1841

38 Byron (Lord) English Bards and Scotch Reviewers, fourth edition,
1810—Sardanapalus—The Two Foscari and Cain, FIRST EDITION,
*back broken and wanting label, a good copy else, sold not subject to
return* 2 vol.

39 CAMPBELL (Thomas) author of "Pleasures of Hope, &c." A. L. s. 1 $\frac{1}{2}$ pp. 4to, *St. Leonards, May 19, 1831*, to A. Cochrane, Esq.: "I continue to like this place very much, my appetite and spirits are better than in London. I am happy to tell you I shall have two pages of Poetry endited since my return to this place to send to the *Metropolitan*," *portrait*

40 Castiglione (Baldesar) *Il Cortegiano del Conte Baldasarre Castiglione, Riveduto, e corretto da Antonio Ciccaselli da Fuligni, original red morocco, with the arms and emblems of CHARLES, CARDINAL OF BOURBON, ARCHBISHOP OF ROUEN (Charles X of the Ligue), impressed on the back Venetia, 1584*

* * * Examples of the library of the Cardinal de Bourbon, who died in 1594, are of great rarity. A remarkably fine copy of this well-known Shakespearean volume.

41 Collier (J. Payne, *Shakespearean Critic*) A. L. s. 2 pp.; *Riverside, Maidenhead, 15 June, 1861*, to Jas. W. Baily: ". . . I should much like to see your *portrait of Shakespeare*, if it were meant for him; but I have seen so many imputed pictures that I distrust not only all new, but all old discoveries of the kind. . . . I did not think it worth while even to visit town for the purpose of inspecting the recent discovery at Stratford-on-Avon. I saw it formerly and my notion then was that it had been painted from the Bust," &c.

* * * Interesting, relative to a Shakespearean discovery.

42 Corneille (P. et T.) *Le Théâtre de P. Corneille, revue et corrigé par l'Autheur; et Poèmes Dramatiques de T. Corneille, engraved titles (all dated 1660) and copperplate engravings (wants 3 of the plates in vol. IV), 6 vol. crushed red morocco plain, inside dentelles, g. e. by Allo, FINE COPY, RARE, sold not subject to return à Rouen et à Paris par G. de Luynes et Louis Billainne, 1664-66; A. Courbé et G. de Luynes, 1661*

43 Corneille (P.) *Oeuvres, nouvelle édition, revue et augmentée par M. Ch. Marty Laveaux, 12 vol. (no atlas), half crimson morocco gilt, g. t. uncut Paris, Hachette, 1862*

44 Corrozet (Giles) *Propos Memorables des Nobles & illustres hommes de la Chrestienté. Augmentez de plusieurs Graves and excellentes Sentences, des anciens, Hebrieux, Grecz & Latins, woodcut title A Paris, Nicolas Bonfons, 1578*

* * * On page 48 will be found the story of the Jew of Constantinople who claimed two ounces of flesh in payment of a sum lent to a client. It is probable that Shakespeare was intimate with this tiny volume, and drew from it his plot for the *Merchant of Venice*.

45 Corvo (A.) *Opera Nova de Maestro Andrea Corvo da Carpi habita a la Mirandola Tratta de la Chiromantia stampata con gratia, large lit. goth. 1 woodcut and woodcut colophon in white on black ground, fine woodcut frontispiece and 115 woodcuts of hands, a few leaves skilfully mended, otherwise fine copy, rough edges, red Niger morocco, gilt sides and back, by D. Cockerell sm. 8vo. Stampata in Marzaria A la Libraria dal Jesus Appresso san Julian Ad Instantia de Nicolo Et Dominico Fradeli, 1519. Adi XXIIII Zener*

* * * A BOOK OF EXCESSIVE RARITY, one of three known copies, closely resembling the one described (from the specimen in the Marciana Library) by the Duc de Rivoli, but with different title-page and imprint.

47 Courier (Le) Facetieux, ou Recueil des Meilleurs Rencontres de ce Temps, *very curious frontispiece, very fine copy, morocco extra, g.e.*
Lyon, 1668

* * * This very rare volume contains the story of the Jew and the pound of flesh, a version of which is found in the Merchant of Venice.

48 Cowper (Wm.) Poems, 2 vol. *portrait and plates, calf*, 1816—Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *illustrated by H. Holiday*, 1876 (3)

49 Cries of London, costume of the Lower Orders of the Metropolis, 24 coloured plates, including title, half morocco sm. 8vo. n. d.

50 Cries of Paris. Costume of the Lower Orders of Paris, 29 coloured plates, including title, half morocco sm. 8vo. n. d.

51 Crofts (Thomas, A.M.) Bibliotheca Croftiana. A Catalogue of the Curious and Distinguished Library . . . which will be sold by Auction by Mr. Paterson . . . On Monday April 7, 1783. 2 portraits, russia 1783

* * * Shakespeare was well represented in this Library.

			£ s. d.
The Merchant of Venice	1600	sold for	0 11 0
Sir John Oldcastle	1600	"	0 11 0
The Whole Contention	n. d.	"	0 11 0
Sir John Falstaff and the Merry Wives of Windsor (no title)			0 6 0
King Lear	1608	"	0 7 6
Titus Andronicus	1611	"	1 6 0
Richard II.	1615	"	0 11 0
A Yorkshire Tragedy	1619	"	0 2 6
The Taming of the Shrew			
King John, 2 parts			
Henry V.			
King Lear (on which Shakespeare founded his Measure for Measure, &c. catalogue)	1779	"	0 6 0

52 Crowe and Cavalcaselle. Life and Times of Titian; second edition, *portrait and illustrations, 2 vol. original cloth* 1881

53 Cruikshank. Ainsworth (W. H.) Jack Shepherd, a Romance, 3 vol. FIRST EDITION, *portrait by Lane and plates by G. Cruikshank, red morocco extra, t. e. g.* R. Bentley, 1839

54 Cruikshank. Ainsworth (W. H.) Tower of London, a Historical Romance, *numerous plates and cuts by George Cruikshank, FIRST EDITION, red morocco extra, t. e. g.* R. Bentley, 1840

55 CURTIS (W.) THE BOTANICAL MAGAZINE, or Flower Garden Displayed, from the commencement to 1885, and General Index to the first 107 volumes, 112 vol. in 91, *several thousand coloured plates, 61 vol. half morocco, g. e. and g. t. and 29 vol. calf, the index in cloth* 1793-1885

56 D'Avenant (Sir William) (1605-1668) Gondibert: an heroick poem, FIRST EDITION, RARE, olive morocco, g. e. by L. Broca
For J. Holden, London, 1651

57 Delamotte (F.) Primer of the Art of Illumination, 1860—Art of Illuminating, by Marcus Ward, n. d.—Mediæval Alphabets and Initials, by Dellamotte, 1864—Roscoe (T.) Belgium, with engravings by T. Allom (4)

58 Devonshire (Duke of) Sale Catalogue of his Library (sold by H. R. Evans, May 29, 1815). Together with 13 other sale catalogues of this period.

* * * Some of the lots were Shakespeare's Plays, unique copy printed on vellum, 20 volumes, 1803—Shakespeare, 2nd folio, 1632—Bell's edition of Shakespeare, 13 volumes sold for £13 13s &c. &c. &c.

59 DIBBIN (REV. T. F.) THE BIBLIOGRAPHICAL DECAMERON; or Ten Days Pleasant Discourse upon illuminated Manuscripts, &c. with numerous illustrations, original boards, uncut 1817

60 DIBBIN (REV. T. F.) A BIBLIOGRAPHICAL, ANTIQUARIAN and PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol. plates, and numerous illustrations, original boards, uncut 1821

61 Dibdin (Rev. T. F.) The Imitation of Jesus Christ, translated from the Latin Original ascribed to Thomas à Kempis, with Notes, LARGE PAPER, front. and 5 plates on india paper, presentation copy from the Editor, original cloth, uncut 1828

62 Dibdin (Rev. T. F.) Reminiscences of a Literary Life, 2 vol. portrait, and illustrations, uncut 1836

63 Dibdin (Rev. T. F.) A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol. plates and illustrations, uncut 1838

64 Dibdin (Rev. T. F.) Bibliomania; or Book Madness, a Bibliographical Romance, new edition, illustrations Bohn, 1842

65 Dickens (Charles) The Chimes: a Goblin Story, FIRST EDITION, first issue, original cloth, g. e. 1845

66 DICKENS (C.) A. L. s. 3 pp. 4to, 48, *Doughty Street*, Aug. 30, 1837, to Serjeant Talfourd, EXTREMELY FINE SPECIMEN; 4to letters are very scarce

"Knowing that you intended going to Scotland almost immediately after I recd. your kind letter and present, I have delayed answering the former until now. Accept my warmest and most sincere thanks for the private copy of Ion which I shall always be more proud of, and value more highly than any book I possess. For the kind and flattering terms in which you speak of my works—my sketches I should rather say—in the letter which accompanies it, how can I ever thank you? Believe me my dear Sir that I speak most unfeignedly and honestly, when I assure you that nothing that has ever occurred to me in the course of my brief career, has afforded me half so much satisfaction and pleasure. I acknowledge that I do feel proud of my little productions when I reflect upon the glowing terms in which you have expressed your opinion of them and remember that they were the means of creating a friendship between us. That this friendship may last as long as we do, and that you may never have cause to regret the having formed, is my earnest hope and belief. I have too strong an appreciation of the meaning of the word 'friend' to make many new ones, and this perhaps is the cause of my being so warmly and affectionately attached to the few to honor whom I designate by the name. There is no one to whom every sentiment of respect and admiration (existing long, very long before I knew you personally) bind me more strongly than yourself. Although I am almost disposed to fear that the kindness of heart which you have discovered in my writings is the mere reflection of your own good feeling and worth, I am very proud of your discovery, and anxious to improve upon it."

67 DICKENS (C.) A. L. s. 2 pp. 8vo, to Mr. Overs, *Broadstairs, Kent, Fifth September, 1843*

"I received your five pound note quite safely, this morning. I take it for granted that if you could not comfortably afford to return it, you would never dream of sending it to me.

I shall be glad to hear whether you do anything satisfactory with Mr. Young. Don't you think you could suggest to him the feasibility of your writing some original articles in the paper? It is much read by working men in London. Couldn't you hit upon some subject of interest to them (and consequently to other people of literal opinions) and suggest it to Mr. Young? I fear—this is strictly between ourselves—that your Guildhall attendance may turn out unprofitable in more ways than one. But be as patient as you can, because the difficulty of holding any moderate recompense in that way (I mean the newspaper way) would be nothing to the difficulty of seizing it."

68 DICKENS (C.) A. L. s. 2 pp. 23 *April, 1844*, to James Thomson, Esq.

"In the execution of a peculiar faculty for which I am distinguished in an eminent degree, I quite forgot when we spoke about those tickets, that Mrs. Dickens had invited some friends at home for the very day to which they refer. In the modesty of my mind, I should not have mentioned this circumstance, but for her special desire that you should know why she is unable to avail herself of your kindness."

69 DICKENS (C.) A. L. s. (initials) *Naples, 17 February, 1845*, to Mitton, A SPLENDID LETTER, consisting of 4 pp. 4to size (most closely written), ENTIRELY DESCRIPTIVE OF HIS TRAVELS IN ITALY

"I am as badly off in this place as in America, beset by visitors at all times and seasons, and forced to dine out every day . . . I have got to understand the low life of Naples (among the Fishermen and Idlers), almost as well as I do the do. do. of my own Country, always excepting the language, which is very peculiar and extremely difficult, and would require a year's constant practice at least. It is no more like Italian than English is to Welsh, and as they don't say half of what they mean, but make a wink or a kick stand for a whole sentence, it is a marvel to me how they comprehend each other . . ."

Here follows a long and minute description of Naples, the Bay, Herculaneum, Pompeii, &c. the letter concludes with a full descriptive account of his ascent of Vesuvius

" . . . Yesterday, leaving at four o'clock, we began (a small party of six) the ascent of Mount Vesuvius, with six horses saddled, an armed soldier for a guard, and twenty-two guides. The latter rendered necessary by the severity of the weather, which is greater than has been known for twenty years, and has covered the precipitous part of the mountain with deep snow, the surface of which is glassed with one smooth sheet of ice from the top of the cone to the bottom . . . It was an inexpressibly lovely night, without a cloud; and when the day was quite gone, the moon (within a few hours of the full) came proudly up, showing the sea, and the Bay of Naples, and the whole country in such majesty as no words can express. We rode to the beginning of the snow and then dismounted . . . The ascent was as steep as this line—very nearly perpendicular. We were all tumbling at every step, and looking up and seeing the people in advance tumbling over one's very head; and looking down and seeing hundreds of feet of smooth ice below, was, I must confess, anything but agreeable . . . By prodigious exertions we passed the region of snow and came into that of fire, desolate and awful, you may well suppose. It was like working one's way through a dry waterfall, with every mass of stone burnt and charred into enormous cinders, and smoke and sulphur bursting out of every chink and crevice, so that it was difficult to breathe. High before us, bursting out of a hill at the top of the mountain, the fire was pouring out, reddening the night with flames, blackening it with smoke, and spotting it with red hot stones and cinders that fell down again in showers. At every step, everybody fell, now into a hot chink, now into a bed of ashes, now over a mass of cindered iron, and the confusion in the darkness (for the smoke obscured the moon in this part), and the quarrelling and shouting, and roaring of the guides; and the waiting every now and then for somebody who was not to be found, and was supposed to have tumbled into some pit or other, made such a scene of it as I

LOT 69, *continued.*

can give you no idea of . . . The only way to get down was for the Guides to make a chain, holding by each other's hands, and beat a narrow track in it, into the snow below, with their sticks. My two unfortunate ladies were taken out of their litters again, with half a dozen men hanging on to each, to prevent their falling forward, and we began to descend this way. It was like a tremendous dream. It was impossible to stand, and the only way to prevent oneself from going sheer down the precipice, every time one fell, was to drive one's stick into one of the holes the Guides had made, and hold on by that. Nobody could pick one up, or stop one, or render one the least assistance. Now, conceive my horror, when this Mr. Le Gios, I have mentioned, being on one side of Georgina and I on the other, suddenly staggers away from the narrow path on to the smooth ice—gives us a jerk—lets go—and plunges head-foremost down the smooth ice, into the black night, five hundred feet below! Almost at the same instant a man far behind, carrying a light basket on his head with some of our spare cloaks in it, misses his footing and rolls down in another place; and after him, rolling over and over like a black bundle, goes a boy, shrieking, as nobody but an Italian can shriek, until the breath is tumbled out of him . . ."

70 DICKENS (C.) A. L. s. 1 $\frac{1}{4}$ p. 4to, *Peschiere, Genoa, April Twelfth 1845*, to Charles Black, Esq. 4to letters are scarce

"As you were kind enough to mediate between Mr. Scott and me; and furthermore as I don't know Mr. Scott's address; I trouble you with a Bill on Torlonias for the price of the *Merry Boy*. It will be necessary for Mr. Scott to write his name across the back, under that of our distinguished countryman, the author of a *Christmas Carol* in prose and other works. Pray convey to Mr. Scott my best regards and thanks, and couple Mrs. Dickens's name with mine when you call me to the recollection of his good wife.

It was my intention, as you may remember, to have sent you this from Florence; but on enquiry at that place (what a charming place it is!) I found it would be easier to make the remittance from Genoa. That last mentioned a/- stands pretty much where it did. The Del Mea are very anxious that I should impress upon you how much they hope to see you, if, on your return you come this way. You will find them at the top of the Palazzo Rosso in an apartment which is a very charming one when you get up to it.

I heard last from Forster a few days ago. He is better and able to take a carriage airing now and then. But he is still very ill. I have strenuously urged him to come over here, and return with us through Switzerland. Macready is making one vast Tom Tidler's ground of the provinces in general, and picking up gold and silver in great quantities. Mrs. Macready is full of compassion for him in consequence; and writes piously.

We found the children well and happy; and the house very comfortable after all our wanderings. Gwilt's architecture looms large and grim from a table in the Sala. I will exert myself to the utmost to find somebody coming to Rome who will take charge of it, and if my blushes for having twice left it behind, should have any effect upon the cover, you will find it neatly bound in red by the time it reaches you.

I hope you have seen Parke's address to the Murderous Quaker, in passing sentence, also Fonblanque's article on the probability of that miserable culprit having imitated Belaney. I thought the first quite magnificent in its stern and just indignation, after the dispassionate charge (it is vigorous English too; witness the use of the word 'tearing'); and the second quite unanswerable in all its wise positions.

If you can find time in the midst of the Italians to acknowledge the safe receipt of the Bill, I shall be glad to know that it has not fallen into the possession of a nefarious Roman. Kate and Georgy send their best loves to Mrs. Black and Miss Elderton. I beg to forward the next thing to it. And uniting with them in all cordial regards to yourself, am always,"

71 DICKENS (C.) A. L. s. 2 $\frac{1}{4}$ pp. 8vo, *Devonshire Terrace, Tuesday, March Eleventh, 1851*, to D. Wilson

"The maid will come down tomorrow, and I shall be very happy on her behalf to avail myself of your most obliging proffer. But I am so anxious that Mrs. Dickens should begin with a favourable impression of Malvern, that I am so certain of the impossibility of engendering that impression if she be on any

LOT 71, *continued.*

visit, or in any house but our own, (from what I have lately observed when we have been staying in the country houses even of intimate friends) that I am obliged, however reluctantly, to decline your hospitable proposal in relation to ourselves.

The Maid will perfectly understand her errand, and will be sure (with your kind help) to make the wisest arrangement that the circumstances will admit of. She is well used to such arrangements, and knows from me what we want."

72 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Guild of Literature and Art*, 10, *Lancaster Place, Strand, Saturday, November 8th, 1851*, to Robert Tucker, Esq.; envelope also signed

"I have the greatest pleasure in acknowledging the receipt of your obliging letter, and in begging you to convey my cordial thanks to the professional Members of the Bristol Academy for the Promotion of the Fine Arts for the gratifying recognition with which they have honored my friends and myself.

It may save you some trouble if I undertake to convey to the gentlemen whom I represent, the terms of the Resolution with which you have favored me. I cannot answer for them, as to their ability to pay a visit to the Institution, but I fear I can answer for myself; my time being so constantly occupied with a variety of business-details on these occasions, that I have rarely half an hour for any recreative purpose but rest."

73 DICKENS (Charles) A. L. s. (initials) 3 pp. 8vo, *Villa du Camp de droite, Boulogne, Saturday, Twenty Third September, 1854*, to Thomas Mitton

"I do not at all anticipate coming to London until I return for the winter. Wills having been here for a fortnight, I have had ample opportunity to confer with him on Household Words business (besides exchanging a parcel every week) and it must be something quite unexpected, that would take me across the channel.

Therefore you cannot do better than arrange to come alone, which is perfectly easy.

The weather has turned quite cold here (which is a great thing, after the hot summer) and I hope it may be bright and dry when you come. You will probably find Beard here—and perhaps Egg the artist, who is a very nice little fellow."

74 DICKENS (Charles) A. L. s. 3 pp. 8vo, *Tavistock House, Friday, July Tenth 1857*, to W. J. Clement, Esq.

"Your note received this morning, amazes me. Within two or three days after the receipt of the poor boy's Manuscript, I returned it to you in a letter replying to yours on the subject. I cannot quite accurately recall whether I was here or at Gravesend; but I strongly incline to the belief that I was at the latter place. In that case, I posted the letter with my own hand; but in any case I most positively know that I dispatched my reply to you and sent the MS. with it.

The exact words of my answer I have necessarily forgotten; having an immense correspondence and a constantly occupied mind. I remember that I had felt in a difficulty what to write, without encouraging hopes that might prove to be fallacious. I believe I told you in effect that there were many little points of merit in the juvenile production, but that I saw no signs in it of the author being able to make an advance on a very general kind of ability, or being able to do more than many young men do—not very successfully. I hinted at the difference between what is clever and meritorious among private friends, and what is addressed to the Public—who have nothing whatever to do with the circumstances under which any work is produced, and can only be expected to accept it for its own sake. I have an impression that I finished by saying that if the young man should ever wish to offer anything to Household Words, I would read it myself if you would send it to me.

Pray understand that I have not the slightest doubt of this letter's having been posted; and that I have a conviction very little short of certainty, that I posted it myself.

I must indeed have changed very much, and cast my nature as a snake does his skin, if I could have neglected you for whom I have a truly affectionate regard, and whom I first knew through our poor dear Talfourd."

75 DICKENS (Charles) A. L. s. $1\frac{1}{2}$ pp. 8vo, *Angel Hotel, Doncaster, Tuesday, Fifteenth September, 1857*, to Hall, his publisher, but the name of Mr. Hall has been obliterated

"I like your notion of the Edition, and as soon after next Monday (when I return), as you please, let us have a quiet day at Gad's Hill and go into the 'facts and figures'. In the meantime I have begged Forster to see Chapman, and so to pave the way as that you and Chapman shall have the road open for making all arrangements. I have told Forster that Bradbury and Evans's name must be on all the series as well as Chapman's and that I must have Band E in all the accounts and all the business, and must have (and will have) no Chapman delays and shortcomings from first to last, but most wholly extinguish the same.

The Child's History looks clearly and plainly readable, and I think the proposed price sufficiently cheap.

I am much interested in knowing what your H. W. notion is. That too must be propounded at Gad's Hill."

76 DICKENS (C.) A. L. s. $3\frac{1}{2}$ pp. 8vo, *Tavistock House, Tavistock Square, London, W.O., Tuesday, March 16th, 1858*, to his publisher Mr. Evans

"I want you to consider this letter as being strictly private and confidential between you and me. I am anxious to have your soundest opinion on the point it refers to you, and I shall give it great weight—though I do not of course, pledge myself to be bound by it.

The Reading idea that I had, some time ago, sticks to me. Let me read where I will, an effect is produced which seems to belong to nothing else; and the number of people who want to come, cannot by any means be got in. I have in my mind this project:—

After reading in London on the 15th of next month for the Benefit of the Children's Hospital, to announce by advertisement (what is quite true), that I cannot answer the applications that are made to me, so numerous are they, and that compliance with ever so few of them is impossible. That therefore I have resolved upon a course of readings both in town and country, and that those in London will take place at St. Martin's Hall on certain evenings—four or six Thursdays—through May, and just into June.

Then, in August, September and October, in the Eastern Counties, the West of England, Lancashire, Yorkshire, and Scotland, I should read from 35 to 40 times. At each place where there was a great success, I should myself announce that I should come back, on the turn of Christmas, to read a new Christmas Story written for the purpose, and which I should first read in London. Unless I am gigantically mistaken—by March or April *a very large sum of money would be cleared*—and Ireland would be still untouched; not to speak of America, where I believe I could make (if I could resolve to go there) ten thousand pounds.

Now, the question I want your opinion on, is this:—Assuming these hopes to be well-grounded, would such an use of the personal (I may almost say affectionate) relations which subsist between me and the public, and make my standing with them very peculiar, at all effect my position with them as a writer? Would it be likely to have any influence on my next book? If it had any influence at all, would it be likely to be of a weakening or a strengthening kind?

(It is not to the purpose of this point, to remark that I should confide the whole of the business arrangements to Arthur Smith. I merely mention it, that you may have the whole case.)"

77 DICKENS (C.) A. L. s. 3 pp. 8vo, *Tuesday, January 18th, 1859*, to J. P. Knight, Esq., R.A., with envelope also signed.

"I regret that I cannot have the pleasure of accepting the MS. I return with this, for Household Words. Although it is very good as an early effort, and although I observe some passages in it which express a lively fancy (as in the little description of the rain-drops falling into the puddles), it is too much about too little. And I would particularly recommend the young writer to consider that the old soldiers of Napoleon the Great have become most terrible veterans by this time. They really have made such extensive campaigns and gone through such an immense number of evolutions, in literature, with French and English, that nothing but their having something very new to achieve, can justify these ancient

LOT 77, *continued.*

pensioners in coming out of the Hospital for Invalids. Now, there is no individuality about M. Noel—no quaint touch of observation or imagination to single him out from the rest who have been doing literary duty these forty years. And he is so very long in going to tell that story of his, that I doubt his having much to tell.

I trouble you with these few words, because I am really anxious to explain to you why I cannot gratify myself by retaining the manuscript. Honestly, it would be a real satisfaction to me—a genuine pleasure—if I could reasonably do so.

I cannot, of course, undertake to pronounce oracularly that the writer could do better; but I think she could."

78 DICKENS (C.) A. L. s. (initials) 2 pp. 8vo, *Gad's Hill Place, September 16th, 1859.*

"My Dear Wilkie,

Just a word, to say that I have received yours, and that I look forward to the Reunion on Tuesday—when I hope to have the satisfaction of recounting to you the plot of a Play that has been laid before me for commanding advice (by your friend Saunders the weak).

I am charmed with the . . . O why was she stopped! ask her flinty mother from me. Why, why didn't she let her convert somebody! And here the question arises—Did she secretly convert the landlord?

Ditto to what you say respecting the Great Eastern. I went right up to London Bridge by the boat that day, on purpose that I might pass her. I thought her the ugliest and most un-ship like thing these eyes ever beheld. As to the Times account—clearly a foregone Do. You should hear Hollingshead on that matter. But the Director's Body, with Mr. Ingram at their head, are all joblers and Bad Ones. And you may depend upon it that if that ship don't get into trouble on the wild Atlantic—it won't be *their* fault. I wouldn't go to sea in her—shiver my ould timbers and rouse me up with a monkey's tail (Man-of-War metaphor) not to chuck a biscuit into Davy Jones's weather eye, and see double with my own old top-lights.

79 DICKENS (C.) A. L. s. 3 pp. 8vo, *Paris, Rue du Faubourg St. Honore, 27, December 7th, 1862*, to E. S. Dallas (rather ragged at the sides).

"Your affecting letter has made a great impression on me, and fills me with anxiety for our dear good Elliotson. The warmest affection for him and admiration of him, I have had for years, and no circumstances could intensify those feelings; but you present him in a light so very touching and distressing, that I find it hard to recover my composure and see our way clearly.

And yet the main part of your letter is not new to me. From Chauney Tounshend (with whom I have, habitually, relations as confidential as those with which you and I now stand) I received an account a year and a half ago of Elliotson's despondency and tendency to suicide. We observed him carefully, and the darkest part of the cloud passed. But neither Tounshend nor I supposed his professional or other worldly affairs to be as bad as you describe them to be.

I am not sanguine as to my power of persuasion with the sisters. But this does not in the least influence me as to my readiness to undertake the task of mediating between Elliotson and them. I think I might be able to open the mediation by addressing a kind of letter to them proposing to see them, which they could scarcely throw aside.

It is unnecessary, I am sure, to tell you that I will do anything, and that I cannot do too much for the good, kind, noble, admirable fellow. So I at once pass on to my plans—as they stood, that is to say, before I read your letter this morning. Understand that a word from you by telegraph, would—without at all alarming me or leading me to suppose that anything worse had happened—bring me to meet you in London, by the next Express Train.

On Monday the 22nd, I leave here with my daughter and her Aunt, and go straight home to Gad's Hill for Christmas. (Gad's Hill is within 30 miles of London, and little more than an hour's journey by North Kent Railway). There I remain until about the 8th of January, when I return here alone for a month or six weeks. I have some engagements to fulfil here at that time, and have promised to read, at our Embassy, for a certain charitable British Society, etc."

80 DICKENS (C.) A. L. s. 3 pp. 8vo, initials, *Twelfth December, 1862, to E. S. Dallas, Esq.*

"You and Mrs. Dallas will be surprised, but glad, to learn that there is no reasonable doubt of your having been misled as to the state of the Doctor's practice. When we saw Symes this morning his assertions on that head were so positive and direct, that we felt it necessary to know to an inch the true and exact state of the ground on which we were going right or wrong. Therefore, going (without Symes) from Symes to the Doctor, we asked the Doctor the question, and explained to him, that it was impossible to assist him hopefully or with judgment, unless we were most accurately informed. He thereupon unlocked one of his table-drawers and produced his book of fees for (I think) three years, of which this present year is the last. Unless the entries from day to day, with varying pens and in varying states of ink were all made fraudulently or maniacally it is impossible to doubt that he realizes by his practice in this present year, *more than a Thousand Pounds*. The seventy Pounds of which you made mention in your letter to me, is right as to the sum, but wrong as to the time in which the sum was earned. It represents the professional income of a month—not a half year, but a month—whether the month of October or November is not material, but one of the two. Forster corrects this to August. If one can receive anything on written evidence, one *must* receive this. We had previously doubted Symes, but we felt it unreasonable—impossible—to dispute this proof. It is true that his practice would seem, on the same testimony, to be steadily on the decline, but (including his receipts as physician to an Assurance Office) it yields in this, the worst of the years of which we have seen the account, more than a Thousand Pounds.

I am inclined to think, as he is right in this, there may be reality in the three or four hundred pounds in the drawer (we did not press him on that head, having got at so much). But we learned from Symes that he has a payment of £400 to make shortly, on account (we inferred—only inferred) of some call on share-holding or other similar speculation, in respect of which Symes has also to pay money at the same time. The sum may be provided for that occasion.

The House has four years to run. The Lease does not expire until the year 1866.

Now the difference between the real and supposed state of his practice, very materially affects the question of the retention of the house. He has been there so long and is so associated with it, that it must be held to be an element in the gaining of say a thousand or twelve hundred a year. And at present we both lean to the conclusion that the best way to serve him would be to endeavour (as privately as possible) to raise a fund which would not only pay off the mortgage on the house at Chatham, but enable him to live rent free in the house in Conduit Street, until its term expires. Another four years in his life, in his condition and at his age, poor fellow, are a long term.

The quarrel with the sisters is of so complicated a kind and made up of so many little things (including a cockatoo), that it would be mere madness and moonshine to unravel it bit by bit. But we got this morning at the fact that its bitterness would seem to have been intensified by his going down to the now mortgaged house (which they then occupied) to eject them unless they paid a certain bill which they were bound to pay, for repairs done to it. He arriving on the scene, possibly to execute this threat, but certainly after having made it, led to their anticipating the skeedaddle policy, of later days, by climbing over the garden wall into their present house, and shaking the dust off their feet at him.

Observe that Baker this morning, in the most positive and emphatic manner, besought us not to mistrust Symes! He had lived in the house eleven years, he had nursed the Doctor in sickness, he had always been the same, he was the most upright and honourable of gentlemen. This, not before the Doctor, but when we were quite alone.

We have seen the Solicitors—that is, we have seen Mr. Lucas as representing the Firm. We have settled our course beforehand. As we could not possibly move him from the position that he could only receive our communication as 'Miss Elliotson's solicitor,' we declined to make it. In proportion as we

evidently advanced, but we held to our ground (we necessary to avoid committing Elliotson on such terms),

Dallas on her way to Hanover Square.
Faithfully yours always,
C. D.

in—that is to say at Gad's Hill—on the 22nd. In the be happy to co-operate with you in any way. His Square."

pp. 8vo, *Gad's Hill Place, Twelfth June, 1865*,
|, Esq. ; with signature also on envelope
sliged to you for your letter, and I beg cordially to
een touched by its kind feeling and its affectionate

n to you sooner but for two reasons. Firstly, I have
ly, I was in the terrible railway accident last Friday.
t did not go over into the stream, but was caught on
ropping over, by the broken girders and brickwork of
n; not by the dragging of the carriage, itself, but by
etting out the dying and dead, which was horrible.
not be very plain, I fear, but I knew you would rather
s. So here it is."

· D." 1½ pp. 8vo, 17 Feb. 1869, to Mr. Dolby
ness

· stly I hope to get sword in hand again and that soon,
s restless as if I were behind bars in the Zoological
fford it would wear a part of my mane away as the Lion
inst the windows of my cage."

· D." 2½ pp. 8vo, 19 Feb. 1869, to Mr. Dolby,
adings

here are three mistakes in the Scotch announcements.
your noting down Mr. C. D. purposes to have the honour
o you in the strongest manner, "No Poor Traveller,"
ip for one night. Particularly onerous to have to get
circumstances. I could not have been more annoyed if
aced to read Jack the Giant Killer."

p. 8vo, to the Ladies and Gentlemen, my
igh Mr. Clarke, *Twenty Fourth March, 1869*.

iat I am much gratified by the desire you do me the
letter handed to me by Mr. John Clarke.
ed me, I had heard of your wish, and had mentioned
it would be highly agreeable to me to anticipate it, if
esponded, and we agreed upon having three Morning
; they are not yet publicly announced, I add a note of

ots at the Holly Tree Inn, and Sikes and Nancy from
he Christmas Carol.

Sikes and Nancy from Oliver Twist, and The Trial
rest in your Art, and in its claims upon the general

· 8vo, Sep. 11, 1869, to Mr. Dolby in refer-
&c.

will suit you, of supplementing the speechmaking, with
y to Stratford or Kenilworth or both, or somewhere else
substantial ground for the phantom of the Wye."

ighfare. A Drama in Five Acts, *original*
Office of All the Year Round, 1867
play is the joint work of Charles Dickens

87 Dickens and Thackeray. The reports of the annual festivals of the General Theatrical Fund for the years 1849-'50, 1852-'53, 1857, 1866; Chas. Kean presided 1849; Sir E. L. Bulwer, 1852; Phelps, 1857; *Thackeray*, 1859; *C. Dickens*, 1863; containing very interesting speeches by Kean, *Dickens* (8) *Thackeray*, C. Mathews, and many other celebrities, laid down on paper ready for binding
15 reports in all

88 Dioscorides (P.) *De medicinali materia libri V. De Virulentis animalibus et venenis cane rabioso, eorum notis, ac remedis libri IV.* Io. RUELLIO Suescionensi interprete, suis erroribus castigati atque noviter impressi. *Italic type, title within woodcut border, good copy in a very interesting historical binding, with device of ROBERT DUDLEY EARL OF LEICESTER, sides in a very good preservation, back skilfully restored by Broca.* *Io. Ant. de Sabio, Venice, 1527*

* * * Bindings with Robert Dudley's crest are now rare in England. This one is of brown leather, the sides richly gilt; an outer border of fleur-de-lis, enclosing panel thickly powdered with lions passant-guardant, in the centre the well-known device of the Bear and Ragged Staff and initials R. L. (Robert Dudley Earl of Leicester).

89 Dolce (Lodovico) *Didone, Tragedia di Lodovico Dolce.* In Venetia, in Casa de' Figliuoli di Aldo. M.D.XLVII. (1547), *calf* 1547

* * * This very rare play illustrates Shakespeare's references to Dido, in "Antony and Cleopatra," "The Tempest," and "Merchant of Venice."

90 Dramatic Cuttings 1807-1838, a highly interesting volume, containing the account of *Edmund Kean's* first appearances in all his characters from 1814 downward—*Cox v. Kean*, report of the trial and letters—*Macready*, *W. C.* account of his first appearances in 1816 down to 1837—*Mrs. Siddons*, account of her Farewell of the Stage and last appearances, 1812, and of *J. P. Kemble*, in 1817—*Foote v. Hayne*, 1824, and letters of Miss Foote and Colonel Berkeley, and 'Pea Green' Hayne: a valuable volume for the collector of theatrical matter, large 4to, *half-bound in calf*

91 Dramatists of the Restoration: *Davenant* (Sir W.) *Dramatic works, 5 vol.*—*Crowne* (John) 4 vol.—*Wilson* (John)—*Lacy* (John)—*Marmion* (Shackerley)—*Tatham* (John), together 13 vol. *half purple morocco, gilt tops, uncut, contents lettered* 1872-9

92 Dyce (Alexander; *Shakespearean Critic*) A. L. s. 1 p.; 33, *Oxford Terrace, Hyde Park, June 15*, to J. W. Bailey.
 "For three months past he has been confined to his bed by a dangerous illness and is still wretchedly weak: 'and must therefore decline examining the picture you mention'."

* * * The picture referred to was a portrait of *Shakespeare* discovered at Stratford-on-Avon.

QUARTO.

93 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF CAMBRIDGE: its Colleges, Halls, and Public Buildings, 2 vol. with numerous beautifully coloured engravings by Pugin, Mackenzie, Nash, &c. including Interiors and Costumes, and Portraits of the Founders, original calf, m. e.* 1815

94 ACKERMANN (R.) *HISTORY OF THE UNIVERSITY OF OXFORD*: its Colleges, Halls, and Public Buildings, 2 vol. with numerous beautifully coloured Engravings by Pugin, Nash, &c. including the Interiors and Costumes, original calf, m. e. 1814

95 Ainsworth's "Old St. Paul's."—14 Engravings by J. Franklin, on LARGE PARER 1841
 *** All are early impressions and six are proofs before all letters, viz: 1 "the Stake," 2 "Blaize tasting the Plague Medicines," 3 and 4 "Solomon Eagle denouncing the City" (two proof impressions), 5 "The Plague Pit," 6 "The Body of Amabel carried to the Dead Cart."

96 Ainsworth (William Harrison) *The Original Autograph Manuscript of "THE SIEGE OF MANCHESTER,"* covering 400 pages. Dated September 13, 1876; bound in red morocco
 *** Ainsworth was a native of Manchester. The present is one of his best novels, and is also known as "The Manchester Rebels." The manuscript is complete—a very rare occurrence with Ainsworth's manuscripts, most being found in fragments only.

97 Alamanni (L.) *La Coltivazione, Prima Editione*, with 4 ll. containing dedication to "Madame La Dalphina," and privilege of Francis the 1st, Stephanus woodcut device; these 4 ll. are not in all copies; small hole in margin of 2 ll., otherwise good copy, old calf, with arms sm. 4to. R. Stephano, Paris, 1546

98 Albertus Magnus. Compendium theologicum, lit. goth. with signs. but without foliation or catchwords, initials painted in red and green, last leaf containing printer's device wanting, vellum sm. 4to. Gabriel de Grassis de Papia, Venice, June 14, 1485
 *** RARE EDITION. Only three books from this press in Proctor, none of which are in the Bodleian Library.

99 Albertus Magnus. Compendium theologicum veritatis, lit. goth. with signs. but without numeration or catchwords, 2 cols. 60 lines to a full page, initials painted in red and rubricated in red throughout, woodcut device at end, a few old MS. notes, good copy, half calf Octavianus Scotus, Venice, 10 April, 1490
 *** RARE EDITION, of unusual size.

100 Amphiareo (Vesp.) *da Ferrara, Ord. Min.* Opera nella quale si insegnano a scrivere varie sorti di lettere, et massime una lettera bastarda da lui nuovamente con sua industria ritrovata . . . 48 ll. including 85 full-page woodcut plates of calligraphical models, slightly water-stained, bds. sm. obl. 4to. G. Giolito de Ferrari, Venice, 1557
 *** EXTREMELY RARE EDITION. Unknown to Bongi, in his splendid monograph on Giolito.

101 Antoninus, *Archiep. Florent.* *Confessionale*, lit. goth. 112 ll. with signs. but without numeration or catchwords, 2 cols. 39 lines to a full page, first 8 lines printed in red, large good rubricated copy, with initials painted in red and blue, contemporary Venetian binding, wooden bds. covered with stamped leather, back mended sm. 4to. Antonius de Strata, Venice, 1481
 *** RARE. FIRST BOOK PRINTED BY A. STRATA. Not seen by Hain, 1184.

102 Antoninus, *Archiep. Florent. Confessionale*. VOLGARE Omnis mortaliū cura intitolato Specchio di conscientia, lit. goth. with signs, but without numeration or catchwords, some ll. slightly waterstained, half bound [Jacopo di Carlo], Florence, 1488

* * * EXCEEDINGLY RARE and fine book, of which only one copy is recorded, that in the British Museum. Unknown to Hain, Copinger, Brunet, Deschamps, Pellechet and Gamba.

103 Arber (E.) *An English Garner, ingatherings from our History and Literature*, 7 vol. uncut, in boxes 1877-83

Autograph Letters.

104 AUTOGRAPH LETTERS, AN IMPORTANT COLLECTION, *extensively illustrated with portraits*, including Harrison Ainsworth, Duke of Albemarle (signature) Q. Anne (part of Doc. s.) Margravine of Anspach, Joanna Baillie, Jeremy Bentham, Miss Berry, Adm. Bligh, Viscount Bolingbroke (signature) Rajah Brooke, Bulwer Lytton, Bishop Gilbert Burnet (signature), Earl Camden, T. Carlyle (signature), John Cartaret, Earl Granville, scarce, Earl of Chatham (signature) Henry Clay, Sir James Craggs (signature) Charles Dickens (3 pp. *Broadstairs, Sixth September, 1843*) to Captain Marryat, Lady Fanconberg, scarce, Sir John Franklin, *long and interesting letter*, C. Fitzroy, Duke of Grafton, Jonas Hanway, Sir T. M. Hardy, Lady Flora Hastings, Sir John Herschel, Bishop Henchman, Washington Irving (2), Isaac Disraeli, B. Disraeli, Esq. Beaconsfield (franked envelope), Rev. J. Keble, Charles Kemble, L. E. L. (Auto. verses), Lord Shelburne, Capel Loft, Samuel Lover, Lord Macaulay, Capt. Marryat (2), C. Mathews, Miss Mitford, Lord Monboddo, Hannah More, Florence Nightingale, H. Percy, Earl of Northumberland (signature), Mungo Park (part of letter), Samuel Pepys (signed document), Jane Porter, Dean Sherlock (signature), Horatio Smith, J. M. W. Turner, scarce, T. Warton, &c. &c.; the portraits include Lady Charlotte Campbell, after Hoffner, Duke of Grafton, mezzotint by Faber, Duke of Marlborough, whole length, by Agar, after Cosway, Duke of Newcastle, mezzotint by McArdell, and numerous others, arranged in 3 vol. sm. 4to, morocco

105 J. P. Kemble. 25 April, 1817, $\frac{1}{2}$ p. 4to, as to his retirement from the Stage, *proof of last portrait taken*, playbill, "Mr. Kemble will for the first time attempt the character of Sir John Falstaff" (he never played it)

106 Mrs. Jordan, $\frac{1}{2}$ p. 4to, *portrait*, and 4 playbills, "Country Girl," "Rosalind," "Lady Content," &c.

107 Mrs. Hemans, "Rhyllon," 14 Oct. 2 $\frac{1}{2}$ pp. 8vo

108 Stanfield (Clarkson) to Macready;

109 Vauxhall Gardens, scarce print (coloured) by E. Cruikshank, playbill and cuttings.

110 Dibdin, 3 notes, 8vo, 7 pp. in reference to his works and printed circula with dedication to Sir E. L. Bulwer

111 *Vestris (Armand)* "The God of the Dance," husband of Madame Vestris, scarce, 2 pp. 4to, in Italian, 8 Feby. 1821, to Benelli the Composer, *portrait of Mme. V.* and playbill, "Lady Teazle," first appearance in that character.

112 Actors and Singers—*R. Wroughton (scarce), Miss Foote, C. Fechter, Wallack, T. Wilkinson, I. Sims Reeves, J. Wilson, &c. &c.* (8)

113 *Elliston (R. W.)* Three Letters, 7 pp. 4to, 1813, 1816, all to T. P. Cooke, and in reference to his engagements, an interesting lot (3)

114 *Sir Walter Scott*, 1 p. 4to. to his friend W. S. Rose, Edinburgh, 5 Jan. 1821, original article from "The News," long and interesting notice of "Waverley" 1814
 "Approach them every ear, while we loudly whisper, that it is reported—that is to say—that it is surmised, that it is to say—it is understood by those who like us—know more than their neighbours, that 'Waverley' is the last production of the prolific brain of Walter Scott, Esq. Bless us! What an instantaneous rushing we have caused to the circulating libraries . . . The author whoever he may be, &c., &c."—From the pen of Leigh Hunt.

115 *Munden (J. S.)* $\frac{1}{2}$ p. 4to, and Bill of his Farewell, 31 May, 1824, 2 portraits—*Macfarren (G.)* Two Letters, 4to—*Swain (C.)* original poetry, "Waiting for the Countess," (Landseer's pictures) "Sympathy," "Victoria," 5 pp. 4to, and folio (scarce) (3)—*J. Poole*, author of "Paul Pry"—*H. Harris*, Lessee of C. G. Theatre (2) (9)

116 *W. C. Macready*, Tragedian. Long and closely written letter, 4 pp. 4to, *Pinner*, 1 Feb. 1830, to John L. Graves, Esq.—very interesting letter as to his properties and investments. Another in third person. 6 portraits as "Henri Quatre"—Shylock—Benedick—Macbeth—Hotspur—William Tell (scarce), print of the "Testimonial presented to him on the close of his management of C. G. Th. 1837-39, Play Bill of his Farewell Benefit, 26th Feby., 1851, Newspaper account of same and of the Farewell Banquet at Hall of Commerce, on 1st March, 1851—also 3 letters of *his Father's*. A very interesting lot.

117 *Pierce Egan*. 1 p. 8vo, 28 May, 1834 (curious)—*Fitzball (Edw.)* (Dramatist), 4 pp. 8vo—*Russell (S. T.)* "Jerry Sneak Russell," Manager of Brighton Theatre for many years, $2\frac{1}{2}$ pp. 4to, to T. P. Cooke, as to his engagements (interesting).

118 *Bassaeus (N.) Eicones Plantarum seu Stirpium Arborum, nempe, Frueticum, Herbarium, frueticum signorum, &c. numerous wood-cuts of plants, vellum, g. e.* oblong 4to. *Francof.* 1590

119 *Beardsley (Aubrey)* Six beautiful plates illustrating Théophile Gautier's Romance, *Mademoiselle de Maupin, in portfolio* 1898

120 *Beaumont (Francis)* A Preparative to Studie; or, The Virtue of Sack, FIRST EDITION, unbound 1641
 * * A very rare poetical publication, which was, apparently, privately printed. It is reprinted in Beaumont's collected poems. The poem which commences: "Fetch me Ben Jonson's scull, and fill 't with Sack" is ascribed to both Thomas Heywood and Francis Beaumont. Sack is referred to by Shakespeare in *King Henry the Fourth*, the *Merry Wives of Windsor*, and *Love's Labour's Lost*.

121 Bernardinus de Bustis: *Mariale*, three Gothic types, 388 ll. 2 cols. printer's marks and 64 *fine metal cuts* in text, one cut of Virgin and Child repeated forty-eight times, another four times, and cut of Annunciation twelve times, *numerous woodcut initials*
sm. 4to. Leonhard Pachel, Milan, 1493
 * * * Perfect copies are rare. One of the few Milanese XV Cent. books containing cuts on soft metal.

122 Beroaldus (Ph.) *Annotations in Commentarios Servii in Virgilium, lit. rom. long lines, 40 ll. rough edges*
sm. 4to. Ant. Miscomini, Florence, 1489
 * * * Not in Proctor.

123 Berosus Babilonicus. *De His quæ Praecesserunt inundationem Terrarum. Item Myrsilus de Origine Turrhenorum. Cato in fragmentis. Corn. Taciti de Situ et Moribus Germanorum, &c. woodcut device with initials C. O. on title (reproduced in Brunet), and woodcut initials, vellum*
sm. 4to. s. l. Año dñi, 1511

124 Biblia Latina, cum Tabula, noviter edita, lit. goth. 16 ll. 440 ll. incl. 1st blank, 2 cols. 55 lines, *fine large woodcut printer's device, initials painted in red and blue, water-stained, and small hole in the title from corrosive ink, old MS. notes, bound in blind stamped red leather, apparently taken from one of the sides of a larger 15th Cent. binding*
sm. 4to. Simon Bevilacqua, Venice, 22 Nov. 1494

125 Blackfriars. The Dolefull Evensong, or a True Particular and Impartial Narration of that fearefull and sudden calamity which befell the Preacher Mr. Drury, a Jesuite, and the greater part of his auditory, by the downfall of the flore at an assembly in the Black-Friars, on Sunday, the 25 of Octob. last, in the after noone. Together with the Rehearsal of Master Drurie, his Text, and the division thereof, &c. *calf extra*
1623
 * * * This very rare *Blackfriars*' tract is referred to by Malone in his "Historical Account of the English Stage" (*Globe Theatre*). Blackfriars is alluded to by Shakespeare in his "Love's Labour's Lost."

126 Board (Andrew) *Scogin's Jests, Full of Witty Mirth and Pleasant Shifts; done by him in France and other places. Being a Preservative against Melancholy, black letter, old half calf*
W. Thackeray (1640-50)
 * * * Shakespeare makes a curious reference to Scogan in his second part of "King Henry IV."

127 Bonaventura (S.) *Incominciano le devote meditazione sopra la passione del nostro signore cavate et fondate originalmente sopra mesere Bonaventura cardinale de lordine minore. Sopra Nicholao de lira, &c. lit. goth. with signatures, but without numeration or catch-words, 46 ll. 35 lines to a full page, woodcut initials, calf*
sm. 4to. Leon. Pachel & Ulrich Scinzenzeler, Milan, 7 Oct. 1480
 * * * **VERY RARE.** Not in Hain or Proctor. No copy in the Br. Mus., Bodl., Cambr. Univ. Libr., or Paris Nat. Libr.

128 Bossus (Math.) *De veris ac salutaribus animi gaudiis, disputationes tres, lit. rom. long lines, woodcut initials, MS. notes, some ll. foored, old boards*
sm. 4to. Franc. Buonaccorsi, Florence, 8 Feb. 149½

129 Butler (Chas.) The Feminine Monarchie, or the Historie of Bees
(printed in *Phoneticks*), FIRST EDITION, very singular woodcuts, calf
extra Oxford, W. Turner for the Author, 1634
* * This interesting book contains several part-songs. See Halliwell's
Index to the Works of Shakespeare, page 37.

130 Byron (Lord) Works, a new, revised and enlarged edition, edited by
E. H. Coleridge, illustrations, 13 vol. LARGE PAPER, only 250 copies
printed, half bound, g. t. uncut, as published Murray, 1898-1901

131 CANTUS: SONGS and FANCIES, with severall of the choicest Italian
Songs and New English Ayres, most pleasant and delightful for
all Humours, FINE LARGE COPY, old calf 1682
* * The great rarity of this volume was well known to collectors of
the eighteenth century, but it acquired an increased value from
Bindley's discovery, which had escaped the researches of Dr.
Burney, Hawkins, and every other writer upon Music. This *very*
rare volume contains the original of the popular air of "God save
the King," so long and so vainly searched for by historians and
amateurs of music. It is entitled: "Here's a health unto his
Majesty . . . the Author John Saville." The volume also contains
Shakespeare's well known song "From the Fair Lavinian Shore."

132 Capoferro (R.) Grand Simulacro dell' Arte e dell' uso della Scherma,
a very fine perfect copy, portraits and 42 illustrations of fencing
and duelling, morocco extra, g. e. Siena, 1610
* * This very rare book is referred to by Halliwell to illustrate the
eight fencing terms mentioned by Shakespeare in "The Merry
Wives of Windsor."

133 Carrera (P.) Il Gioco degli Sacchi, diviso in VIII libri, con due
discorsi, l'uno del Padre D. Gio. Battista Cherubino, l'altro del
Dottor Mario Tortelli, &c. diagram of a chess board on title, vellum
Militello, 1617
* * This is one of the rarest books on chess and is eagerly sought
after by collectors. It illustrates Shakespeare's "Tempest"
where Ferdinand and Miranda are shown playing at Chess.

134 Casas (Barth. de las) Entre los remedios que Bartome de las casas
refirio para reformacion de las Indias, . . . donde se asignan
veynte razones por las quales prueva no deverse dar los Indios a
los Espanoles en encomienda, lit. goth. woodcut title, half morocco,
ORIGINAL EDITION sm. 4to. J. Cromberger, Seville, 1552

135 Cassell's Book of Birds, from the text of Dr. Brehm, by Prof. T. R.
Jones, 4 vol. engravings and coloured plates, n. d.—Tegetmeier
(W. E.) On Pigeons, with coloured illustrations by Harrison Weir,
and woodcuts, 1868 (super. impl. 8vo.) (5)

136 Cattermole (Rev. R.) Great Civil War, 15 steel plates by Heath, after
G. Cattermole, cloth, g. e. 1841

137 Cavalca (Dom.) Specchio di Croce, lit. rom. long lines, 142 unnumb. ll. with
curiously stamped sign. capitals painted in red and blue, first l. torn
at the top, so that margin and 4 lines of text are missing, margin of
last l. also a little torn, some ll. water-stained, vellum, VERY RARE
sm. 4to. [Filippo di Pietro, Venice, c. 1480.]

139 Chaloner (Thomas) *De Reip Anglorum instauranda libri X.* Hunc accessit in laudem Henrici Octavi *Carmen Panegyricum*, FIRST EDITION, fine woodcut portrait, 3 titles with printer's marks, a few margins slightly wormed, good copy, old calf, a few contemp. marginal MS. notes Th. Vautollerius, London, 1579
 ** The Poem on Henry VIII appeared separately in 1560.

140 CHATTERTON (Thomas) An original Holograph Manuscript, 12½ pp. 4to, half morocco
 ** This most valuable manuscript is evidently the first draft of CHATTERTON'S MASTERPIECE "Ælla." The name of the principal character in the present manuscript being "Eldred," which Chatterton afterwards altered to "Ælla."
 The arrangement of the dialogue is in many respects altered in the work as published, but it will be found on comparison that much of it is in almost the same words as in those of this original draft. The "Dialogue Song" between a Shepherd and Shepherdess found in the manuscript, although exactly similar in idea to the printed "Mynstrelles Song bie a Manne and Womanne," differs very considerably both in words and orthography. The spelling throughout this manuscript is of Chatterton's period and it was undoubtedly an afterthought of his to utilise the orthography of the period of the supposed Thomas Rowley in the enlarged published "Ælla a Tragical Enterlude."

141 Chrysostom (John) *Sermones XXV, lit. rom. long lines, 108 ll. without marks, initials painted in red, headings of chapters also in red, some lower margins remargined, perfect, large, and fine copy, brown morocco, extra gilt* sm. 4to. *Georg. Lauer, in the Monastery of St. Eusebius, Rome, 1470*
 ** EDITIO PRINCEPS. Beautiful specimen in Lauer's earliest Roman type. It is the second book printed by him, and was preceded by *Homiliae of St. Chrysostom* on 29 Oct., 1470. It is very rare, not in Copinger.

142 Clavell (John) *A Recantation of an Ill Led Life: or a Discoverie of the High-way Law, with vehement Disswasions to all (in that kind) Offenders, as also many cautious Admonitions and full Instructions, how to know, shunne, and apprehend a Thiefe.* . . . half morocco 1634
 ** A rare Shakespearean volume. Contains an account of a robbery at Gadshill (*King Henry IV*). There was a copy in Halliwell's sale catalogue.

143 Comestor (Peter) *Scolastica Historia super Bibliam cum additionibus atque incidentis, MANUSCRIPT ON VELLUM, in fine English handwriting of 14th Cent.* 2 cols. 179 ll. inits. painted in red and blue, finely rubricated, with pass. in red, fine headings, a few marginal notes of later date, and at the end, 3 ll. of index in different hand, on the second leaf a coat of arms—*Libri tredecim allegoriarum. Incipit: In precentibus premissis descripcione originis et dis- crecionis arcium etc. MS. 2 cols. 62 ll. inits. painted in red, rubricated, in excellent condition, in 1 vol. blue morocco plain, lettered in gold by Miss Pattinson* sm. 4to, SEC. XIV.

144 Complaint (The) and Appeal of Authors to the Court of Apollo, in Two Epistles to Fidelio (reference to Shakespeare at p. vi) 1763—

LOT 144, *continued.*

Lloyd (R.) The New River Head, a Tale inscrib'd to John Wilkes, 1763—Keate (G.) The Ruins of Netley Abbey, a Poem, 1764, FIRST EDITIONS; and others (10)

145 Congreve (Wm.) The Double Dealer, a Comedy acted at the Theatre Royal, FIRST EDITION, *red morocco extra, inside dentelles, g. e. by Masson Debonelle* J. Tonson, 1694

146 Coryat (T.) Crambe or His Colwort twise Sodden, and now served in with other Macaronicke dishes, as the second course to his Crudities, LARGE COPY, *red morocco extra printed by W. Stansby*, 1611
* * * This rare volume contains a number of Poems, by Ben Jonson and others.

The Earl of Crawford's privately printed Contributions to History, Geography and Biography.

147 Autotype Facsimiles of Three Mappemondes; The Harleian Mappemonde in the British Museum; the Jomard Map, by Pierre Desceliers, 1546, and his second Mappemonde, of 1550; with an Introduction, by C. H. Coote, imp. folio, *in a case (only 100 copies printed)* 1898

148 Catalogue of a Collection of English Ballads of the XVIIth and XVIIIth Centuries, 4to, *(only 100 copies printed), half bd. vellum, uncut* 1890

149 Catalogue of English Broadsides, 1505-1897, 4to. *(only 100 copies printed), cloth* 1898

150 Catalogue of Chinese Books and Manuscripts, 4to. *(only 100 copies printed), 1895—Hand List of Oriental Manuscripts (Arabic, Persian, Turkish), 1898—2 vol. cloth*

151 Hand List of Proclamations from 1509 to 1901, 4 vol. folio, *with the 2 Supplements to vol. 1 (only 50 copies printed), cloth* 1893-1901

Crawford (Earl of) Collations and Notes.

152 Sanderi Brabantia, 1656-95—Fowler's Mosaic Pavements; 2 vol. *half bd. morocco*

153 De Bry's Collection of Voyages, 33 *facsimiles of rare titles and dedication pages*, 4to, *half bound morocco* 1884

154 Catalogue of English Newspapers, 1641-1646, 1901—Description and Collation of the Bulletin of the Assemblée Nationale and of the Convention, 1901; 2 vol. 4to.

155 Crawford (Earl of) Hand List of the Early Editions of the Greek and Latin Writers, 8vo, 1886—The Facsimile Paintings of Comte Auguste de Bastard, 1886; and others

156 Cruikshank (George) The extremely important Collection of 123 Autograph Letters (of which two are by Mrs. Cruikshank) which this famous book-illustrator addressed to his friend, Charles A. Howell, principally dealing with financial and other business matters, *neatly mounted in 2 albums, half morocco*
 ** This is the most important and extensive collection of George Cruikshank's letters which is known to exist.

157 Dante (A.) Convivio, *lit. rom. 90 ll. a few margins skilfully repaired, on the last leaf four letters missing, brown morocco, by L. Broca sm. 4to. Fr. Buonaccorsi, Florence, 1490*
 ** *EDITIO PRINCEPS.* Not seen by Hain, 5934. It is the second book printed by Buonaccorsi alone.

158 De Loier (Peter) A Treatise of Specters or straunge Sights, Visions, and Apparitions appearing sensibly unto men. Wherein is delivered, the Nature of Spirites, Angels, and Divels: their power and properties: as also of Witches, Sorcerers, Enchanters, and such like, *a large and fine copy, in the original limp vellum, rare Val. S. for Mathew Lownes, 1605*

159 Dewhurst (W.) Impressionist Painting, its Genesis and Development, *portraits and illustrations, uncut, 1904; and another (2)*

160 Dilke (Lady) French Architects and Sculptors of the XVIIIth Century, *numerous illustrations, uncut, 1900—Villari (L.) Giovanni Segantini, the Story of his Life, illustrations, uncut, 1901 (2)*

161 Diogenes Laertius. Philosophorum Poetarumque Vite, *manuscript on paper, 98 ll. in long lines, initials in red, with signatures, and ending "Laus Deo, die 1º Septembris, 1462," in contemporary binding of wooden boards and stamped leather, two fly ll. MS. on vellum 1462*

162 Dome (The), A Quarterly, containing Examples of all the Arts, *illustrations, 12 vol. uncut 1897-1900*

163 Eliot (J.) Discourses of Warre and Single Combat, translated out of the French of B. de Loques, black letter, *a fine copy with both title-pages, morocco extra, g. e. Printed by John Wolfe, 1591*
 ** Isaac Reed thought that the military terms which Shakespeare put into the mouth of *Parolles* in "All's Well that Ends Well" were taken from this excessively rare book. It is dedicated to the Earl of Essex.

FOLIO.

164 Argelata (Petrus de) La Cirurgia; lo qual estat traduit de lati, en lengua Vulgar de Cathalana per lo Ven. Narcis Sola etc. *lit. goth. (title having the words "Petrus de Argelata" only, supported by 2 angels within woodcut border), woodcut ornamental initials, some plain margins wormed; last leaf defective, limp vellum sm. folio. stamput en la noble Villa d'Perpinya per A. J. Rosembach, 1503*

165 Alken. The Tutor's Assistant, 9 coloured plates, with 2 additional plates relating to Edmund Kean, *olive morocco extra, uncut 1823*

166 Alken. Tutor's Assistant—Involuntary Thoughts—Symptoms, 26
humorous plates 1823

167 Alken. Shakespeare's Seven Ages of Man, 7 coloured plates 1824

168 Alken (Henry) Sporting Scrap-Book, 49 coloured plates of Fox
Hunting, Shooting, Coursing, Racing, &c. half bound red morocco,
uncut 1824

169 ALKEN (H.) The National Sports of Great Britain, 50 beautifully
coloured engravings, with descriptions, LARGE PAPER, fine copy in light
morocco gilt, g. e. very scarce sm. folio. T. M'Lean, 1825

170 Alexander Aphrodiseus. Problemata e greaco in latinum traducta
per Georg. Vallam. Aristotelis problemata Theodoro Gaza interp.
Plutarchi problemata tr. per Io. Petrum Lucensem, lit. rom. with
Greek pass. long lines 88 ll. with signs, slightly wormed, large copy,
half calf sm. folio. Antonius de Strata, Venice, 24 Nov. 1488,
3 Dec. 1488, 3 Jan. 1489

* * * RARE. First dated edition. This book has three colophons. Not
seen by Hain 658.

171 Antoninus, Archb. of Florence. Summa et Repertorium, 5 vol. in 4,
lit. goth. woodcut initials and woodcut printer's device at the end,
fine large copies, contemporary Venetian blind stamped leather, fine
design with ties, title stamped in gold on sides, backs somewhat
damaged, nevertheless in good preservation.
sm. folio. Johann Cleyen, Lyons, 1511

172 Armstrong (Sir H.) Turner, numerous illustrations, original cloth,
uncut, edition on special paper Agnew, 1900

173 Armstrong (Sir W.) Turner, 103 illustrations, uncut
Agnew and Sons, 1902

174 ANTIphonarium ROMANUM. "Misse de Tempore in Primi huius
Volumenis Parti Complectae" &c. manuscript on vellum (82 ll.
(should have 84) 2 ft. 8 in. x 1 ft. 8 in., written in very large black
gothic letters with red rubrics, and musical lines, large square musical
notes, 26 fine large painted ornamental initials, and others, some in
plain red, others in black ribbon ornaments, original oak boards,
stamped pigskin with metal rims and bosses, in an outer solid wooden
case elephant folio. Written in Seville, 1710 (dated)

175 ANTIphonarium proprium et commune sanctorum secundum ordinem
Sancte Romane Ecclesie, lit. goth. magna, with red gothic initials,
printed in red and black throughout, with musical notations, 4 ll.
299 ll. 1 bl. l. 16 large very fine cuts (soft metal) and woodcut his-
toriated initials, in the best Venetian contemp. style, original stout
oaken bds. covered with leather, brass engraved bosses and brass
corners, finely wrought, leather in parts damaged, book in good pre-
servation atlas folio. L. A. de Giunta, Venice, 1504

* * * A MAGNIFICENT MONUMENT OF VENETIAN ART. EXCESSIVELY RARE.
The only other copy known is in the Marciana Library.

176 Aquino (Thomas de) Summae Theologie, pars prima (all printed),
emend. par Franc. de Neritono, ord. praed. lit. goth. double cols.
1 bl. leaf (damaged), 248 ll. 1 bl. l. 5 ll. with signatures stamped by
hand in the farthest right hand corner of lower margin, large copy,
with painted initials, rubricated throughout, a few cont. MS. notes,

LOT 176, continued.

several ll. mended, on one leaf a few words illegible, brown pigskin, antique style, by D. Cockerell
 sm. folio. *Albertus de Stendael, Parua, 5 Oct. 1473*

* * * Fine book, very rare. Second work printed by Alb. of Stendal in his earliest type.

177 Aretino [Bruni] Leonardo, *Aquila Volante, remarkable woodcut title representing a large eagle, surrounded with woodcut border, white on black ground, woodcut printer's mark at the end, lit. rom. long lines, 126 ll. with signs. very large good copy, finely bound in Niger morocco, antique style, by D. Cockerell* *Pelegrino de Pasquali, Venice, 1494*

* * * The second edition of EXTREME RARITY; a famous collection of Italian short stories. Many of them are borrowed from *Fiore d'Italia*.

178 Aretino (Leon) [Brani] *Libro Intitulata Aquila Volante, lit. rom. numerous woodcut initials, fine copy in Niger red morocco (style antique), title in gold on sides and back, by D. Cockerell*
 sm. fol. *Petrus Ioh. de Quarengiis, Venice, 1506*

* * * Extremely rare edition of a famous and popular collection of short stories unknown to Brunet, Deschamps, Ebert, Panzer, Graesse, Argelotti, Haym, Mazzuohelli and Melzi. No copy in British Museum.

179 Argote. *Libro della monteria | qve mando escrevir | el my alto y my poderoso | Rey Don Alonso de Castilla, y de Leon, | Vltimo deste nombre. | Acrecentado por Gonçalo Argote de Molina | coat of arms on title, niger morocco, title in gold on sides by Douglas Cockerell, large copy with rough edges (title and a few plain margins slightly mended), 34 woodcuts (including repetitions) of hunting and sporting scenes*
 sm. folio. *Impresso en Sevilla, por Andrea Pescioni, 1582*

* * * "Amongst the additions made by Argote, there are accounts of sport in Mexico and S. America, and Bull-fighting in Spain, with illustrations." EXCESSIVELY RARE.

180 Arnold (Richard) [LONDON CHRONICLE], begins: In this booke is contained ye names of the baylyfs, custos and sherefs of the cite of London, &c. the RARE FIRST EDITION, black letter, 132 ll., incl. 1st and last blank, sign. A⁴, A⁸, B⁴, C-E⁸, F-Q⁸, R⁸, S-V⁸, some ll. short, both bl. ll. and 23 printed ll. (sign. A¹⁻⁴, A¹⁻⁸, G¹, T¹⁻⁸, V¹⁻⁸) wanting, remaining ll. sound and genuine, but stained, old cf.
 sm. fol. [Adrien van Berghen, Antwerp, 1503 ?]

* * * The ballad, "The Nutbrowne Maide," is here printed for the first time. Mr. Gordon Duff ("Cat. of Eng. Books in the Rylands Library") gives Adrien van Berghen as printer and 1503 as date.

181 Augustinus. *De civitate Dei. lit. rom. 292 ll. (wanting) 1st bl. without sign. foliation or catchwords, 46 lines to a full page, with two illuminated initials and border on the first page of the text, other initials with elaborate scroll work in red and blue, a few MS. notes, some margins foxed, first and last leaves inlaid, very large and good copy, old Spanish morocco, with stamp of former King's Library in Paris.*
 folio. *Conr. Sweynheym and Arnold Pannartz, Rome, 1470*

* * * The RARE THIRD EDITION.

182 AUTOGRAPHS OF ROYAL, TITLED, AND OTHER CELEBRITIES, *an Extensive and Valuable Collection, illustrated with Portraits*, including Elizabeth, Q. of Bohemia (L. subs. and s.), Sophia, Electress of Brunswick (A. L. s.), George I., George II., Frederick, Prince of Wales, George III. (A. L. s.), Q. Charlotte, George IV. (A. L. s.), William IV. (A. L. s.), the Royal Dukes and Princesses (sons and daughters of George III.), Q. Caroline (2 A. L. s.), Princess Charlotte, Q. Adelaide, Q. Victoria, (A. L. s.), Prince Charles, the Young Pretender, Napoleon I., Lord Nelson (A. L. s. *May 12, 1803*), Ditto (A. Ordin. s.) *written with his right hand 1780*, Duke of Wellington, John Churchill, Duke of Marlborough, (A. L. s. 1702), Duchess of Marlborough, (A. L. s. 1739), Sydney, Earl Godolphin (A. L. s.), Robert Harley, Earl of Oxford (A. L. s.), Henry Pelham (A. L. s.) Marquis of Rockingham, (A. L. s.), Earl of Guilford (A. L. s.), William Pitt, C. J. Fox (A. L. s.), R. B. Sheridan, Henry Grattan, Warren Hastings, Spencer Percival, John Wilkes, Daniel O'Connell (2), Mr. Montagu (all holograph letters), Lady Hester Stanhope, the Ladies of Llangollen, Sir W. Herschel, George Crabbe (A. L. s. 4 pp.), T. Campbell (A. L. s. 3 pp. and Auto. verses s.), T. Mone, W. Wordsworth, J. P. Kemble, Mrs. Billington, Dr. Doddridge, James Hogg (Auto. verses), G. Washington (signature), T. Jefferson (A. L. s.), J. B. Colbert, (signature), Talleyrand, Cuvier, Metastasio, Mme. de Staël, &c., &c., the Portraits include Prince Charles Stuart, *fine*; Elizabeth of Bohemia, *by W. Houdy*, Electress Sophia, *mezzotint by Smith*, George II. *mezzotint by Houston*, Princess Sophia, *by Bartolozzi*, several after Sir J. Lawrence, the whole arranged in two vol. *roy. folio*, whole bound crimson morocco, extra.

183 Avesnes (Prisse d') *La Décoration Arabe, Decors Muraux, Plafonds, Mosaiques, Dallages, &c.* 110 plates, half morocco gilt 1885

184 Bergomensis (Jac. Phil.) [Foresti] *Supplementi Chronicarum ab ipso mundi Exordio usque ad redemptionis Nostrae Annum, M.CCCCC.X editum et novissime recognitum . . . Additis quam pluribus utilissimis & necessariis additionibus, &c. lit. rom. title in red gothic within fine woodcut border, signed F. V. [Florio Valvasore]*, one fine full-page woodcut of *Creation*, surrounded by beautiful arabesque border, another very fine outline border to first page (one of the borders being in the intaglio style), hundreds of fine large and small outline cuts of views, towns, &c. numerous fine historiated initials, printer's mark at end, one woodcut border coloured by hand, some margins slightly water-stained, half bound
Georgius de Rusconibus, Venice, 1513

* * Under the year is a notice about the invention of printing, Faust, Gutenberg, and Jensen; and under 1493 description of Columbus's voyage.

185 Biblia Sacra Latina, lit. goth. with signs. but without fol. or catchwords, 454 ll. 2 cols. 52 lines to a full col. table of Hebrew proper names in 3 cols. 54 lines to a full col. on sign. tt 8 verso, col. ii. line 46, after "Gratia domini nostri ihesu īpi cum omnibus vobis: Amen," the date 1478 has been stamped by hand, 35 ll. wanting, large copy with rough edges, old marginal MS. notes, half pigskin, rare edition fol. *Matthias of Olmütz [Moravus], Naples, 1476*

186 *Biblia Sacra Latina, lit. goth. with signs. but without fol. or catchwords, 538 ll. 2 cols. 48 lines to a full page, rubricated in red throughout, painted initials, contemp. marginal MS. notes in German, some ll. water-stained, first leaf, containing two words: Textus Biblie, is wanting, and next leaf mended, old vellum*
Jo. Prüss, Strassburg, 1486
** * Hain-Copinger, *3095, gives 538 ll. Copinger (Bibles), 71.*

187 *Biblia Sacra Germanica. DIE DEUTSCHE BIBEL (ccccclxxxiii numbered ll. without title or signatures) lit. goth. (lettres bâtarde), double columns, 50 lines, numerous spirited woodcuts, coloured by a contemporary hand, initials painted in blue and red (some ll. stained), first initial illuminated, bound in 2 vol. old calf*
large fol. Nuremberg, Ant. Koberger, 1483
** * The Ninth German Bible and the first printed in Nuremberg.*
VERY RARE.

188 *Biblia dignamente vulgarizata per Nic. Malermi, lit. rom. 452 ll. incl. let blank leaf (cut away), two cols. with sign. paper of a few ll. discoloured, and several initials filled in with corrosive ink, making the text in a few instances imperfect, otherwise good copy, vellum, gilt back, g. e. Iohannes Rubeus, of Vercelli, from Treviso, Venice, 1487*
** * Rare and early edition. From the same press and in the same type as the woodcut eds. of 1490 and 1494.*

189 *Biblia, breves in eadem annotationes, ex doctiss. interpretationibus & Hebræorum commentariis. Interpretatio propriorum nominum Hebraicorum. Index copiosissimus rerum & sententiarum utriusque Testamenti. [Edited by R. ESTIENNE], woodcut devices, headpieces, and nearly complete set of beautiful woodcut initials, by G. Tory, vellum*
Robert Estienne, Paris [6 Nov.], 1532
** * RARE. Second Estienne Bible on Index Libr. Proh. This copy contains the articles of the Christian Faith as taught by Holy Scripture, which are wanting in the greater number of copies.*

190 *Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, set of the 240 plates, PROOF ON INDIA PAPER BEFORE ANY INSCRIPTIONS, bound in 2 vol. calf extra, gilt borders on sides, full gilt backs, r. e.*
(1845-52)

191 *BLAKE (W.) THE BOOK OF THEL, 8 ll. of text and design in facsimile beautifully executed in water-colours, old red morocco extra, gold borders on the sides, g. e.*
(1789)

192 *Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church according to the Use of the Church of England, together with the Psalter or Psalms (Reprint of the Prayer Book of Edward VI), printed in red and black, illustrations, oak boards, pigskin back, clasps, uncut, only 400 copies printed*
Essex House Press, 1903

193 *Bovet (M. A. de) L'Ecosse Souvenirs and Impressions de Voyage, numerous illustrations, publisher's half morocco gilt, g. e.*
1898

194 *Brooke (Henry) Universal Beauty, a Poem in 6 parts, each with separate title, 1735—Brookes (H.) Daphnis, a Pastoral Poem, to the Duke of Marlborough, UNCUT, 1707 — Whitehead (W. Poet Laureate) Manners, a Satire, before the imprint was added, n. d.; Essay on Ridicule, 1743—Fenton (E.) To the Queen on H.M. Birthday (1711); and other poetical pieces, ALL FIRST EDITIONS (12)*

195 Brutus (P.) *Venetus, Victoria contra Judæos, lit. rom. long lines, 4 prel. ll. 126 ll. with signs. very good copy, old rebacked calf, blind tooled, gilt gaufred edges, from Syston Park Liby.*
sm. fol. Sim. de Gabis (Bevilqua), Vicenza, 1489

. Rare Editio Princeps. Hain.-Cop., 4027. One of the few books printed by S. de Gabis at Vicenza.

196 Buck (Adam) *Illustrations to Sterne's Sentimental Journey, 10 coloured plates*
1803

197 [Burton (Robert)] *The Anatomy of Melancholy, what it is, with all the kinds, causes, symptomes, prognostickes and severall cures of it, &c., the fifth edition, corrected and augmented by the author, engr. title, shaved at bottom and date cut off, margin of signs. 53 torn off with slight injury to some letters, slightly water-stained, calf, rebacked*
sm. fol. For Henry Cripps, Oxford, 1638

. Contains the cancelled l. (sign. Ll. 1) which is wanted in the B.M. copy.

198 Calverley (Hugh) *Letter Signed, folio; to Edmond Grimsowell, Mayor of Chester, "and to the Aldermen of the same citie wth Diligence." Concerning the observing of Her Majesty's peace, and referring to one John Golborne, of Horton, &c.*

. In Haydn's "Dictionary of Dates," under the entry "Pressing to Death," we read the following: "Hugh Calverley, of Calverley in Yorkshire, Esq., having murdered two of his children, and stabbed his wife in a fit of jealousy being arraigned for his crime at York assizes, stood mute, and was thereupon pressed to death in the castle, a large iron weight being placed upon his breast, 3 James 1, 1605—*Stow's Chronicle*. An old play called *The Yorkshire Tragedy* (ascribed to Shakespeare) was founded on this murder.

199 Camden (William) *Britannia; or a Chorographical description of the flourishing kingdoms of England, Scotland, and Ireland, and the Islands adjacent, from the earliest antiquity. Enlarged by the latest discoveries by Richard Gough. 3 vol. with fine portrait, maps, and other copper-plates, russia, gilt leaves*
1789

. A very fine copy of this best and most complete edition of the famous Elizabethan author.

200 Cockburn (Major) *Views to illustrate the Routes of the Simplon, 50 large plates, in 10 nos. 1822—Views to illustrate the Route of Mont Cenis, 50 plates, in 10 nos. 1822; original wrappers in portfolio.*

201 Coronation of George IV. *Official Printed Documents, Marshal's Orders, and other Papers relating to the Ceremonial, with lists of Peers and holders of Orders, &c. Privately printed for official use only; bound in niger morocco, extra, t. e. g. by Douglas Cockerell*
sm. fol. 1821

202 Coronation of Queen Victoria. *Official Printed Documents, Marshal's Orders, and other Papers relating to the Ceremonial, with lists of Peers, holders of Orders, &c. With plans, programme of the procession, admission tickets, &c. bound in niger morocco extra, t. e. g. by D. Cockerell*
sm. fol. 1838

203 Costume of Great Britain (The) designed, engraved and written by W. H. Pyne, 60 *fins coloured plates, blue morocco gilt, g. e.*
W. Miller, 1808

204 Cuba (Jo. de) Hortus Sanitatus, De Herbis et Plantis, de Animalibus, de Piscibus, de Avibus, de Lapidibus, de Urinis, &c. lit. goth. double columns, with signatures, rubricated (some ll. loosely inserted from other copies; some ll. stained; no colophon leaf; but many ll. are very large and good; sold not subject to return) contemporary oaken boards, stamped pigskin, 2 ll. of an ancient graduale with "Neumes" as flyleaves
fol. Mogunt. 1490

205 Cuba (Joannes de) Ortus Sanitatis translate de Latin en François. Le Jardin de Sante, des Herbes & Arbres a l'usage de Medicine, old calf, *absque ulla nota*—Le Traictie des bestes, oyseaux, poissons, pierres precieuses et Orines; du Jardin de Sante; modern vellum, ib. both in lettres bâtarde, double columns, with numerous woodcuts and grotesque caligraphic initials, the latter volume larger and finer than the former but the title is soiled; together 2 vol. (sold not subject to return), **VERY RARE**
fol. Paris, A. Verard, vers 1500

206 CUBA (JOANNES DE) ORTUS SANITATIS; De Herbis et plantis, de Animalibus & Reptilibus, de Avibus et Volatilibus, de Piscibus et Natatilibus, de Lapidibus, De Urinis, Tabula Medicinalis cum Directorio generali, lit. goth. title in red and black within woodcut border (slightly defective), numerous spirited woodcuts in the text (some ll. stained) vellum, scarce edition
s. l. et n. 1517

207 Cust (Lionel) Anthony van Dyck, an Historical Study of his Life and Works, numerous illustrations and facsimiles, *russia extra, g. e.*
1900

208 Cyril (Saint, Patriarch of Alexandria) Opus insigne beati patris Cyrilli patriarche Alexandrini in evangelium Ioannis, a GEORGIO TRAPEZONTIO traductum, lit. rom. very fine WOODCUT TITLE, woodcut flor. and hist. inits. several ll. foxed, otherwise good copy, in very fine contemporary binding, wooden bds. covered with blind stamped pigskin, outer border of intertwining branches with flowers and inner floreate border of pomegranate branches, with metal clasps, in fine preservation, &c.
sm. fol. Wolfgang Hopyl, Paris, 10 Jan. 1508

209 Davies (G. S.) Hans Holbein the Younger, *plates, half vellum gilt, g. t.*
Bell and Sons, 1903

210 Denmark (Christian, King of) THE ORIGINAL PRIVY COUNCIL ORDER for the immediate providing a ship, the King having appointed Sir Edward Bushell to follow the King of Denmark with all speed; *signed by Lords Suffolke, Shrewsbury, and Salisbury; dated Greenwich, Aug. 14, 1606.*

* * Christian the Fourth, King of Denmark, brother of the Queen of James I. arrived at Gravesend, July 17th, this year, from which place the Danish fleet with the King sailed on Wednesday, Aug. 13, anchored during the night below Gravesend, and left the Thames on the 14th, the day this order was signed. During King Christian's visit in 1606 Shakespeare's company played three times before him.

211 DE QUINCEY (Thos.) "The Opium Eater," 1785-1859. HOLOGRAPH LETTERS to Messrs. Taylor and Hessey the publishers of the "London Magazine," and of the "Confessions of an Opium Eater" &c. in reference to his contributions to the magazine, the prices to be paid for them, his financial difficulties, projects for future articles, &c. mounted on guards, and bound in a folio volume, half morocco 1822-24

. This VERY IMPORTANT SERIES CONSISTS of 24 LETTERS in folio, 4to and 8vo, some very long and very interesting; occupying in all about 40 pp. of writing. He refers largely to his financial difficulties and to his opium-eating propensities, "Letters to a Young Man whose Education has been Neglected," Ricardo's Political Economy, &c. and gives precis of these and other proposed subjects; talks very fully about his want of health and his movements in Westmoreland and London, his liabilities for bills, &c. Comprising in the whole very valuable and interesting literary and personal information.

212 DIONYSIUS HALICARNASSEUS. Antiquitates Romanæ, interprete LAPPO BIRAGO, lit. rom. with signs. but without foliation or catchwords, 299 ll. 37 lines to a full page, large copy, slightly wormed at the end, in original binding, vellum over wooded boards sm. fol. *Bernardinus Celerius, Treviso, 25 Feb. 1480*

. EDITIO PRINCEPS. First book from *Bernardinus Celerius*' press. Hain *6239.

213 Dobson (A.) William Hogarth, with an introduction on Hogarth's workmanship, by Sir Walter Armstrong, numerous plates and facsimiles, uncut Heinemann, 1902

214 Dodoens (R.) A Nieuwe Herball or Historie of Plantes, black letter, engraved title and last leaves frayed, and imperfect at end, sold not subject to return, numerous woodcuts coloured, rough calf G. Dewes, 1578

215 Douce (Francis: *Shakesperian Critic*) Catalogue of the Printed Books and Manuscripts bequeathed by Francis Douce, Esq., to the Bodleian Library, coloured reproductions of illuminated MS. work, cloth, uncut Oxford, University Press, 1840

. A particularly interesting and valuable copy having 2 A. L. s. of Francis Douce inserted. These autograph letters cover 4½ pp. 4to; and are dated from Kensington, March and April, 1825.

216 DOCUMENTS ON PARCHMENT, a collection of 221 Legal Deeds, consisting of Terriers, Leases, Mortgages, Wills, Agreements, Receipts, &c. from Q. Elizabeth to George II. some interesting, in 2 boxes

217 DRAYTON (Michael) POLY-OLBION, Part I, LARGE PAPER, 18 engraved maps (mounted), wants titles, portrait, &c. sold not subject to return [1613]

218 Duns Scotus (Jo.) Super primo sententiarum, lit. goth. without signs. fol. or catchwords, 223 ll. (incl. 2 bl. ll.), 2 cols. 46 lines to a full page, fine copy, with sign. by hand, a few margins slightly wormed, half vellum sm. fol. *Wendelin of Speier, Venice, 1472*

. EDITIO PRINCEPS OF GREAT RARITY, from the first Venetian press.

219 Essex (Robert Devereux, Earl of) The Parallel Betweene Robert Deverox (sic) Earle of Esex (sic) And George Villiers Duke of Buckingham. Some observations by way of Paralell in the tyme of their estates of favour written by the honourable kni^t Sr. Henry Wotton Provost of Eaton Colledge, *a contemporary and neatly written Manuscript covering 35 pages* (circa 1615)

. This MS. work was not printed till after Sir Henry Wotton's death in 1639. The *Dictionary of National Biography* refers to it thus: "Immediately after Wotton's death there was issued 'A Parallel betweene Robert late Earle of Essex, and George, late Duke of Buckingham, written by Sir Henry Wotton Knight.' London, 1641." The present Manuscript is evidently one of a select few, drawn up according to custom, for the perusal of the author's closest friends. From the Phillipps' collection.

220 ETCHINGS. A Collection of Etchings with letterpress, by E. Slocumbe, G. A. Manchon, H. Macbeth Raeburn, L. Ruet, A. P. Massé, P. Robertson, Leon Lambert, E. Gaujean, L. Gautier, A. H. Haig, H. Dicksee, and others, all in proof state.

221 Eusebius Pamphilus. *De Evangelica Preparatione ex Graeco in Latinum traductus a Georgio Trapezuntio, lit. rom.* (142 ll.) *long lines, 39 ll. without marks, headings of Chapters, &c. in red, painted ornamental and plain capitales, crushed niger morocco, rough edges, by Sangorski and Sutcliffe, VERY FINE COPY, VERY RARE*
folio. *Venet. Nic. Jenson, 1470*

. EDITIO PRINCEPS of this Translation, and one of the first productions of Jenson's Press and a very fine specimen of early printing. Hain *6669, Proctor 4066.





SECOND DAY'S SALE.

OCTAVO ET INFRA.

LOT 222.



GERTON (M.) The Matrimonial Ladder or such Things are, 29 humorous coloured plates, engraved by G. Hunt, fine copy in the original boards, uncut

223.

E[llis] (E[dmund]) Divine poems, with a short description of Christian magnanimity, some ll. with rough edges, half morocco sm. 8vo. H. Hall for R. Blagrave, Oxford, 1658

* * * FIRST EDITION, EXTREMELY RARE.

224 Essex (Robert Devereux, Earl of) The Differences of the Ages of Man's Life, together with the original Causes, Progress and End thereof, calf (corner of title mended) 1607

* * * This is a peculiarly rare little volume (by Henry Cuffe) (of which only one other copy seems to have occurred for sale) by a Fellow of Merton College, Oxford, whose misfortune it was to be implicated in the conspiracy of the Earl of Essex against Queen Elizabeth in 1601. It may be said to belong to the series of books dealing with the Ages of Man, and was written the year before the event which proved fatal to its author and to Essex himself. Essex is stated to have inculpated Cuffe, who was his secretary, by naming him as a party to the plot, and he was hanged at Tyburn in 1601.

225 Fairfax (Thomas, Lord) The Original Autograph Manuscript, of his treatise "HERMES MERCURIUS TRISMEGISTUS, HIS DIVINE POMANDER," entirely in the autograph of Thomas, Lord Fairfax, Commander-in-Chief of the Parliamentary Army The MS. consists of 240 pages, 8vo, neatly written, old half calf

* * * This extremely interesting volume was sold in Jan. 1831, at the dispersal of the Fairfax family MSS.

226 Fasciculus Florum; or, A Nosegay of Flowers, Translated out of the Gardens of severall Poets, and other Authors. Some Word for Word; Some Line for Line; and some, in a fuller and larger manner, to the uttermost extent both of the Sense and Meaning, old calf 1636

* * * A very rare volume in verse.

227 Folengo (T.) *Chaos Del Tri per Uno*. *Emblematical woodcut on black ground, with initials ML. T.F. FE. GO. repeated three times, three woodcuts in text (60 x 67 mm.) and beautiful printer's device at the end, at the beginning water-stained, large copy, original binding, stamped (repaired)*, FIRST EDITION
Gio. Ant. et Fratelli da Sabbio for N. Garanta, 1527

228 French Theatrical Costumes. A Series of full-length Character Portraits in Colours of Eminent French Actors and Actresses in their Most Famous Rôles, of the Talma Period, chiefly by Joly, numbered consecutively (*wants titles and the following plates: Nos. 103, 185-6, 207, 271, 314, 416, 421*), sold therefore not subject to return, with names of the Actors, and their Characters and Quotations, bound in 2 vol. old French red morocco gilt, g. e. by P. Doll, **EXTREMELY RARE**
Paris, chez Martinet, n. d.

229 Froude (J. A.) *History of England from the fall of Wolsey to the defeat of the Spanish Armada*. 12 vol. tree-calf gilt, m. e. by Riviere
1875

230 Garon (Louys) *Le Chasse Enny, ou l'honneste entretien des Bonnes Compagnies, Divise en V Centuries*, engraved title, vellum
Paris, 1633

* * * Contains the Bond Story (*Merchant of Venice*). Consult Douce's "Illustrations" of the *Merchant of Venice*.

231 Gibbon (Edw.) *Essai sur l'Etude de la Littérature*, FIRST London EDITION, *Lond. Becket & Houdt, 1761*; *Memoires Littéraires de la Grande Bretagne pour l'An 1767, ib. 1768*; together 2 vol. morocco and half morocco

232 Grafton (Duke of) Sale Catalogue of his Library (sold by R. H. Evans, June 6-11, 1815), together with 11 other Sale Catalogues of the period
(12)

* * * Some of the "lots" were Shakespeare's "Midsummer Night's Dream," 1600, "Merchant of Venice" (two issues), 1600, "King Lear," 1608, "Henry V," 1608, "Loocrine," 1595, "Sir John Oldcastle," 1600, "The Puritan," 1607, "Richard II," 1602, 7s, "London Prodigall," 1605, 15s, Shakespeare's "Plays," 15 vol. 1793, £36 15s, &c.

233 Halliwell-Phillipps (J. O.) A. L. s. *Avenue Lodge, Brixton Hill, Surrey*, 29 June, 1854, to Jas. W. Bailey. ". . . having completed the biography of *Shakespeare* long since, I do not take any interest in painted portraits of the dramatist. My great object is to obtain early editions of his plays or poems, and should you hear of any I hope you would kindly inform me of them."

234 Halliwell-Phillipps (J. O.) A. L. s. *Hollingbury Copse, Brighton*, 7 Oct. 1880, to Jas. W. Bailey: ". . . I shall be at home all day on Saturday and if you happen to be passing this way it would give me much pleasure to see you and show you some of my *Shakespearian rarities*," &c.

235 Halliwell-Phillipps (J. O.) A. L. s. *St. Mary's Place, West Brompton*, 14 Dec. 1861, to Jas. W. Bailey: ". . . I really am so overwhelmed I find it impossible to subscribe to anything which is not in some way or other connected with *Shakesperian* pursuits."

236 Halliwell-Phillipps (J. O.) A. L. s. 2 pp. 8vo, *Tregunter Road, S.W.*, 29 April, 1871, to Dr. Wood: "I want to search the records of every important borough in England for notices of actors and plays between 1564 and 1616. [These two dates cover the whole of Shakespeare's lifetime.] I have already gone through the records of Coventry, Warwick, Bristol, Canterbury and several other places." The writer refers to his small but choice library, &c.

237 Henderson and Hume. Lahore to Yarkand, 32 coloured plates of birds by Keulemans, and 26 illustrations 1873

238 HENRY VIII. SALLUST. C. CRISPI SALLUSTII OPERA. Cu plusculis additamentis noviter et diligenter Parisi' Impressa. Venundantur Parisiis a Joanne de Marnef sub Intersiglio Pellicani 1521. 8vo, calf, bound for HENRY VIII with his arms supported by angels impressed on the upper cover, the Tudor rose surrounded by a motto, supported by angels with arms in the upper corners, impressed on the lower cover 1521

** THIS IMPORTANT AND BEAUTIFUL COPY was specially prepared and bound for HENRY VIII. The title-page has a richly illuminated border and a printer's device is also illuminated in gold and colours. The second, third and penultimate pages are decorated with vases and flowers in gold and colours, and the initials throughout are illuminated. On the thirteenth page is a shield illuminated in blue, and bearing the three fleurs-de-lys of France surmounted by the crown. This precious volume was probably one of the books presented by Francis I to Henry VIII after their meeting at the Field of the Cloth of Gold. "On sait que parmi les cadeaux offerts par François I^{er} à Henri VIII, lors de l' entrevue du camp du Drap-d'Or, se trouvaient plusieurs volumes richement reliés. Celui-ci faisait sans aucun doute partie de ce présent royal, destine du reste, comme tous les autres dons du roi de France, à humilier son bon frère; l'Angleterre, malgré Caxton, étant alors pour l'imprimerie et surtout pour la reliure en notable infériorité vis-à-vis de sa rivale. Constatons avec plaisir, en passant, que cette infériorité n'a fait que s'augmenter avec le temps."—BARON DOUBLE, "Cabinet d'un Curieux."

239 Heywood. Il Moro d'Heliseo Heivodo (Ellis Heywood), al' illustrissimo Cardinale Reginaldo Polo, old calf gilt Fiorenza, L. Torrentino, 1556

** A rare book, in which the Author supposes Sir Thos. More to have conversations with learned men of his time at his house in Chelsea. It is quoted by Steevens in his notes on Shakespeare's "King Henry VIII."

240 Hind (James) No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great robber of England, hanged at Worcester, 1653, black letter, morocco extra, g. e. for T. Vere and W. Gilbertson (circa 1670)

** In the finest condition. This appears to be a unique copy of an undescribed edition, and, according to Halliwell, is earlier than the edition of 1674, which has hitherto been considered to be the first.

241 HORAE. HEURES A LUSAIGE de ROMME tout au long sans riens requirir ; avec ung Commun, antientes Suffrages, et Oraisons de plusieurs aultres (avec le Calendrier), *lettres bâtarde*, PRINTED UPON VELLUM, *with painted and illuminated borders and decorations throughout, 18 large woodcuts within borders, and 26 smaller ones, illuminated initials and details ; the WHOLE VOLUME VERY FINELY PAINTED AND ILLUMINATED IN THE STYLE OF THE ANCIENT MSS. wants A 8 ; sheets I and K transposed ; title, next leaf and last leaf soiled ; otherwise in good state, old calf, a VERY RARE EDITION*

*Imprimees nouvellement a Paris par Gillet Hardouyn
et Germain Hardouyn, s. d. (Almanack, 1509-24)*

242 [Holt (John)] An Attempte to Rescue that Aunciente, English Poet, and Play-Wrighte, Maister Williaume Shakespere, From the Maney Errours, faulselfy charged on him, By Certaine New-fangled Wittenes ; And To Let him Speak for Himself, as right well he wotteth, When Freede from the many Careless Mistakeings, Of The Heedless first Imprinters, of his Workes, *half calf*

Printed for the Author, 1749

* * * An interesting Shakespearean volume.

243 Hone (W.) Table Book and Year Book, 2 vol. *illustrations* 1841

244 Hosius (Stanislaus ; *Bishop of Worms in Prussia*) A Most Excellent Treatise of the begynnyng of heresyes in oure tyme, . . . To the moste renomed Prynce Lorde Sigismund myghtie Kyng of Poole, greate Duke of Luten and Russia, Lord and Heyre of all Prussia, Masovia, Samogitia, &c. Translated out of Laten in to Englyshe by Richard Shacklock M. of Arte, and student of the Civil lawes, and intituled by hym : The hatchet of heresies, *curious woodcut of Hosius chopping down a tree embodying the vices Rebellion, Lyes, Bloodshed and Atheism, black letter, morocco gilt, gilt leaves*

At Antwerp by Aeg. Diest, 1565

* * * An exceedingly rare book (dedicated to Prince Sigismund, Duke of Luten and Russia), not mentioned by Mr. Hazlitt.

245 HUGO (VICTOR) French poet, A. L. s. 1 p. 8vo, 16 Aug. 1879

246 Il Puttanismo Moderno, con il Novissimo Parlatoria delle monache : operetta piacevole e curiosa, *fine totally UNCURT copy, olive morocco gilt, by L. Broca* 12mo. [Geneva ?], 1677

247 Irish Lottery Ticket (An) for the year 1795, signed for the Lords Commissioners of His Majesty's Treasury, A. Higinbotham,—“The Daily Advertiser,” Oct. 12, 1739 (2)

248 Johnson (Ben) The Poems of Ben Johnson Junior, being a Miscelanie of Seriousness, Wit, Mirth and Mysterie, in Vulpone, The Dream, Iter Boriale, Songs, &c. composed by W. S. Gent. FIRST EDITION, *morocco extra, g. e.* Printed for Tho. Passenger at the three Bibles about the middle of London Bridge, 1672

* * * Contains the interesting Shakespearean poem “To all the ancient family of the Luceys and to all their Honourable Extractions.” A very rare volume, of which accounts are given by Edmond Malone in his edition of Shakespeare (vol. II, page 311) and in the *Bibliotheca Anglo Poetica* (page 181).

249 Jones (John) Ovids Invective or Curse against Ibis, Faithfully and familiarly Translated into English Verse. And the Histories thereon contained being in number two hundred and fifty (at the least) briefly explained, one by one ; With Natural, Moral, Poetical, Political, Mathematical, and some few Theological Applications, &c. &c. *old calf* 1658
 ** The author's *Presentation Copy* to his friend, Thomas Vickers, with a signed inscription in prose and verse of twelve lines, in the author's autograph. This copy was successively in the collections of Thomas Park the Antiquary and Bibliographer, and Richard Heber, having the autograph signature of the former on the title-page and the Heber library stamp on the flyleaf. It is also the *Bibliotheca Anglo-Poetica* copy. On the leaf which follows the title is a description of the *Ibis* written in a contemporary hand.

250 Kean (Edmund) Autograph letter: "Dear Dunn, my friend Lee has full authority from me to act as my representative and to make whatever arrangements he pleases with the Drury Lane Managers. 6th December, 1832.—Edmund Kean." (Kean died in the following March), with water-colour portrait of Kean as *Richard 3rd, painted and glazed*

251 Keble (Rev. John) *Lyra Innocentium*; Thoughts in Verse on Christian Children, FIRST EDITION, *original cloth* 12mo. Oxf. J. H. Parker, 1846

252 Lafontaine (J. de) *Fables Choisies mises en Vers*, nouvelle édition, gravée en taille-douce, les figures par le Sr. Fessard, le texte par le Sr. Montulay, dédiées aux Enfans de France, engraved throughout, first 3 parts only, fine original copy, old French citron morocco, full gilt floreate backs, line sides, with corner fleurons, g. e. (Derome), signature of G. A. Sala on titles (sold not subject to return) 8vo. Paris, chez l'Auteur, 1765-8

253 Lamb (Charles) A. L. s. 1 p. 4to, May 7, 1821, to R. Baldwin, Esq. "Keep a little room open for me till the 18th if you can. I should be sorry to see a No quite Elia-less."

254 Lamb (C.) Works, first collective edition, 2 vol. *original boards, uncut* O. and J. Ollier, 1818

255 Lamb (C.) 1. *The original holograph manuscript* of his poem "HERCULES PACIFICATUS, A TALE FROM SUIDAS," 6 pages closely written, 8vo, signed C. L.
 ** This poem differs slightly from the published version, and first appeared in the Englishman's Magazine, 1831.
 2. *Holograph Letter signed*, 1 page 4to, to John Foster (sic for Forster). Addressed from Mr. Walden's, Church Street, Edmonton, 1833
 I was disappointed at not seeing you yesterday or the day before. I named a silly hour, but it was in a flurry. I used a curt style because my Amanuensis is no great scribe. I made use of him because my hand shook so. My hand shook because I had been trying to write very neatly an *Album Acrostic* in which the Initial letters require unusually fair writing. A coach from Snow Hill at 2 brings you to Walden's door before 4. After that hour I shall not expect you. Strive and come to-morrow. Thanks for the orders and pray make my acknowledgments to the players. N.B.—To-morrow is to-day with you. Set off.
 3. *Holograph Letter signed*, 1 page, 4to, to Serjeant Talfourd, Enfield, March 6, 1833

Lot 255, continued.

Many congratulations to you on a birth of the description which I think you both wished for. Let us know how mother and babe bear it. As soon as ever you feel free to leave them come down for a day. Will you bring the Tragedian (and Tragedy) in your hands. I am sorry to add that (don't be frightened) just as the last Elias were ready for distribution there has come from Taylor, of the "London," a threat to Moxon of applying for an injunction, unless he compensates him for his copyright. The son of a — in a manger! neither to print himself nor let print. In this emergency can you spare me a little counsel? whether the injunction would hold? Taylor made no bargain with me, but *volunteer'd* third profits—he says he purchased right of printing the former vol. of Baldwin. Send me a cup of cool comfort in the form of advice—some legal crums (*sic*) that drop from the Serjeant's table.

Talking of accidents in families what an egregious piece of duplicity has Proctor plaid off.

4. R. W. Elliston. *Holograph Letter signed, 1 page, 8vo, to Charles Lamb, Surrey Theatre, March 14th, 1829*

I was delighted to find you had not forgotten me, and shall with much pleasure renew your acquaintance. The Farce you have sent me, I regret to say, would not in my opinion be suited to the interest of the Theatre, and therefore I return it. I have a tolerably good house 84 Great Surrey Street where I shall always be happy to see you, &c.

* * Edward Moxon, in an article on Charles Lamb, printed in 1835, mentions the fact that with *but two exceptions Lamb did not preserve a single letter*. These letters were *not known* to Canon Ainger when he published Lamb's Letters in 1897. Forster's name does *not* appear in the volumes.

256 Leti (Gr.) *Il Puttanismo Romano, nuovamente ristampato con l'aggiunta d'un dialogo tra pasquino e marforio sopra lo stesso sogetto & insieme. Con il Nuovo Parlatorio delle monache satira comica di Baltassaro Sultanini Bresciano* [Gr. Leti], *fine UNCUT copy, olive morocco gilt, by L. Broca (not in Brunet)*

sm. 8vo. Tomaso Buet, Londar (sic) [Geneva], 1669

257 Lever (Raphe) *Arte of Reason rightly termed Witcraft, teaching a perfect way to Argue and Dispute, black letter, fine copy, calf, g. e.*
Imprinted by H. Bynneman, 1573

* * The British Museum does not appear to possess a perfect copy of this excessively rare Elizabethan volume.

258 Livius. *Titi Livii Historiarum Libri ex recensione Heinsiana, engraved title by Duyssendt, 6 vol. morocco extra, gilt leaves with the device (toison d'or) of Hilaire-Bernard de Roqueline, Baron de Longepierre, on the sides and back of each of the volumes*

Lugd. Batavorum ex Officina Elziviriana, anno 1634

* * Longepierre possessed two copies of Livy; the other copy was sold by auction for 3,600 francs.

259 Marbot (Général Baron de) *Mémoires, portrait, 3 vol. half calf gilt, m. e.*
1891

260 Marguerite de Valois. *L'Heptameron des Nouvelles de tres illustre et tres excellente Princess Marguerite de Valois, Royne de Navarre, blue morocco extra, g. e. by Lortic*
1560

* * The excessively rare third edition which was only known to Brunet on the authority of Ebert. The first edition was published in 1559, and the second in 1560.

261 Marryat (Capt J.) Masterman Ready, or the Wreck of the Pacific, *FIRST EDITION, numerous woodcuts, 3 vol. original cloth, uncut*
Longman, 1841

262 MARVELL (Andrew) Poet and Satirist, born 1620, secretary to Oliver Cromwell 1657; M.P. for Hull 1660-1; published "Rehearsal Transposed" against Parker 1672; died 1678. A. L. 1 p. folio, Feb. 4, 1674-5 to Sir Henry Thompson, EXTREMELY RARE

263 Mathews (Charles J.) his Autograph Common Place Book, 1825, an interesting volume containing his version of "The English Tarentella," being an attempt to convey in our own language and according to our notions of the comic, the same spirit of drollery which pervades the national song of Naples, or "Tarentella Napolitana," many other pages in Mathew's autograph, and an autograph of Lady Blessington

264 MS. Note Books (5) of Anne Mathews (mother of Charles J. Mathews) with her name plate—also MS. Catalogue of the Library of C. J. Mathews in his autograph (see note on front page)—"Edward VII" "Jon Duan" by authors of The Coming K, &c. &c.—old and modern Plays, &c.

265 *Meditationes super passione Christi, double cols. 60 ll. with signs. woodcut floral initials, lit. goth.*
sm. 8vo. *Leonhard Pachel Milan, s. a. [c. 1488]*
* * * VERY RARE. Copinger, II, 2664; Proctor, †5979. No copy in British Museum.

266 M[ENNIS] Sr. J. and Ja. S[MITH], MUSARUM DELICIE: or, the Muses Recreation. Containing severall select Pieces of sportive Wit, FIRST EDITION, a few headlines slightly shaved, calf
Henry Herringman, 1655

267 Michelet (Jules) The Bird, with 210 illustrations by Giacomelli, 1876—Adams (W. H. D.) The Bird World described, illustrated by Giacomelli, 1878—Sport in many Lands, by H. A. L. "The Old Shekarry," with illustrations, n. d.—Wallace (R. L.) British Cage Birds, with coloured plates and woodcuts, 1887; and others

268 MINIATURE BOOKS. The Bible in miniature, engravings (1½ in. square) Gainsborough, Mozley & Co., 1795—The Dairyman's Daughter, (2 by 1 in.) morocco, Christie's Bible Warehouse, n. d.—Small Rain upon the Tender Herb (1½ by 1 in.) limp morocco, R. T. S.—The English Bijou Almanack for 1838, poetically illustrated by L. E. Landon, (½ by ¼ in.), illustrated with portraits of Q. Victoria, William IV. Sir W. Scott, Mozart, and L. E. Landon (probably the smallest illustrated book ever printed), gilt paper covers in case, Landon, Scloss, Gt. Russell St. [ALL VERY RARE] (4)

269 Moore Thomas) A. L. s. (initials), 1 p. 4to, Aug. 5, 1813, to James Perry, Esq.
"Another little mite of nonsense for you. Do you know I begin to feel quite compunctionous about giving you the trouble of sending me your papers without doing anything for it. It is certainly a great pleasure to me, but I think I have no right to ask it. My Poem has now taken me into such a totally different world, that it is with difficulty that I can prevail upon my wings to carry me back into the trumpery regions of wigs and whiskers."

270 Moore (Thomas) A. L. s. 2 pp. 4to, April 11, 1824, to Miss Pickard, seal
"It will give me great pleasure to forward your literary views as far as lies in my power, and I shall most readily look over and give my opinion of any manuscripts you may think proper to entrust to me, but it would be unfair to you, if

LOT 270, *continued.*

I excited any very sanguine expectations in your mind, of a success at least worth looking to as a source of pecuniary assistance, from the pursuit of literature and the present overstocked state of the market. During my late visit to town, I had two or three manuscripts of considerable merit, returned to me by the publishers to whom I recommended them, solely from their wanting that attraction of a *name*, which (in poetry especially) is necessary to give circulation to a work."

271 Mottley (John) List of all the Dramatic Authors, with some account of their lives, and of all the Dramatic Pieces ever published in the English language in the year 1747, also Scanberbeg, or Love and Liberty, a tragedy, by Thomas Whincop, *portraits of Shakespeare and other Dramatists*, FIRST EDITION, *original boards uncut* 1747
 * * A VERY FINE copy.

272. Musée de Peinture et de Sculpture, ou Recueil des Principaux Tableaux Statues et Bas-Reliefs, &c. avec Notices par Duchesne Ainé, 17 vol. *outline plates, original cloth* Paris, 1829-33

273 Musical Miscellany (The) Being a Collection of Choice Songs, set to the violin and flute, FIRST EDITION, *engravings by Vanderbank*, 6 vol. (*bound in 3*) *old calf* 1729
 * * Contains the famous "Summer" song in 'Love's Labour's Lost' and other Shakespearean songs. Perfect copies, such as the above, are very scarce.

274 NAPOLEON I. A COLLECTION OF WORKS by various writers, CHIEFLY MODERN, relating to the LIFE AND TIMES OF NAPOLEON I, many illustrated, comprising 120 vol. in various sizes and bindings; the chief works enumerated below v. d.
 * * The Collection includes: Soane's Life of Napoleon, 4 vol. 1896; Baring-Gould's Life, *Methuen*, 1897; Napoleon's Military Career, by M. B. Gibbs, 1895; Souvenirs du Capitaine Parquin, *Paris*, s. d.; Journées Illustrées de la Révolution de 1848; Bouchot, L'Epopée du Costume Militaire Français, *illustré par Job*, *Paris*, s. d.; La Vieille Garde Impériale, *illustrations de Job*, *Tours*, s. d.; Small Army Costume Cards, arranged in a vol. chronologically; Napoleon, *Illustré*, *Hachette*; L'Armée Illustrée, Nos. 1-9; Paris Moderne, Grand Album, *lithographs*; C. Montoigneil Les Trois Couleurs, *imagé par Job*, *Paris*, s. d.; Album Militaire de l'Armée Française, *coloured plates*, *Boussois*, s. d.; Wellington and Waterloo, by Major Griffiths, *illustrated*, 1898; Lorédan Larchey, Les Cahiers du Capitaine Coignet, *Hachette*, 1896; Victoires et Conquêtes des Armées de la République, 1792-1801, *coloured plates*, *Paris*, s. d.; France son Histoire contée par G. Montoigneil, *imagée par Job*, *Paris*; Vues de Paris, prises au Daguerréotype, *Paris*, s. d.; Rouen (Col.) L'Armée Belge, *coloured plates*, *Brux.* s. d. (1896); L'Armée Française; Napoleon I, herausgegeben von Dr. Julius v. Pfugk-Harttung, 2 vol. *Berlin*; Bussey's History of Napoleon, *illustrated by H. Vernet*, 2 vol. *Thomas*, 1840; Ch. Malo, Champs de Batailles de France, *Hachette*; Historiques des Corps de Troupe de l'Armée Française, 1569-1900, *Paris*; Original Journals of the Eighteen Campaigns of Napoleon Buonaparte, 2 vol. *Military Chronicle Office*, n. d.; Les Uniformes de l'Armée Française, 1590-1896, par Lieuhart et Humbert, 4 vol. *half morocco*, *Leipz.* 1897-1902; Norvin's Histoire de Napoléon, *Paris*, 1868; Rosebery (Lord), Napoleon: The Last Phase, 1900; Abbott's Life of

LOT 274, continued.

Napoleon, *n. d.*; *Exposition Universelle de 1900, photos*; *New Letters of Napoleon I, Heinemann, 1898*; *Home and Court Life of the Emperor, by the Duchesse d'Abrantes, 4 vol. 1893*; *The Theatre of War and Revolution, J. H. Payne*; *Segur, Napoleon et la Grande Armée, 2 vol. Paris, 1834*; *Confidential Correspondence with his Brother Joseph, 2 vol. 1855*; *Napoleon and his Detractors, by Prince Napoleon, 1888*; *Siborne, The Waterloo Campaign, 1895*; *Jackson's Notes and Reminiscences of a Staff Officer, 1903*; *Hewetson's History of Napoleon, 2 vol. 1841*; *Erckmann-Chatrian's Novels (19)*; *Adventures of a French Sergeant, 1805-23*; *Ashton's English Caricature and Satire on Napoleon I, 1888*; *and other small Modern Books, Maps, Pamphlets, &c.*

(the lot sold not subject to return)

275 Napoleon I. The Chair used by Napoleon during his Captivity at St. Helena

. In Sloan's *Life of Napoleon* (vol. 4, page 220) is Myrbach's picture of Napoleon in the garden of Longwood, dictating his memoirs to Las Cases, and the chair in which he is seated so nearly resembles the one now offered for sale that the drawing might almost have been made from it. It is just such an article of furniture as would be used in the tropics: a light, painted, open, wooden frame, with cane seat. The under part of the frame (the only part not painted) is worm-eaten, and on this part there was recently discovered an inscription on paper, in a contemporary hand, as follows:—"This chair used by Napoleon Buonaparte and purchased at the sale of his effects at Longwood by Mr. Andrew Darling. St. Helena, 1821." The inscription is also worm-holed, and the mark of the place on which it was gummed is still visible. The spelling of Napoleon's family name, Buonaparte, will be noticed, being the original Corsican form, before the Consul gallicised it, and this is in consonance with the custom of the British Government, who never recognised Napoleon as Emperor, and to the day of his death termed him in all documents merely *General Buonaparte*. The form of the attestation is of importance, as it does not state merely that it is a chair from Longwood, but that it was *the chair used by Napoleon Buonaparte*, and the fact that the seat is broad (19 x 16) and low from the ground (only 17 inches) makes it probable that it was expressly made to suit the short stature and the obese proportions of Napoleon's body at that date. The inscription has been preserved in a frame, and will be sold with the chair. On the back of the chair is a brass plate, affixed there by Mr. Darling, as follows:—"This Chair belonged to Napoleon Buonaparte at St. Helena." The plate is much tarnished with age. Mr. Darling was a resident in St. Helena during Napoleon's captivity, and his name in full—*Mr. Andrew Darling, St. Helena*—appears in the List of Subscribers of a scarce volume entitled "*A Tour through the Island of St. Helena, with some Particulars respecting Napoleon Buonaparte, by Capt. John Barnes, 1817*." The work in question has a curious coloured portrait of Napoleon, from a drawing made on board the "Northumberland" on the voyage out. We thus have one of the most interesting relics possible to possess of one of the world's greatest men—the chair in which he fretted out his exist-



The chair used by Napoleon Bonaparte
and purchased at the sale of his effects at
Lindau by Mr. Andrew Derby
St. Helena
1821

CHAIR USED BY NAPOLEON AT ST. HELENA.

LOT 275, *continued.*

ence during the six years of exile from the land in which he had acted so marvellous a part, and from which he must have dictated those memoirs which were intended to be a justification of his actions. Relics innumerable exist of many great men, some spurious, some real, and in the case of a personal relic of the great Napoleon the all-important point is documentary proof such as is forthcoming in the present instance. It is easy to imagine with what wondering eyes posterity, centuries hence, will view this chair, and will try to realise that its slight framework once bore the conqueror of Europe as his life ebbed away during the period of his final misfortunes. (See *Illustration.*)

276 NAPOLEON I. CHARGE OF THE FRENCH CUIRASSIERS AT THE BATTLE OF WATERLOO. A Large and Extremely Spirited Water-Colour Drawing by J. A. Atkinson, signed and dated 1815, but part of the signature illegible in consequence of the dark nature of the background, *size 21 inches by 16½*

** John Augustus Atkinson, born in 1775, studied in the picture galleries of St. Petersburg, and, in 1803, after his return to England, he published the "*Manners, Customs, and Amusements of the Russians*" in 100 coloured plates. He exhibited 60 battle-pieces at the Royal Academy between 1803 and 1833, including a picture of the Battle of Waterloo, which was engraved by John Burnet, and, says Bryan's "*Dictionary of Painters*," "He also painted in water-colours." His various series of coloured engravings were published by firms of the highest repute and now realise large prices. The moment depicted in this drawing is the meeting with the Royal Dragoons, and so interesting an example of Atkinson's work has probably not been offered for many years.

277 NAVAL CHRONICLE (The), containing a General and Biographical History of the Royal Navy, and Original Papers on Nautical Subjects, complete from the commencement, 40 vol. *numerous fine portraits and engravings of Battles at Sea, &c.* (as vols. 5, 30, and 31 each wants a plate it will be sold not subject to return), *half calf* 1799-1818

278 Needler (Henry) The Works of ; consisting of Original Poems, Translations, Essays, and Letters, *title in red and black, original calf* 1728

** This is an interesting Shakespearean volume. At pages 20 and 21 is found a "Prologue to Julius Cæsar," commencing:—

"Shou'd Shakespear's Ghost again appear to Light—
To see us play his Cæsar here to-night."

The Prologue consists of 32 lines, and was spoken at St. Paul's School, Jan. 27, 1712. At that period the fame of Marlborough was at its zenith, and the famous soldier is here described as a greater than Cæsar!

"Great Marlborough ! in whose accomplish'd Mind
All Cæsar, but his Vices, we may find."

QUARTO.

279 Elizabeth (Queen) The Funeral Procession of; from a drawing of the time supposed to be by the hand of William Camden, then Clarenceux King at Arms, which was in the possession of John Wilmot, Esq. F.R.S. and by him deposited in the British Museum, *an extremely long roll depicting the Funeral Procession with the names of the principal actors and groups therein, enclosed in a case* 1791

. Among the persons represented are the Earl of Pembroke, Ralph Brooke, William Camden, &c. &c.

280 Epictetus. Discourses translated by George Long, 2 vol. *one of 250 copies, printed on handmade paper, half parchment, uncut* 1902

281 ESSEX. A MOST VALUABLE AND INTERESTING CORRESPONDENCE RELATING TO THE COUNTY OF ESSEX, BEING LETTERS WRITTEN BY THE REV. PHILIP MORANT, AUTHOR OF THE HISTORY OF ESSEX, IN CONNECTION WITH HIS HISTORY, &c. This very important correspondence is contained in seven 4to volumes, *uniformly bound in half morocco*
Vol. I and II comprise 244 Autograph Letters from Rev. P. Morant to Dr. Ducarel on very interesting subjects, and one vol. contains the Bookplate of Dr. Ducarel, 1752-67.
Vol. III contains 124 long Autograph Letters from Dr. Ducarel to Rev. P. Morant, 1756-66; a note at the commencement of the volume states that these letters prove that many of the literary works published by Dr. Ducarel, under his own name, were wholly composed and written by Rev. P. Morant.
Vol. IV contains a very interesting series of Autograph Letters from Lords Dacre and Maynard to Morant in reference to his History, &c. 1757-69.
Vol. V contains a large and interesting series of Autograph Letters from Edmund Gibson, Bishop of London, and Thomas Sherlock, Bishop of London, 1728-48.
Vol. VI contains Letters addressed to Morant from Jos. Ames, Dr. Thomas Bird, Dr. Charles Collignon, Sir John Cust, James Ferguson (the astronomer), Charles Guy, Dr. Heberden, Joseph Kirby, Bishop Lowth, Bishop Lyttleton, Thomas Martin, Dr. Thomas Percy, (Bishop Percy), Dr. Robert Rawlinson, W. Stukeley, Dr. Thomas Warton, Browne Willis, Bishops Hoadley and Sherlock, Terrick, N. Tindall, and others, a most interesting volume.
Vol. VII contains Autograph Letters from the Rev. Philip Falle, author of the History of Jersey, &c. to Rev. P. Morant, from Jan. 1828 to Feb. 1742, on very interesting subjects.

. This extremely interesting and unique collection of Autograph Letters is of great interest to Essex collectors, or Essex public libraries.

282 Eusebius. Chronicon, quod Hieronymus Latinum facere curavit, et usqz. in Valentum Cesarem Romano adjecit eloquio, &c. *lit. rom. red and black, fine woodcut title, some plain margins wormed, old calf sm. 4to. Lut. H. Stephanus, 1512*

. Interesting for its references to voyages in the XVth Century, including a notice of Seven American Natives brought from Canada to Rouen in 1509.

283 Fitzgerald (P.) London City Suburbs as they are to-day, *illustrated by W. Luker jun. LARGE PAPER, uncut* 1893

284 Flaxman (J.) Illustrations to Homer's Iliad and Odyssey and Æschylus, 3 vol. *half calf*, 1805, &c. *oblong 4to*

285 Formularium instrumentorum, lit. goth. *with signs. and numeration, but without catchwords, 45 lines to a full page, with contemporary MS. notes, some ll. slightly water-stained, orig. vellum, RARE sm. 4to. Stephan Plannck, Rome, 9 Aug. 1490*

286 Fox (C. J.) History of the early part of the Reign of James II, *LARGEST PAPER, red morocco, g. e. roy. 4to. 1808*

287 Furnival (W. J.) Leadless Decorative Tiles, Faience and Mosaic, comprising notes, &c. on the History, Materials, Manufacture, and Use of Ornamental Floral Tiles, Ceramic Mosaic, &c. *with coloured plates, and numerous text illustrations, buckram, t. e. g. Stone, Staffordshire, 1904*

288 Fuseli (H.) Lectures on Painting, *steel portrait*, 2 vol. *half calf and uncut, 1801-1820*—Burnet (J.) Practical Hints on Colour in Painting, *plates, uncut, 1835 (3)*

289 Galenus. *Terrapeutica* (sic.) Methodus Medendi, vel de Morbis Curandis, Thom. Linacro Anglo interprete, libri quatuordecim, Post gallicam impressionem, duobus millibus ducentis & viginti quinque castigationibus decorati, quas idem interpres accuratissime recognovit. *Reformato iterum amplissimo indice, ut inter legendum lectori patebit, title in red and black within a woodcut border containing numerous grotesque figures. THE GREAT REFORMER PHILIP MELANCTHON'S COPY, with very numerous annotations in Latin and Greek in his autograph, contemporary calf binding, with stamped ornaments Venet. C. Arrivabenus, 1527*

* * Galen is mentioned by Shakespeare in the second part of "King Henry the Fourth." A volume of the highest interest and importance. Melancthon studied medicine from an early period of his life. In the third volume of the "Corpus Reformatorum" (page 490) we find a preface to the works of Galen, written by Melancthon in 1538; indeed, such was his thorough knowledge of their contents that Heerbrand states in his funeral oration, he could repeat the greater part of them from memory. Many of the MS. notes and underlinings of the text of this treatise are the same as those in the collected edition of his works. Some few of the notes are in red ink, and the greater portion of them have been written with considerable care. Some of these annotations are reproduced by Sotheby in his monograph on Melancthon. Examples of this famous Theologian's library are but seldom met with.

290 Gerson (Jo.) Opera, lit. goth. *double cols. 3 vol. one full-page woodcut portrait of the author holding a shield, repeated 4 times, oaken boards, half leather, large copy, with MS. note on fly-ll. showing that the book was bought in 1490 for a Dominican Monastery sm. 4to. George Stuchs, Nurnberg, 1 Aug. 21 Oct. 22 Nov. 1489*

* * Rare edition. Very fine woodcuts.

291 GRAY (T.) *Elegy written in a Country Churchyard, very early edition but wanting title-page*—O. Goldsmith, *The Traveller*, a poem, 1778, *vignette in title*—“The Deserted Village,” 1779, *with vignette, and Retaliation, &c.* 1777, *with vignette portrait*—[Sir H. Croft] “The Abbey of Kilkhampton,” 1780, *both parts, with index*—Chas Jenner, “Town Eclogues,” 1772

292 Gregorius Magnus. *Homiliæ xl. lit. goth. with signatures but without numeration or catchwords, waterstained, lower margins with rough edges, vellum* *Peregrino Pasquale, Venice, 14 March, 1493*

293 Gregorius Magnus. *Moralia in Job, lit. goth, numerous woodcut initials, some historiated, partly rubricated, limp vellum*
Ang. Britannicus, Brescia, 1498
* * * Rare ed. Not in Hain.

294 Gregorius Magnus. *Moralia in Job, lit. goth. 2 cols. 32 ll. 394 ll. sign. numerous woodcut initials, some historiated, last blank leaf (cut away), fine copy, with rough edges, partly rubricated, limp vellum, rare*
Ang. Britannicus, Brescia, 1498

295 Grolier. Rhodiginus (L. C.) *Antiquarum Lectionum Libri, &c. fine woodcut title and numerous woodcut initials, with printer's mark, half calf (colophon) Parrisiis in Aedibus Jodoci Badii, 1517*
* * * Dedicated to the famous bibliophile Jean Grolier. This dedication is printed in full in *Le Roux de Lincy's Recherches sur Jean Grolier*.

296 Grolier (P.) *Plaidé pour un Amoureux injustement détenu prisonnier appellant au siège Royal criminel de Lyon, fait par monsieur GROLIER advocat, red morocco extra, g. e.* *Lyon, 1556*
* * * “L'auteur, Pierre Grolier, a dédié son livre à M. Bautier, vicaire général du cardinal de Tournon, archevêque de Lyon ; il était parent de Jean Grolier, le célèbre bibliophile. L'ouvrage renferme la critique d'une procédure extraordinaire, faite par un juge contre un amoureux qui fut détenu sur la plainte du père de la jeune fille qu'il aimait. Rarissime. Non cité dans le *Manuel de Brunet* et dans l'ouvrage de M. *Le Roux de Lincy*.”

297 Grolier. *Institution de la Discipline Militare au Royaume de France, original vellum, ANTOINE GROLIER DE SERVIÈRES' copy, with his arms impressed on the sides* *Lyon, Macé Bonhome, 1559*
* * * “L'auteur de cet ouvrage n'est pas nommé par Du Verdier, il a été attribué à Fr. de la Noue, le célèbre capitaine protestant. Très-curieux exemplaire aux armes de Antoine Grolier de Servières, échevin de la ville de Lyon, neveu de Jean Grolier, le célèbre bibliophile. Les livres provenant d'Antoine Grolier, qui fut amateur distingué et qui avait réuni un intéressant cabinet de curiosités, sont excessivement rares et Guigard mentionne seulement un volume portant ses armes conservé à la bibliothèque de la ville de Lyon. La signature de Grolier se trouve en haut du titre.”

298 Guevara. *The Familiar Epistles of Sir Anthonie of Guevara, Preacher, Chronicler, and Counsellor to the Emperour Charles the fift, translated out of the Spanish tongue by Edward Hellowes, Groome of the Leash, and now newly imprinted, corrected and enlarged, with*

LOT 298, *continued.*

other Epistles of the same author, *Ralph Newberrie*, 1577—Golden Epistles, conteyning varieties of Discourse, both morall, philosophicall and divine, gathered, as well out of the remaynder of Guevaraes woorkes, as other authors . . . by Geffrey Fenton, *ib.* 1577—A Chronicle, conteyning the lives of tenne Emperours of Rome, wherein are discovered their beginnings, proceedings and endings, worthie to be read, marked and remembered, &c. compiled by the most famous Syr Anthoine of Guevara Bishop of Mon-donnedo, translated out of Spanish into English by Edward Hellowes Groome of Her Majesties Leashe, 3 vol. *bound in 1, black letter, REMARKABLY FINE COPIES, in the original calf gilt, ib.* 1577

Ralph Newberrie, 1577

299 Guicciardini. Civill Considerations upon many and sundrie Histories, as well Ancient as Moderne, and principallie upon those of Guicciardin. Containing sundry Rules and Precepts for Princes, Commonwealths, Captaines, Coronels, Ambassadours, and others, Agents and servants of Princes, with sundry advertisements and counsels concerning a Civill life, gathered out of the examples of the greatest Princes and Commonwealths in Christendome. Handled after Manner of a discourse, by the Lord Remy of Florence, and done into French by Gabriel Chappuys, Tourangeau, and out of French into English, by W. T. *calf* 1601
 * * * This rare Elizabethan volume seems to be unknown to Lowndes.

300 Guido de Monte Rocherii. Manipulus curatorum, lit. goth. *double cols. without signs, rubricated throughout, with painted initials in blue and red, scarce*
In domo Franc. de Cinquinis, Rome, 1 Dec. 1477

301 Hare (A. J. C.) The Story of Two Noble Lives, being Memorials of Charlotte, Countess Canning, and Louisa, Marchioness of Waterford, *illustrations, 3 vol. LARGE PAPER; proofs, uncut* 1893

302 HELLENIC STUDIES (THE JOURNAL OF) COMPLETE from the Commencement to 1904 (vol. 1-24); with Supplementary Papers nos. 1 and 31, Index to Vol. 9-16; Catalogue of Books and Outline of the History of the Society; and PLATES to vol. I—VIII, *in cloth portfolio; (vol. 1-8 in 7 vol. cloth, remainder as issued)*
4to and 8vo. 1880-1904

303 Heresbachius (C.) Foure Bookes of Husbandry, collected by M. Conradus Heresbachius, Councillor to the high and mightie Prince, the Duke of Cleve; Containing the whole art and trade of the Husbandry, Gardening, Graffing and Planting, with the antiquities and commendation thereof, *woodcut title, black letter, half calf*
Printed by Tho. Wight, 1601
 * * * Frequently quoted by Dr. Hunter in his "New Illustrations of Shakespeare." Contains numerous annotations in old *manuscript* throughout. A few of the leaves are slightly wormed. This edition was unknown to Lowndes.

304 Herefordshire Pomona (The) containing original figures and descriptions of the most esteemed kinds of Apples and Pears, edited by Robert Hogg and H. G. Bull, 2 vol. *with numerous accurate and beautifully coloured plates, and woodcuts, half calf gilt, g. e.*
Hereford, 1876-85

305 Herodotus. *Historiarum libri IX. interprete Laurentio Valla, lit. rom. long lines, 1 blank leaf cut away, 259 ll. without marks, a few contemp. MS. notes, half morocco gilt*

sm. 4to. Jacques le Rouge, Venice, 1474

* * * EDITIO PRINCEPS, and the fifth book issued by this press. Hain, *8469. Copinger, *8469, Proctor, *4236.

Valuable Books omitted from the Library of the
late John Scott, Esq. C.B. Halkshill,
Largs, Ayrshire.

OCTAVO ET INFRA.

306 Coirne-Clyppis. *Ane Merie conceittit geste rycht jocund and joyous, facsimile reprint from the rare edition of Lepreuk, printed at St. Andrews, n. d. on vellum (6 ll.) with 44 blank leaves of vellum, only 2 or 3 copies taken, crushed purple morocco gilt* Edinb. n. d.

307 Eglinton Tournament. *The Tournament, a True Ballad (a humorous Skit on the Eglinton Tournament in 1839), 8 illustrations by Alfred Crowquill, bright calf extra, g. e. by Riviere T. McLean, 1839*

308 Hamilton (Maister Jhone, *Doctor in Theologie*) *A facile Traictise, contenant first; an infallible reul to discerne trewe from fals religion; next a declaration of the Nature, Nombre, Verteu and effects of the Sacrements (dedicated to K. James VI.) ORIGINAL EDITION, limp vellum, VERY RARE at Lovan, be Laurence Kellam, 1600*

309 Histoire Merveilleuse et Notable de trois Excellens et tres renommez filz de Roys, a scavoir de France d'Angleterre et d'Escosse, &c. *cut on title, calf gilt, scarce, Lyon, B. Rigaud, 1579 —Bartholomaei (Glanvilli) Anglici de Proprietatibus Rerum lit. XVIII, a Geo. B. Pontano editi, contemporary stamped ornamental pigskin binding on oaken boards, ex libris of the Duke of Bavaria in cover, Francof. 1601; and 1 other* (3)

310 Hodson (Wm.) *The Holy Sinner, a Tractate meditated on some passages of the Storie of the Penitent Woman in the Pharisee's House, by W. H. front. and engraved title by Wm. Marshall, original calf, scarce* A. Croke, 1639

311 Institution of Mechanical Engineers, *Proceedings, 1864, pts. 1-2, 1885, No. 3; Armstrong & Co. and Mr. J. Scott Russell, 1867—Ditto Transactions, vol. 1-3 pt. 1, 1836-9 (4to)—Transaction, of the Institution of Engineers in Scotland, vol. 2 and 4, Glasgow, 1859-61; &c.*

312 KNOX (JOHN) *THE HISTORIE of the REFORMATION of RELIGIOUN WITHIN THE REALME OF SCOTLAND, roman letter, contemporary MS. note in margin, old limp vellum, LARGE AND SOUND COPY*
sm. 8vo. Edinb. [Lond. Vautrollier] 1584

* * * *FIRST EDITION, EXCESSIVELY RARE. Before the work was completed it was partially suppressed and no more than pp. 17-560 were printed.*

313 Scotland, A Historical Account of his Majesty's (George IV) visit to Scotland, *folded plates, morocco gilt, Edinb. Oliver & Boyd, 1822*—Letters to Sir Walter Scott, Bart. on the visit to Scotland in August, 1822 of King George IV. *half bound, uncut*
ib. Waugh & Innes, 1822 (2)

QUARTO.

314 Gordon Huntley (Jac. Soc. Jes.) *Controversiarium Epitomes, tomus Primus, vellum* *Aug. Pict. 1612*

315 Hamilton (Francis, of Silvertown-Hill) King James his Encomium, or a Poem in Memorie and commendation of the High and Mightie Monarch James, our late Soveraigne who deceased at Theobalds upon Sunday the 27. of March, 1625, *the flyleaves filled with MS. poems relating to the same subject, probably in the hand of the author (large hole cut in title), unbound, scarce*
sm. 4to. Edinb. John Wreitton, 1626

316 Ireland. Mackenzie (Rev. John) Narrative of the Siege of Londonderry, 1690—Walker (Rev. O.) True Account of the Siege of London-Derry, 1689—Account of Ireland since 1688 with a relation of the Fortress of Londonderry, *plan, 1689*—Journal of the Victorious Progress of their Majesties Forces in Ireland under Gen. Ginchle, 1691—A Further Impartial Account of the Inniskilling Men, 1691; and others on Ireland *sm. 4to. (10)*

317 Isacchi (G. B.) *Inventioni, nelli quali si manifestano Varii Segreti ed utili Avisi a Persone di Guerra, e Per i tempi di Piacere, woodcuts, presentation copy from the author to Achille Conte Crispi, with Autograph Letter of the Author (leaf of preface in MS.), vellum, Parma, S. Viotto, 1579*—Porta (Giovb), I Tre Libri de' Spirituali, *woodcuts, Napoli, 1606*—Haym, *Biblioteca Italiana, Venez. 1736* *sm. 4to. (3)*

318 Roxburghe Club. Proceedings in the Court Martial held upon John Master of Sinclair, for the Murder of Ensign Schaw (Presented by Sir W. Scott), *Edinb. 1828: The Decline of the Last Stuarts, 1843* *(2)*

319 Scotland's Interest, or the Great Benefit and Necessity of a Communication of Trade with England (Darien, &c.) *margins cropped, calf gilt, printed, 1704*—Hartlib (S.) The Reformed Husband-Man, *unbound, 1651* *sm. 4to. (2)*

320 Smeton (Thos. Scotus) Ad Virulentum Archibaldi Hamiltoni Apostatae Dialogum de Confusione Calvinianae Sectae apud Scotos, impie Conscriptum, Orthodoxa Responsio; adjecta est Vera historia extremae Vitae et Obitus Joan. Knoxii, *FIRST EDITION, title and some margins mended, slightly wormed throughout, vellum, scarce*
sm. 4to. Edinb. Jo. Ross pro H. Charteris, 1579

321 Whitney (G.) A Choice of Emblems, facsimile Reprint, edited by H. Green, *woodcuts, 1866*—Acts and Proceedings of the General Assemblies of the Kirk of Scotland from 1560, Part III (1593-1618) *Bannatyne Club, 1845* *(2)*

FOLIO.

322 Collection Dutuit. *LIVRES ET MANUSCRITS. Numerous facsimile woodcuts, chromolithograph reproductions of fine bindings, MSS. &c. (350 copies printed; No. 146), vellum, uncut impl. fol. Paris, Morgand, 1899*

323 Description des Arts et Metiers faite ou approuvée par MM. de l'Academie des Sciences, *numerous fine plates of various manufactures and products, 34 vol. half bound Paris, 1769-89*

324 Digges (Thos.) A Geometrical Practical Treatise named Pantometria divided into three Bookes, Longimetra, Planimetra and Stereometria; lately reviewed by the Author himself and augmented, *black letter and roman (corners of title mended), half bound sm. fol. Abell Jeffes, 1591*

325 FORDUN (JOHN) and others. CRONICLES OF SCOTLAND (in Latin) FROM THE EARLIEST PERIOD TO A.D. 1383. CONTEMPORARY MANUSCRIPT ON VELLUM (212 ll. 10 x 6 in.) written in neat English black letter, rubrics in red, long lines, 44 to a full page, numerous ornamental pen letters, and later marginal notes (pieces cut out of half a dozen ll.) old oaken boards, leather; an important and valuable MS.; at the end is the signature of Henry Sinclair, Bishop of Ross (1561)

SÆC. XIV

326 GLANVILLE (BARTHOLOMEUS DE) LIBER DE PROPIETATIBUS RERUM, lit. goth. double column, 55 lines, without marks, contains 243 ll. and "Tituli Librorum" 4 ll. besides 5 blanks, rubricated throughout, with red painted capitals (lower plain margins water-stained) contemporary (15th century), Netherlands binding, in oaken boards, leather with small stamps of fleur-de-lis (rebacked) "Explicit tractatus de Proprietatibus Rerum editus a fratre bartolomeo Anglico Ordinis fratrum Minorum"

(s. l. a. aut'nom. impressoris Ced Colniæ, c. 1470-1)

*** EDITIO PRINCEPS. EXTREMELY RARE. It is the edition referred to by Wynkyn de Worde in his edition of the same book, as having been the book in the production of which Caxton had a prominent hand, and served his apprenticeship to the printer's art. The type is similar to that used by N. Götz of Sletzstat.

327 Scottish Acts of Parliament made in the First, Second and Third Parliaments of K. Charles I, *Edinb. R. Young and E. Tylor, 1633-47*; and in the Second Parliament of Charles II, holden at Edinburgh May-August 1649, with MS. notes, &c. by John Cunningham, 1653; old calf, broken

328 Skene (Sir John) De Verborum Significatione; Exposition of Termes in the Regiam Majestatam, *calf sm. fol. Edinb. R. Waldegrave, 1597*

OCTAVO ET INFRA.

The following fifty-six lots having been returned from the sale of the Library of the late John Scott, Esq., C.B., being imperfect will be sold not subject to return.

329 Milton (John) The Cabinet Council; containing the Chief Arts of Empire, and Mysteries of State; by the ever-renowned Knight Sir W. Raleigh, published by John Milton (*wants portrait*), original calf sm. 8vo. *T. Newcombe for T. Johnson*, 1658

330 Balaives of Halhill, &c. (M. Henry) The Confession of Faith, conteining how the troubled man should seek refuge at his God, thereto led by faith, &c. roman letter, ORIGINAL EDITION (*title backed, wants pp. 95-6*), *russia gilt*
12mo. *imprinted at Edinburgh by Thos. Vautrollier*, 1584
* * * EXTREMELY RARE, not in Lowndes, &c. Presented to A. Boswell, Esq. of Anchinleck, by Arch. Constable, who says he had only seen one other copy. (*See note on fly-leaf*).

331 Buchanan (G.) Ane Detection of the Duinges of Marie Queene of Scottes touchand the murder of her husband, and her conspiracie, adulterie and pretended marriage with the Erle Bothwell, &c. black letter (*S. B. no. 81*), *last two leaves mended, scarce portrait of the queen inserted, brown morocco gilt, g. e.*
12mo. *n. p. d. or n. [J. Daye, 1572]*

332 Chambre (D. Ecossois) La Recerche des Singulitez plus remarquables, concernant l'estat d'Escosse, voté a tressaunguste Princesse Marie Royne d'Escosse, discours de la Legitime succession des Femmes aux Possessions de leurs Parens, &c.; Abrege des Histoires de tous les Roys de France, Escosse et Angleterre (*wants title and sig. F. 6*), the three treatises in 1 vol. (*S. B. no. 107-8-9*), *vellum sm. 8vo. ib. 1579*

333 Charles I. Reliquiae Sacrae Carolinæ, or the Works of that Great Monarch and Glorious Martyr King Charles the I, *plate to "Eikon" and portrait of Prince Charles, Hague, S. Browne, 1651, Eikon dated 1649; Bibliotheca Regia, or the Royal Library, (wants engraved title and portrait), H. Seile, 1659; 2 vol. old calf 8vo*

334 A'BECKETT (G. A.) Comic History of England, FIRST EDITION, *coloured plates (many cut into), &c. by J. Leech, 2 vol in 1, half calf, 1847—Sir Walter Raleigh's Works, 2 vol. 1751; and others 8vo. (7)*

335 KNOX (J.) THE HISTORIE OF THE REFORMATION OF RELIGIONES within the Realme of Scotland, *roman letter, wants pp. 31-2, also some corners slightly mended, modern brown morocco gilt, g. e. sm. 8vo. Edinb. [Lond. Vautrollier], 1584*

* * * FIRST EDITION, EXCESSIVELY RARE. Before the work was completed it was partially suppressed, and no more than pp. 17-560 were issued.

336 Calvin (John) A Faythful and mooste Godlye treatyse concernynge the most Sacret Sacrament of the blessed body and bloudie of our Savioure Christe...translated into English by a faithfull brother...

LOT 336, continued.

whereunto the order that the Churche, and congregation of Christ in Denmarke doth use at the receiving of Baptism, the Supper of ye Lord and Wedlocke is added. MILES COVERDALE, black letter, signature of W. Herbert on title (some side lines cut into in Sig. C.) green morocco gilt, g. e. VERY RARE

12mo. *J. Day and Wylyam Seres in Sepulchres Parish, n. d.*

337 Roxburghe Garland, presented by J. Boswell 18mo. 1817

338 Donald McBane, The Expert Sword-Man's Companion: or the True Art of Self-Defence, with an Account of the Author's Life; and the Art of Gunnerie, folding frontispiece containing portrait (backed) and plates of fencing positions (two in facsimile), calf sm. 8vo. Glasgow, J. Duncan, 1728

339 Drummond (Wm. of Hawthornden) The Most Elegant and Elaborate Poems of that Great Court Wit, portrait (facsimile), title mended and some head-lines cut into, green morocco extra, g. e. sm. 8vo. W. Rands, 1659

340 Drummond (Wm. of Hawthornden) The most elegant and elaborate Poems of that great Court Wit Mr. William Drummond [with another printed title "Poems by that most famous Wit William Drummond of Hawthornden, printed by W. H. and sold in the Company of Stationers, 1656" fine portrait by Gaywood, (pp. 75-6 defective and some head-lines cut into), old calf sm. 8vo. printed for W. Rands, Bookseller, &c. 1659

341 [COCKBURN (PATRICK, Scot.)] IN DOMINICAM ORATIONUM PIA MEDITATIO, qua, in Deum Animus fidelis, mirens in quodum excitatur, authore Patricio Coocburno, Scoto, &c. ruled in red (the side note on the reverse of fol. 78, also L. 6 slightly cut into), blue morocco extra, g. e. FINE COPY, from David Laing's collection (S. B. no. 8) 12mo., *Ex typographia*

Johannis Scot, in Civitate Sancti Andreæ, 15 Calendras Oct. 1555
*** OF EXTREME RARITY. It seems to be the first book which mentions Q. Mary by name, and is the second known book printed by John Scot in S. Andrews. It is dedicated to the Queen Mother Mary of Guise.

342 Duns Scotus. Disputationales Collationales, a Joanne Duns Scoto editæ, nuperrime ab innumeris erroribus castigate ab Antonio de Fantis Tarvesino (cum Tabula), lit. goth. title in red, with fine woodcut border, Giunta device at end, some ll. missing, see slips), calf antique, g. e. 8vo. Lugd. J. Myt excusum J. F. de Giunta, 1520

343 Portraits. Het Treur-Toonneel der doorluchtige Mannen onser Eeuwe, &c. 46 fine engraved portraits (including the Duke of Buckingham, Charles I, Earl of Essex, Earl of Strafford, Archbp. Laud, Marquis of Hamilton, &c.) 2 vol. in 1, russia, g. e. 8vo. Amst. N. Van Ravestyn, 1650

344 Memoires de l'Estat de France sous Charles IX contenant les choses plus notables, faites et publiées tant par les Catholiques que par ceux de la Religion depuis 1570 jusques au règne de Henri III (S. B. no. 103), 3 vol. old French red morocco, full gilt backs, line sides, with crest of a lion and arrow and initials F.E. on sides, g. on

LOT 344, continued.

m. e. (Derome), vol. I, leaf defective at end, stained, and some head-lines cut close 8vo. à Meidelbourg, 1578
 * * The first volume of this work reprints entire the *Detectio* of Geo. Buchanan, and has other references to Queen Mary.

345 ELDER (JOHN) THE COPIE OF A LETTER SENT INTO SCOTLANDE of the arrivall and landynge, and most noble marryage of Philippe of Spaine to the Princes Marye Queene of England, solemnised in the Citie of Winchester, &c. black letter (S. B. no. 7), crimson morocco extra, by Mackenzies (facsimile titles, also one or two corners and last leaf mended).
 12mo. *Imprinted in flete Strete over against the Conduit by John Waylande* (1555)
 * * EXTREMELY RARE, containing the first notice of Henry Lord Darnley. The Book is dedicated by the author to "his very special good Lord Robert Stuarde, Bishoppe of Cathenes" (Darnley's uncle). Apparently only four copies are known.

346 CALANDRUS (PHILIPPUS) DE ARIMETHRICA (sic) OPUSCULUM (Italice), woodcuts, some within fine ornamental borders [contains signs. a (4 ll.)-p. 4 in 8's (no k) (ll. 79 and 80 defective, numerous signatures cut away); oaken boards, new purple morocco gilt, bevelled g. e. (Ashburnham)
 sm. 8vo. *impresso nella citta di Firenza per Lorenzo de Morgiani et Giov. Thedesco da Maganza*, 1491
 * * The FIRST EDITION of this EXTREMELY RARE Italian work on arithmetic. It commences with a leaf, the recto of which is blank, having a full-page woodcut on reverse headed "Pictagorus Arithmetrice Introductor." Dibdin, in *Ædes Althorpianae*, gives a description and facsimiles from an imperfect copy.

QUARTO.

347 Beza (Theod.) Poemata Varia; omnia ab ipso Auctore in unum Corpus collecta & recognita (wants sig. E. 4), woodcuts of emblems, old red morocco, with rich gilt ornaments, m. e. (Wodhull copy)
 sm. 4to. s. l. et nom. impr. [H. Estienne, Genevæ], 1597

348 James VI. and I. DAEMONOLOGIE, in Forme of a Dialogue, divided into three Bookes, woodcut ornaments, title, pp. 33-42 and last leaf mended, otherwise a very good copy, sprinkled calf extra, g. e. by W. Pratt sm. 4to. Edinburgh, printed by Rob. Waldegrave, 1597
 * * THE EXCESSIVELY RARE FIRST EDITION of this remarkable book.

349 Anne of Denmark, Queen of James I. Lacryma Cantabrigiensis; in obitum Sereniss. Reginæ Annæ, conjugio Jacobi Mag. Brit. &c. Regis, H. 3 defective sm. 4to. Cantab. C. Legge, 1619

350 Scotus (Michael) De Procreations & Hominis Phisionomia Opus, lit. rom. long lines, 23-24 to a full page, with signs. (Hain, 14550), FIRST EDITION WITH A DATE (wants part of sig. G, and the last leaf at end inlaid), new vellum gilt sm. 4to. s. l. et nom. impressoris, 1477

351 Guevara (Anthony of) Familiar Epistles, translated out of the Spanish Tongue by Edw. Hellowes, and now newly imprinted, black letter, title within woodcut border (preliminaries and pp. 1-18, from 1584 edition), calf

352 Barclay (Wm.) *De Regno et Regali Potestate adversus Buchananum, Brutum, Boucherium & reliquos Monarchomachos*, lib. VI, *signature of "J. MURRAY" on title (wants pp. 109-16), original limp vellum, fine large copy, with ties*
sm. 4to. Paris, G. Chaudiere, 1600
 *** This scarce work contains the Account of the Celebrated Hunt of the Earl of Athol in 1563, accompanied by "duo millia Scotorum Montanorum," at which Queen Mary of Scotland was present.

353 Blundeville (Thos.) *His Exercises, containing Sixe Treatises...to the furtherance of the Arte of Navigation*, black letter, *numerous diagrams and woodcuts (wants the sexagenarie Table at p. 40, also the Volvel at p. 350), &c. old calf*
sm. 4to. J. Windet, 1594

354 Garlandia (Joannes de) *Multorum Vocabulorum Equivocorum Interpretatio Magistri Johañis de Garlandia Grammatico et Latini Cupido*. Per maxime necessaria incipit, lit. goth. (two types), *cut of the author in his library on title, Pynson's device on reverse of last leaf (in facsimile), calf gilt, m. e. VERY RARE*
sm. 4to. Impressus Richardus Pynson London, in fletestrete, signo Georgii commorans, 1514

355 Napier (J.) *Arcanum Supputationis Arithmeticae* (two ll. missing), *vellum*
sm. 4to. Lugd. Hugetan, 1652

356 Reisch (George) *Margarita Philosophica totius Philosophiae Rationalis & Moralis Principia dialogice duodecim libris complectens, fine woodcut title, numerous singular woodcuts in the text, folding woodcut semi-sphere (backed), printer's large ribbon device on last leaf, musical notes, &c. (wants e. 8. and n. 8. also a few ll. slightly wormed), old calf, EARLY AND RARE EDITION*
sm. 4to. Argent. Jo. Schottus, 1504

357 Hero Alex. *Spiritalium Liber, a Fed. Commandino de Greco nuper in Latinum conversus, EDITIO PRIMA* (pp. 10-11; in MSS.), *woodcuts, half bound*
sm. 4to. Urbini, 1575

358 Angelus (Johannes) *Opus Astrolabii plani in Tabulis ascendens continens qualibet Hora atque Minuto. Equationes domorum Celi etc. EDITIO PRIMA, lit. goth. woodcuts and ornamental initials (wants title, also 11 ll.)*
sm. 4to. Aug. Vind. E. Ratdolt nuper Veneciis, 1488, 27 Kl. Novemb.

359 Lesley (J. Bp. of Ross) *De Origine, Original Map of Scotland and Plates of Genealogies, with title (wants the text), Romæ, 1578—Genealogie des Comtes de Province, 1577-1604 (reference to marriage of Mary Queen of Scots to Francis II), Aix, Jean Tholosan, 1603; in a vol. morocco*
sm. 4to

360 Dutch Tracts relating to Q. Mary, &c. *De Waerachtighe Copie van de Proclamatie latelijck ghepubliceert by de Coninginne van de Sentencie ghegeven jeghens de Coninghinne van Schotlandt (4 ll.), black letter (S. B. 135), 1586—Af-Beeldinge de Coninghinne Elyzabeth, des Coninch Jacobi VI, der Coninginne Annae Sijner Vrouwe, ende Henrici Frederici des Princen van Walie (18 ll.), black letter (wants two ll. in eig. a.) (S. B. 198), Arnhem J. Jansoon, (1605)—Verclaringhe Ghedaen by den Raed ende principale Heeren van ende Edelen van Engelandt op de Successie vanden Machtigen Coninch Jacobus Coninch van Schotlandt totten Rijcken van Engelandt, &c. (2 ll.), black letter, Ins Gravenhage,*

LOT 360, *continued.*

1603—Proclamatie Waermede Jacobus den Selben Coninch in Scotland, verclaert wort Coninch van Engelande, &c. anno 1602 (4 ll.), black letter, Dordrecht, 1603—Den Eedt die Jacobus de IIII^{de} Conich in Groot Britanien zijne Onder-danen voor-stelt ende hoeft doen Zweeren (2 ll.) anno 1609—Proclamatie ofte Verkondinghe Ghedaen aen alle Edelen des Konincrijex van Enghelandt in dem name des Konings Jacobus, &c. (4 ll.), black letter, Rotterdam, 1603; and other Dutch Tracts relating to events chiefly in the beginning of K. James I's Reign, the Gunpowder Plot, Dealings with the Jesuits, Proclamations, &c. with a few connected with Charles I., &c., 26 scarce pieces, mostly in black letter; in 1 vol. vellum
sm. 4to

361 DEFENCE (A.) of the Honourable Sentence and Execution of the Queene of Scots; exemplified with Analogies and diverse presidents of Emperors, Kings and Peoples; with the Opinions of Learned Men, &c. with leaf of Errata [by MAURICE KYFFYN], with Anthony Babington's Letter to the Queene of Scots; The Queene of Scots Letter to Anthony Babington, XII July, 1586; and Pointes out of the Scottish Queenes Letters subscribed by Carle, Sept. 23, 1586, 53 ll., roman letter, title within woodcut border (S. B. no. 145), title and next 2 ll. some top margins and corners mended, crushed crimson morocco extra, by R. de Coverly, VERY RARE
sm. 4to. John Windet (1587)

362 Sinclair (Geo.) The Hydrostaticks; with some Miscellany Observations (including a Singular Account of the Bewitched Family of Campbell of Glenluc in 1655), plates (wants pp. 301-4), old calf
sm. 4to. ib. 1672

363 Leopoldus Ducis Austriae Filius. Compilatio Leupoldi ducatus Austrie filii de Astrorum Scientia decem continens Tractatus, lit. goth. rubricated, numerous woodcuts of astrological emblems, spheres, diagrams, ornamental initials, &c. (106 ll. only, should have 109), half bound, VERY RARE
sm. 4to
Aug. Vind. Erhardus Ratdolt Nuper Veneciis 1489 V. Idus Jan.

364 [Digges (Sir Dudley)] The Defence of Trade, in a Letter to Sir Thomas Smith, Knt. Governour of the East-India Companie, from one of the Societie (headline of pp. 28-9 slightly shaved), (signed at end "Dudley Digges"), calf gilt, g. e. by Riviere, scarce
sm. 4to. W. Stansby for J. Barnes, 1615

365 Regnault. Marie Stuard Reyne d'Ecosse, Tragedie de Monsieur Regnault, EDITION ORIGINALE, fine frontispiece of the execution of Q. Mary (wants sheet G. and some ll. stained), (S. B. no. 233), calf
sm. 4to. Paris, Toussaint Quinet, 1639

366 America. The Manual Exercise as ordered by his Majesty in 1764; together with Plans (only one, should have two) and Explanations of the Method generally practis'd at Reviews and Field-Days, half bound, RARE sm. 4to. NEW YORK, printed by H. Paine at the Bible and Crown in Hanover Square, 1775

367 Baif (J. Ant. de) Chant de Joie du Jour des Espousailes; (4 ll.) headline of p. 4 cut away, and others shaved sm. 4to. Paris, 1558

369 Charles I. The Entertainment of the High and Mighty Monarch Charles King of Great Britaine, France and Ireland into his auncient and royall City of Edinburgh, June 15, 1633, *printed at Edinburgh by John Wreittoun, 1633*—Grampus Gratulation to King Charles, by Wm. Douglas (1633)—Scotland's Welcome to her dread Sovereigne K. Charles, by David Primrose (1633), *head-lines cut into; in 1 vol. calf sm. 4to*

370 Reisch (G.) Margarita Philosophica; Rationalis Moralis Philosophiae Principia XXII libris dialogice complectens, nuper ab Oroncio Fineo castigata et aucta, &c. (pp. 625-6 missing), *fine woodcut titles, woodcut spheres, astrolabes, musical notes (wants two maps), &c. old Spanish calf, with coat of arms (Marques de Astorga?) on fore-edges sm. 4to. Basil. Henricus Petrus, 1535*

371 Sinclair (Geo.) The Hydrostaticks; or the Weight, Force and Pressure of Fluid Bodies, made evident by Physical and Sensible Experiments; with a Short History of Coal, &c. a subject never treated before, *diagrams (wants frontispiece, also plate 3 to face p. 178), old calf sm. 4to. Edinb. G. Swintoun, &c., 1672*

FOLIO.

372 Guicciardin. Historie, containing the Warres of Italie, &c. reduced into English by G. Fenton (*wants sig. F. 3 and 4) half calf sm. fol. R. Field, 1599*

373 Drummond (Wm. of Hawthornden) History of Scotland, 1423-1542, &c. with Introduction by Mr. Hall of Grays-Inn, *portraits by R. Gaywood (that at p. 155 missing), old calf 1655*

374 Pasquier (Estienne) Les Recherches de la France (*the last 2 prem. leaves missing), portrait, vellum (S. B. no 211) folio. Paris, 1643*

375 Apianus. Instrument Buch durch Petrum Apianum erst von new beschreiben, &c. lit. goth. *cut on title (defective), and numerous cuts in the text, calf gilt Ingolstadtii. 1533*

376 Aelian. The Tactiks, or art of embattling an Army after the Grecian Manner, englisched by J.(ohn) B.(ingham), *engraved title (mended) and folding copperplate engravings (3 missing), old calf gilt L. Lisle (1616)*

377 Slatyer (W. D.D.) The History of Great Britaine from the first Peopling of this Island, *title in compartments containing portraits (slightly cut into, and pp. 119-120 defective), calf (1621)*

378 Augustinus (S.) De Civitate Dei lib. XXII, lit. goth. *parva, double columns, 46 lines, without marks (wants 2 leaves, one in book 6, the other in book 7, two duplicates inserted in their places) old russia (broken), clean and large copy of a RARE EDITION Confectus Venetiis ab egregio magistro NICOLAO JENSON, 1475*

379 Quintilianus. Institutionum Oratoriarn lib. XII (ab Omnib. Leoniceno emendati), lit. rom. *long lines, 39 to a full-page, without marks, half bound (Sunderland copy) VENETIIS NIC. JENSON, 1471, Mense Maii die XXI*

*** A FINE AND RARE EDITION, with blank spaces for the Greek quotations, but unfortunately wants the 2 leaves of Table.

380 Knox (Capt. R.) An Historical Relation of the Island of Ceylon, in the East Indies, *map and plates, no portrait, signature of Sir Robert Throckmorton on title, and his fine ex-libris in cover, old calf*
R. Chiswell, 1681

381 HOLINSHED (RALPHE) CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND, black letter, woodcut title, numerous woodcuts, including the large view of Edinburgh (first title mended, some margins mended and cut into, and large plan at p. 1868 in facsimile), a short but a very good copy generally, 2 vol. crushed crimson morocco extra, inside dentelles, g. e. by Riviere
John Harrison, 1577

* * * The FIRST or SHAKESPEARE'S EDITION of Holinshed's Chronicles, VERY RARE in good condition.

382 Lactantius. Opera (cum Epistola Jo. Andreae Episc. Aleriae), finely printed in bold roman letters, long lines, 37 to a full page, without marks, sig. S. 5 and the last leaf has a few letters supplied in facsimile, *russia gilt, g. e.*
Romæ, "non attramento Calamo neque Stilo aereo, sed artificiosa quadam ad inventione imprimendi . . . effigiatum per Udalricum Gallum et Symonem Nicolai de Luca," 1474

383 Cornazano (Antonio) Opera bellissima de larte Militar del excellentissimo Poeta Miser Antonio Cornazano in terza rima, EDIZIONE PRIMA, cut on title (which is repaired), crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, with Seillière arms, *FINE COPY, sm. folio*
VERY RARE
stampato in Venexia per Christ. de Mandello exposta del Miser Pre Piero Benalio, 1493

384 Ramusio (G. B.) Le Navigatione et Viaggi, 3 vol. (vol. I second edition, vol. II new edition, vol. III FIRST EDITION) several leaves in vol. I and III stained, and wants woodcut before the map at end, crushed red morocco plain, DOUBLE with blue morocco with gilt frame ornaments, joints, g. e. by Petit, *FINE COPY*
folio. Venet. appresso I Giunti, 1554-83, 56

385 Sterling (W. Alexander, Earl of) Recreation with the Muses, FIRST COLLECTED EDITION (title cut and mounted) portrait, after Thurston, by Pye, inserted, *russia, m. e.* *sm. folio. T. Harper, 1637*

Other Properties.

FOLIO.

386 Eusebius. Historia Ecclesiastica, transl. by RUFFINUS, lit. goth. two cols. 128 ll. incl. first blank, without sign. catchwords, or foliation, 40 lines to a full page, perfect, very fine and large rubricated copy, with headings and initials painted in red, some cont. marginal MS. notes, original oak bds., covered with black leather stamped with acorns and roses, much worn: on the fly-l. a MS note: "Venerabilis pater ac dominus Dominus Johannes Empel tunc temporis, decanus ac plebanus in Ursenperg consecratis nostris legavit hunc presentem librum huic monasterio sanctorum Petri et Pauli apostolorum in Weyarn. pro remedio anime sue Anno 1481."
sm. fol. [Heinrich Eggstein, Strassburg, about 1470]
** * * EDITIO PRINCEPS.*

387 *Fashionable Bores or Coolers in High Life*, by Peter Quiz,
13 *humourous coloured plates by D. T. Egerton* 1824

388 *Felicianus, Ord. Praed. Tract. de Divina Praedestinatione*, *līt goth., long lines, without signs. 11 ll. 1 bl. l. very large copy, margins mended, half morocco sm. fol. Monastery of SS. Ulrich and Afra, Augsburg, n.a.* 1476

389 *Foster (J. J.) The Stuarts, being Illustrations of the Personal History of the Family (especially Mary Queen of Scots) in the XVIth, XVIIth, and XVIIIth Century Aet. 129 plates, 2 vol. uncut Dickinson's, 1902*

390 *FOSTER (J. J.) MINIATURE PAINTERS BRITISH AND FOREIGN, with some Account of those who practised in America in the Eighteenth Century (EDITIONE ROYALE, limited to 45 copies), 123 plates, 2 vol. vellum, uncut* 1903

391 *Foster (J. J.) Concerning the true Portraiture of Mary Queen of Scots, with a Chapter by L. Dimier on the French Court Painters of the XVI Century, numerous illustrations, publisher's half morocco, g. t. uncut, EDITION DE LUXE, limited to 175 copies Dickinson's, 1904*

392 *FOX (GEORGE), JOHN STUBS, AND BENJAMIN FURLEY. A BATTLE-DOOR FOR TEACHERS AND PROFESSORS to learn Singular and Plural; You to Many, and Thou to One: Singular One, Thou; Plural Many, You. (With examples of the Singular and Plural in English Latine Welch Cornish Irish East Indian and other tongues), Robert Wilson, 1660—FOX (GEORGE) THE GREAT MINISTRY OF THE GREAT WHORE UNFOLDED and Antichrist's Kingdom revealed unto destruction, Th. Simmons, 1659, the two works in one volume, original calf*

*** This copy of the Battle-Door contains the full collation of 57 sheets on 114 leaves as given by Hazlitt and Joseph Smith, and agrees with the copy in the Grenville Library, British Museum. It includes the first leaf of Errata but not the slip issued subsequently "more errors espied since," which is very rarely found. On the verso of the last leaf is pasted a very rare additional slip, signed G. F., relating to the Pope's pride in using 'You to one.' This is evidently the original impression, but the one in the Grenville copy is apparently a modern reprint. Inserted before the title-page of the Battle-Door is a printed copy of an interesting letter from John Stubs to "Deare George Fox" written presumably in 1660 or 1661, relating to the publication of the book, and in which he mentions that it contains 57 sheets. This letter was printed in 1842 from the original MS.

393 *FRANCO-GERMAN WAR AND THE THIRD FRENCH REPUBLIC, a folio volume, half morocco gilt, containing Letters of Celebrities connected with the War, Doc. s. by the Emperor of Germany; Autograph Note of Napoleon III; Signature of the Empress Eugenie to a letter, 1 p. folio, dated Paris, January 25, 1855; Crown Prince of Prussia, L. s. 1 p. folio, 24 Oct. 1865; Prince Frederick Charles of Prussia, L. s. Potsdam, October 14, 1854; General Uhlrich, L. s. 1 p. 4to, Milan, Sept. 3, 1871; Prince Bismarck, L. s. 1 p. 4to, Berlin, Jnne 15, 1865; Moltke, L. s. and others; Generals Trochu, Ducrot,*

LOT 393, *continued.*

Steinmetz, Neil, Manteuffel, Canrobert, Von Wrangel, Chanzy, Bourbaki, Count de Palikao, Clement Thomas, MacMahon, De Cissy, &c.; Letters of A. Thiers, B. St. Hilaire, Dufaure, Eugene Rouher, Félix Pyat, Duc de Grammont, Jules Favre, L. Blanc, Jules Ferry, Edgar Quinet, L. Gambetta, M. Grévy, Emilie Girardin, Ernest Picart, Cassimir Périer, M. Buffet, &c. mostly illustrated with several photographs of each writer, FINE AND INTERESTING COLLECTION

394 FRANKAU (JULIA) Eighteenth Century Artists and Engravers : William Ward, A.R.A., James Ward, R.A., their Lives and Works, *with 30 photogravures, buckram, uncut, t. e. g. 1904*—A Portfolio containing Forty beautifully executed Engravings in Mezzotint and Stipple, printed in monochrome and colours, accompanies the above-named volume (2)

395 Galenus (Claudius) *Opera Omnia*; Jo. Guinterio Andernaco Medico Interprete, 4 parts in 1 vol., each with separate title, the first title being a large woodcut in compartments, green morocco plain, g. e. fol. Paris, S. Colin, 1531-46

396 Gheyn (Jaques de) Maniement d'armes d'arquebuses, mousquetz, et piques. En conformité de l'Ordre de Monseigneur le Prince Maurice Prince d'Orange. Representé par figures; 117 fine full-page engravings, fine large copy, half gilt morocco
Robert de Bauders, Amsterdam, 1608
* * First French Edition. quite complete; 117 finely engraved plates of drill with the Calvres, Musket and Pike. Halliwell-Phillipps reproduced some of these plates to illustrate *Romeo and Juliet* in his folio ed. of Shakespeare.

397 GRADUALE ROMANUM. MANUSCRIPT, written on 198 leaves of vellum, in large Gothic characters, with musical notes, curious painted border, with a shepherd asleep at the foot of a ladder, on which angels are ascending, large historiated initials, numerous painted capitals, original dark boards, covered with stamped calf, metal corner pieces and clasps
SAC. XV

398 Gribelin (S.) Six Pictures of Paulo Veronese. J. Tintoretto, old Palma, Julio Romano, and A. Schivone, engraved from the Originals at Windsor and Kensington, brilliant impressions, splendidly bound, old English red morocco, entirely covered with rich gold tooling, g. e. ; from the library of Mrs. Mary Nicol
1712
* * From the Beckford sale. A beautiful example of old English binding.

399 Healy (John). St. Augustine, of the Citie of God, with the Learned Comments of Jo. Lod. Vives, Englished by J. H. Original gilt calf
Printed by George Eld, 1610
* * Dedicated "to the Honourable Patron of the Muses and Good Mindes, Lord William Earle of Pembroke, etc. by Th. Th." This (says Mr. Sidney Lee) is the same T. T. (Thomas Thorpe) who dedicated Shakespeare's Sonnets the previous year to "W. H." whom many suppose to be William Herbert Earl of Pembroke. The present was James I's copy and has his arms stamped on both covers of the binding.

400 Henry VIII. Anno XIII et XV Henrici Octavi, the Kyng our Soveraigne lorde Henry VIII, after the Conquest by the grace of God Kyng of Englande and of Fraunce, defender of the faythe, and lorde of Irelande, at his parlyament holden at London the XV day of Apryll, in the XIII yere of his mooste noble reigne . . . enacted certayne statutes and ordinances in manner and forme following, *calf* (1523)

* * * *An undescribed volume.* Although in Mr. Hazlitt's bibliographical collections a long series of these Year Books is enumerated, there is no mention of the present one, which is peculiarly interesting from the nature of the topics with which it deals, viz.: broadwhite linen cloths, foreign artificers, apprentices, the worsted-weavers of Yarmouth and Lynn, highways in Kent, shooting in cross bows and hand-guns, cordewayners and shoemakers, the hunting of the hare, coiners, the haven and port of Southampton, and finally "An Acte for suche as be in the kynges warres over or uppon the see."

401 [Hieronymus]. *Vita de Sancti Padri, lit. rom. with signs. and numeration, but without catchwords, 158 ll. (a-f⁸, u⁶), 2 cols. table 3 cols. 58 and 59 lines to a full col. 233 woodcuts, mostly coloured by hand, some signed b, in the same style as those in the Malermi Bible of 1490, woodcut printer's device on last l. small woodcut flor. and hist. inits. signs. (8 ll.) n8 and p4 and 5 wanting, top half of sign. f7 torn off, a few ll. mended and slightly wormed, last l. inlaid, fine large copy, full levant morocco*

sm. fol. Simon Bevilagua, of Pavia, Venice, 1494

* * * *AN EXCESSIVELY RARE EDITION, WITH MAGNIFICENT WOODCUTS of the best Venetian School. Not in Proctor, Hain, or Copinger. Unknown to Burger and the Duc de Rivoli.*

402 Hill (Aaron) *The Invasion; a Poem to the Queen, 1708; The Judgment day; a Poem, n. d.—Croxall (S.) An Ode to the King on his succession and arrival, UNCUT, 1714; The Vision, a Poem, 1715—Samber (R.) Cassandra, a Pastoral Eclogue on the Death of the Duchess of Chandos, UNCUT, 1535—Lumley (Rev. G.) The Greatest Statesman and the Happiest Fair, a Pastoral inscribed to Lady Walpole, UNCUT, 1738; ALL FIRST EDITIONS, clean copies* (6)

403 Hogarth (W.) *Works, from the original plates, restored by James Heath, with the addition of many subjects not before collected, with Essay, and Explanations of the plates, by John Nichols, portrait and numerous plates, including the two "Before" and "After," half morocco gilt, g. e.* Baldwin Cradock, n. d.

404 Holmes (C. J.) *Constable and his Influence on Landscape Painting, 77 plates, uncut; only 350 copies printed* Constable & Co. 1902

405 Holmes (R. H.) *Portraits of Illustrious Personages of the Court of Henry VIII. reproduced in imitation of the Original Drawings by Hans Holbein, 54 plates, uncut* n. d.

406 Holbein (Hans) *Facsimiles of Original Drawings, for the Portraits of Illustrious Persons of the Court of Henry VIII, with Biographical Notices by E. Lodge, 88 portraits, half morocco gilt, g. e.*

1884

The Property of the late Lieut.-Colonel Bagnall.

OCTAVO ET INFRA.

407 Breviarium seu Portiforium ad Usum ECCLESIAE SARISBURIENSIS, ad Vera Ordinalis exemplaria debite restitutum ac diligentissime recognitum (Pars Estivalis), cum Calendario lit. goth. double columns red and black, woodcut front. of the Coronation of the Virgin (backed), fine full page and smaller woodcuts in the text, russia, RARE EDITION 12mo. Paris, per Fr. Regnault, 1531 (1532)

408 Breviarium Secundum Ordinum Fratrum Gloriosissime Dei Genetricis Mariae de Monte Carmelo sub R. P. F. B. Rubeo ipsius Ordinis magistro generali solerti cura et diligentia emendatum, lit. goth. red and black, woodcut title in compartments to the Psalter, woodcuts, figured and ornamental initials (title backed) calf, g. e. RARE EDITION Venet. Hæredes L. A. Junctæ, 1564

409 Dolby (Anastasia) Church Embroidery and Church Vestments, ancient and modern, numerous illustrations, 2 vol. brown cloth, r. e. 1867-8

410 Frere (Edward) Des Livres de Liturgie des Eglises d'Angleterre (Salisbury, York, Hereford) imprimés à Rouen dans les XV^e et XVI^e Siècle, only 125 copies printed, uncut, Rouen, 1867—The Prymer or Lay Folks Prayer Book. Part II. E.E.T.Soc. 1897 (2)

411 Henry VIII. A Necessary Doctrine and Education for any Chyrsten Man, set furth by the Kynges Majestye of Englande &c. black letter, title within woodcut border, stained throughout, contemporary signature of Thos. Russell on title, calf gilt 12mo. T. Berthelet, 1543

412 HORAE BEATAE MARIAE VIRGINIS cum calendario; AD USUM INSIGNIS ECCLESIAE SARISBURIENSIS, MANUSCRIPT ON VELLUM (51 ll. 6 x 4 in.) written in neat gothic letters in red and black, long lines, 19 to a full page, by an English Scribe (the Calendar recording many distinctively English Saints) margins of 3 pp. finely decorated with a large illuminated initial on each; 6 separate painted and illuminated ornamented initials, and numerous ornamental pen-letters, modern green morocco SEC. xv

413 HORAE BEATAE MARIAE VIRGINIS AD USUM ECCLESIAE EBORACENSIS (sine Calendario), MANUSCRIPT ON VELLUM (125 ll. 5 x 3 $\frac{1}{4}$ in.) written in gothic letters, red and black, long lines, 14 to a full page, musical notes, by an English Scribe, numerous ornamental pen-letters and a few illuminated initials, modern morocco SEC. xv (c. 1340)

* * Books of Hours or Primers of York Use are exceedingly rare. This copy has been described in "The Primer or Layfolk's Prayer Book," edited by H. Littlehales for the E. E. T. S. Folios 101-125 contain among other things "Memorials of S. Blaise, St. Thomas of Canterbury, St. Ninian, St. Laurence and St. JOHN of BEVERLEY"; also a Memorial of Archbp. "Scrupe."

414 Horae Beatae Mariae Virginis cum Calendario; FLEMISH MANUSCRIPT ON VELLUM (158 ll. 6 $\frac{1}{2}$ by 4 $\frac{1}{4}$ in.) written in neat gothic letters, in red and black, long lines, 19 to a full page; illuminated miniature within decorative border, 3 finely decorated pages with large ornamental initials, 6 large initials of plain gold with decorations in blue ink, and numerous ornamental pen letters, contemporary binding, oaken boards, leather, stamped with small ornaments in compartments
SEC. XV

415 Jameson (Mrs.) History of our Lord as exemplified in Works of Art, by Lady Eastlake, second edition, numerous illustrations, 2 vol. brown cloth, uncut
Longman, 1865

416 Manual (A) of Devout Prayers and other Christian Devotions...much corrected from the errors of former editions by His Majesty's command, old calf, scarce
12mo
Printed by H. Hills, Printer for the King's Household and Chappel and are sold at his Printing House on the Ditch-Side in Blackfriars, 1688

417 Manual of Prayers (Roman) with Calendar, roman letter (wants title; leaf of Calendar defective) Table of Moveable Feasts, dated 1596-1606, sold not subject to return
16mo. n. d. p. or name

418 Office of the Holy Week, according to the Roman Breviary, Permissu Superiorum; vellum
12mo
Printed by H. Hills, printer to the King's (James II.) Household and Chappel at his Printing House on the Ditch Side in Blackfriars, 1688

419 Prayer. Liturgia seu Liber Precum Communium et administrationis Sacramentarum, &c. juxta Usum Ecclesiae Anglicanae cum Psalterio (per J. Durel), wants portrait of Charles II, old calf
R. Norton, 1670

420 Prayer. The Book of Common Prayer, &c. (Queen Anne) with the "Prayer at the Healing," (wants title), has the gold "touch piece" given by the Queen to a patient, old calf
8vo. (1711)

421 Primer. [The Manual of Prayers, or the Primer in Englishe and Latin set out at length, &c.] with the Calendar; with the Pistels and Gospels of the Sondayes and festyvall holy dayes, newly corrected and amended, black letter, Calendar in red and black, woodcut and ornamental initials, (begins with "A Prologue" on reverse, "An Almanack for xii. yeares" (1540-51), followed by the Calendar and text, ends with table to Epistles and Gospels, fol. xxxvi; sold not subject to return, modern calf antique. 12mo. John Wayland, 1540
* * A VERY RARE EDITION of Bp. Hilsey's Primer.

422 PRYMER (THE) IN ENGLISH AND LATIN after Salisbury use, set out at length with many godly prayers, newly imprinted by the assignes of John Wayland, this presente yeare An. 1558 (with Calendar), black letter (red and black), title and calendar in facsimile, a few headlines shaved and wants a sheet in the beginning after A; otherwise sound and good, but sold not subject to return, modern calf antique (Rev. W. Maskell's copy) VERY RARE
Assignes of John Wayland, 1558

423 Primer (The) Set forth by the Kinge's Maiestie and his Clergie, black letter reprint of Grafton's edition of 1546, reprinted without any alteration (wants portrait of King Henry and plate of Prince of Wales's feathers) old calf n. p. or n. (c. 1710)

QUARTO.

424 Articles to be enquiryred in the Visitation, in the fyrste yeare of the raygne of Elizabeth of Englande France and Irelande Queene, &c. black letter, ORIGINAL EDITION, unbound, RARE

sm. 4to. *Jugge & Cawood*, 1559

425 Boccanelli. *Regule Solvendi* [at end] "Expliciunt Regulae Solvendi . . . tam in logica quam in physicia date a magistro Guillielmo de Entuberi Boccanelle doctore in theologia edita in exoniis de Anglia Anno 1446 28 Octubrio," MANUSCRIPT on paper (50 ll.) written in much contracted cursive characters, half bound

sm. 4to. [Oxford, 1446]

426 HORAE BEATAE VIRGINIS MARIAE SECUNDUM USUM SARUM, totaliter ad longum, cum multis pulcherrimis Orationibus et indulgentiis jam ultimo adjectis, lit. goth. red and black (English prayers in red), long lines, finely printed within woodcut borders of Biblical Subjects, Rustic Scenes, Arabesques, Grotesques, Dance of Death, &c. numerous large and small woodcuts and ornamental decorations; (contains 24 prel. ll. unnumbered; numbered fols. cxxvi, and 4 ll. of table and colophon), wants title; first leaf of calendar; fol. lvii, margins of several ll. defective and mended, some English Rubrics partly erased; otherwise a good copy in sound condition, but sold not subject to return, russia, g. e.

sm. 4to. *Impressus Parisius per Fr. Regnault Impensis et Sumptibus ejusdem*, 1526

** A VERY RARE EDITION of the Sarum Hours by Regnault; not in Brunet, and Lowndes does not record the sale of a copy. Perfect copies are practically unattainable.

427 Injunctions given by the most excellent Prince Edward the Sixte . . . to all and singular his loyng subjects as well of the Clergie as of the Laietie, black letter, ORIGINAL EDITION, title within woodcut border, Grafton's large device on last page, lower margin of last leaf cut into, R. Grafton, 1547—ARTICLES to be enquiryred of in the Kynges Majesties Visitacion, black letter, (6 ll.) ORIGINAL EDITION (no title), R. Grafton, n. d. in 1 vol, half morocco

sm. 4to

428 Injunctions given by the Queenes Majestie Anno Dom. 1559, the first yeere of the raigne of our Soveraigne Lady Queene Elizabeth, black letter, ORIGINAL EDITION, woodcut title (defective and mended), unbound

sm. 4to. (*Jugge & Cawood*) 1559

429 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, over 800 engravings executed by or under the direction of Thos. Holloway, 5 vol. purple morocco super extra, g. e. fine copy

roy. 4to. 1792

430 *Manuale ad Usum insignis Ecclesiae SARISBURIENSIS tam in Cantu quam in litera diligentissime recognitum: et nusquam ante hac elimatius impressum, lit. goth. red and black, with musical notes (168 fol.) wormed, wants all before fol. IX, last leaf mended, sold not subject to return, modern calf antique, old sides inlaid, RARE EDITION sm. 4to. (Jugge & Cawood, 1554?)*

431 *Missale Parvum pro Sacerdotibus in Anglia, Scotia, Ibernia itinerantibus ex Pontificali et Rituali Romano extractus (corners of title and next 2 ll. mended), vellum sm. 4to. s. l. 1626*

432 *Prayer. The Booke of Common Prayer and adminystracion of the Sacraments and other rytes and ceremonies in the Churche of Englande, with Calendar, black letter (calendar in red and black); all preliminary ll. before the calendar (except the second leaf of "Proper Psalmes and Lessons") in facsimile, margins of Calendar mended; 4 ll. supplied from another copy (inlaid); sold not subject to return; russia sm. 4to. in off. Edw. Whitchurche, 1552*

* * * *The Second Prayer Book of Edward VI. and the rarest of the issues of 1552. Neither the Psalmes nor Godly Prayers are in this copy. Contains the Declaration concerning Kueeling at the end of the Communion Service.*

433 *Prayer. The Book of Common Prayer, and administration of the Sacraments, according to the Use of the Church of Ireland, with the Psalter, &c. calf Dublin, A. Rhames, &c. 1716*

* * * *This Edition of the Irish Common Prayer contains the six occasional forms annexed to the Common Prayer by Royal Order. They were joined to this edition for the first time.*

434 *Prayer. A Directory for the Publique Worship of God throughout the three Kingdoms of England, Scotland and Ireland; with an Ordinance for taking away the Book of Common Prayer, FIRST EDITION, Joan Tyler, &c. 1644—An Ordinance of the Lords and Commons for the more effectual putting into execution the Directory, J. Husband, 1645; in 1 vol. old calf sm. 4to*

435 *Prayer. A form of Common Prayer to be used upon the thirtieth of January, being the Anniversary Day, appointed for Fasting and Humiliation, unbound, RARE sm. 4to. J. Bill, 1661*

* * * *This is the rarest of the two editions of this form of Prayer for the anniversary of K. Charles I., both issued with the same date.*

436 *Prayer. A form of Prayer to be used upon the Twelfth of June in all Churches and Chapels . . . for the averting those Sickneses and Diseases, that Death and Scarcity, which justly may be feared from the late immoderate Rain and Waters, &c. unbound, scarce sm. 4to. Bill & Barker, 1661*

437 *Prayer. La Liturgie Angloise, ou Le Livre des Prieres Publiques de l'Administration des Sacraments et autres Ordres et Ceremonies de l'Eglise d'Angleterre, nouvellement traduit en Francois par l'Ordonnance de Sa Majesté de la Grande Bretagne, woodcut title and ornamental initials, old french red morocco gilt sm. 4to. J. Bill, 1616*

* * * *The FIRST EDITION of King James's Prayer Book in French.*

FOLIO.

438 Heaphy (Thos.) *The Likeness of Christ; an inquiry into the verisimilitude of the received Likenesses of Christ*, edited by Wyke Bayliss, 12 plates chiefly in chromolithography, and woodcuts
roy. folio. *D. Bogue*, 1880

439 **MISSALE ET ANTIPHONALE AD USUM ECCLESIAE SARISBERIENSIS** cum Calendario. MANUSCRIPT ON STOUT VELLUM (203 ll. 12 $\frac{1}{2}$ x 8 $\frac{1}{3}$ in.) written in bold gothic letters, in double columns, 29 lines, by an ENGLISH SCRIBE, with numerous ancient musical notes ("NEUMES") in red and black; a full-page illuminated painting of the crucifixion with the two Maries on a gold background, within ornamental borders of blue, white and red; 2 large illuminated ornamental initials of involved scrolls on gold grounds joined by a decorated strap, small miniature of Christ at head of the canon, many hundred ornamental pen-letters and painted capitals in blue and red, imperfect at end of graduale at end of volume; sides of original oaken boards (16th century), stamped with semis of fleurs-de-lis (rebacked) *Sec. XIII-XIV*

* * * AN INTERESTING MS. for the miniatures, which are very rudely drawn, the costumes being stiff and tightly drawn round the figures, the hands, feet and outlines very angular. **EARLY SARUM MS.** **MISSALS ARE EXTREMELY RARE.** No distinctively English Saints appear in the calendar.

440 **MISSALE AD USUM INSIGNIS ECCLESIE SARISBURIENSIS** nunc recens typis elegantioribus exaratum, historiis novis, variis et propriis insigniis et a mendie quam plurimis omnia diligentia nuper emendatum, lit. goth. red and black, double columns, with musical notes, fine full-page woodcut before the canon, title with woodcut arms of Queen Mary, with initials M.R. and initials of the printer J. D. numerous woodcut ornamental initials, contains 4 preliminary ll. including title; numbered folios to xc; canon, etc. (unnumbered) 8 ll.; numbered folios ci-cccliiii; Extracta e Compto, 1 leaf unnumbered, brown morocco with blind stamped antique Ornaments, g. e. *sm. fol. Londini, Anno Domini, 1557*

* * * AN EXTREMELY RARE EDITION OF THE SARUM MISSAL, probably the last printed in Q. Mary's Reign. APPARENTLY QUITE PERFECT and a very fine copy. The initials J. D. in the title perhaps stand for John Day, but this copy differs much from that recorded by Weale.

441 **PRAYER.** **THE BOOKE OF THE COMMON PRAIER**, and administracion of the Sacramentes, and other rites and ceremonies of the Churche; after the Use of the Churche of England (with Calendar, &c.) black letter, 2 titles within woodcut border of the King in Council, &c. woodcut figured and ornamental initials (title mounted) margin and preface mended; leaf of Calender transposed; A4 mended; some ll. slightly wormed; otherwise a good large copy, old calf gilt, with Mary Richardson Currier's ex-libris
sm. fol. In Officina Richardi Graftoni Regii Impressoris A.D. 1549 Mense Martii

* * * AN EXTREMELY RARE AND EARLY ISSUE OF THE FIRST Prayer Book of K. Edward VI. At the end are 4 ll. of "Litany and Suffrages" with sign. **¶** (margins mended), "imprinted in the House of Richard Grafton" n. d.

442 Prayer. The Booke of Common Prayer and Administration of the Sacraments, &c. of the Church of England (Q. Elizabeth), black letter, long lines, numerous large figured and woodcut initials, wants title, some margins shaved; sold not subject to return
sm. fol. R. Jugge and J. Cawood (1561 ?)

443 Prayer. The Booke of Common Prayer and Administration of the Sacraments, &c. of the Church of England (with Calendar); with the Psalter after the Translation of the Great Bible, pointed (Q. Elizabeth), black letter, woodcut titles and numerous ornamental woodcuts and figured initials of classical subjects, R. Barker, 1600—The Whole Booke of Psalms, Collected into English Meeter by T. Sternhold, J. Hopkins and others, with apt notes to sing them withall, black letter, woodcut title and ornamental initials, J. Windet for the Assigues of R. Day, 1599; in 1 vol. original English (Lyonnese) calf gilt binding, the sides covered with semis of fleurs de lis, with centre and corner ornaments, gilt and gauffed edges (re-backed), excellent copies of a RARE EDITION of the Common Prayer and Psalms in metre
sm. fol.

444 PRAYER. The BOOKE of COMMON PRAYER and administration of the Sacraments, and other Rites and Ceremonies of the Church of England; with the Psalter after the Translation of the Great Bible, pointed; and the Whole Booke of Psalms in Meeter by Sternhold and Hopkins, with apt notes, black letter, woodcut titles and ornamental initials, in 1 vol. brown morocco antique
sm. fol. R. Barker and Stat. Co. 1604

* * This extremely rare edition is the second issued in K. James's Reign, and the first after the Settlement at the Hampton Court Conference. It forms the standard text of the Common Prayer of the Anglican Church.

445 Prayer. The Booke of Common Prayer, &c. with the Psalter after the translation of the Great Bible (Queen Elizabeth); and the Psalms in Metre, with apt notes by Sternhold and Hopkins (with Calendar, &c.), black letter (wants titles to prayer and psalms in metre); private prayers at end; sold not subject to return, old calf, A RARE EDITION
C. Barker (c. 1580)

446 Prayer. The Booke of Common Prayer and Administration of the Sacraments and other parts of divine Service for the USE OF THE CHURCH OF SCOTLAND; with the Psalter according to K. James's Translation (ends with the word "Certaine"; a cancelled leaf for hh. 3 loosely inserted), black letter, woodcut titles and initials (title slightly mended), Edinb. R. Young, 1637 (Psalter dated 1636); The Psalms of King David, translated by King James (in Metre), with apt notes, woodcut title (last leaf defective and mounted), T. Harper, 1636; in 1 vol. old calf (cover broken)
* * ARCHBP. LAUD'S CELEBRATED SCOTTISH PRAYER-BOOK.

447 Prayer. The Book of Common Prayer and Administration of the Sacraments, &c. of the Church of England (with Calendar); with the Psalter after the Translation of the Great Bible, pointed, black letter, double columns, THE FIRST EDITION issued after the Restoration of K. Charles II, old calf
sm. folio. Chr. Barker, 1660

448 Prayer. The Book of Common Prayer, and Administration of the Sacraments, &c. according to the Use of the Church of England, THE "SEALED BOOK" of K. CHARLES II, black letter, engraved title by Loggan, woodcut ornaments and initials, old calf (rebacked) sm. fol. Printed by his Majesties Printers, 1662

449 Prayer. The Book of Common Prayer, &c. with the Psalter, and Form and Manner of Making Priests and Deacons (a reprint of the "Sealed Book" of Charles II), old blue morocco gilt, g. e. Bill & Barker, 1662

450 Prayer. The Book of Common Prayer and Administration of the Sacraments, &c. (James II); with the Psalter after the Translation of the Great Bible, &c. (with various Forms of Prayer), black letter, LARGE PAPER, ruled throughout in red, fine engraved title by Loggan, old blue morocco extra, g. e. Bill, Hills & Newcome, 1687

451 Prayer. The Book of Common Prayer and Administration of the Sacraments, &c. according to the Use of the Church of England, with the Psalter, &c. (Queen Anne) black letter (with Various Forms of Prayer, &c.) engraved title by P. Williamson, dated 1686 (the last Prayer Book of Q. Anne before the Union), half calf antique C. Bill, 1706





THIRD DAY'S SALE.

OCTAVO ET INFRA (Unless otherwise mentioned).

LOT 452.



ORFOLK (Duke of) Sale Catalogue of his Library (sold by R. H. Evans, November 1816) together with 18 other Sale Catalogues of this period, *uncut*

1810-1817

* * The Shakespeare items realised : "Thomas Lord Cromwell," 1613, £1. 10s. ; "Richard II," 1615, 11s. 6d. ; "The Puritane, or Widow of Watling Streete," 1607, £1. 3s. ; "Romeo and Juliet," fourth edition, 10s. 6d. ; "London Prodigall," FIRST EDITION, 1605, 19s. ; "Othello," FIRST EDITION, 1622, £7. 12s. 6d. ; "Merchant of Venice" (imperfect), 1600, 12s. ; "King Lear," FIRST EDITION, 1608, £5. 2s. 6d. ; "Loocrine" (with autograph note signed G.P. [Geo. Peele]), 1595, £3. 19s. ; "Poems," London by T. Cotes, £4. 6s. ; "King John," 1611, £3. 7s. ; "Hamlet," 1675, "Othello," 1637, "Julius Cæsar," 1691, 5s. 6d. ; "King Lear," altered by Tate, 1689, 2s. 6d. ; "Macbeth," alterations, 1674, 1s. 6d. ; "Richard II," altered by Tate, 1681, 6s. ; "Titus Andronicus," altered by Ravenscroft, 1687, 1s. 6d.

453 NORTHWOOD (*Master in the Art of Writing*) Autograph Manuscript, specimens of his handwriting, morocco

1891-6

454 Oriental Translation Fund Publications, New Series, 7 vol.

455 Oulton (W. C.) A History of the Theatres of London, containing an Annual Register of New Pieces, Revivals, Pantomimes, &c., with Occasional Notes and Anecdotes, being a continuation of Victor's and Oulton's Histories from the year 1795 to 1817 inclusive, 3 vol. half calf

1817

* * The first volume is the *Register of the New Pieces, &c.*, performed at Drury Lane during the stated period; the second, those performed at Covent Garden; and the third refers to Haymarket Theatre and the English Opera. There are numerous entries of Shakespeare's Plays. Benjamin Victor, of whose (and Oulton's) "Histories" this work is a continuation, was an excellent dramatic historian. He was sub-manager and treasurer first at Dublin and afterwards at Drury Lane.

456 Oldfield (Mrs.) *Faithful Memoirs of the Life, Amours, and Performances of this famous Actress*, by W. Egerton, 2 portraits, but cut down and mounted, 1781—Bellamy (George Anne) *Memoirs written by herself*, second edition, 2 vol. in 1, whole bound in tree calf, 1785; &c. (3 vol.)

457 Ovid. *La Vita et Metamorfoso d'Ovidio*, figurato ed abbreviato in forma d'epigrammi da M. G. Symeoni, &c. 190 woodcuts, mostly surrounded by fine woodcut borders by *Le Petit Bernard*, besides a few woodcuts in the supplements, old Spanish crimson morocco, with the arms of the Marquis of Tobar, above and below which are the words "DON PEDRO DE ARAGON," FIRST EDITION, well preserved sm. 8vo. *Ian de Tournes, Lyons*, 1559

458 Pennell-Elmhirst (Capt.) *The Best Season on Record, illustrations, coloured and plain*, by John Sturgess, 1884—Mason (Finch) *Sporting Recollections of Hunting, Shooting, &c.* 102 illustrations, *Forst*, 1885—*Foret's Sporting Notes, with 32 full-page illustrations by Finch Mason and R. M. Alexander*, vol. I, 1885; and others (5)

459 Penri (John) *An Exhortation unto the Governours and People of His Majesties Countrie of Wales, to labour earnestly, to have the preaching of the Gospell planted among them, several leaves wormed and some mended*, 1588; and others (the lot sold not subject to return) (5)

460 Percy (Bishop) *Reliques of Old English Poetry*, consisting of Old Heroic Ballads, Songs, &c. edited by H. B. Wheatley, portrait, 3 vol. half morocco gilt, g. t. uncut Bickers, 1876

461 Pettus (Sir John) *Volatile from the History of Adam and Eve: containing many unquestioned Truths and allowable Notions of several Natures*, old English red morocco, Harleian tooled back, panelled sides, g. e. 1674

462 Phaer (Thomas, M.D.) *The Regiment of Life, wherunto is added a treatise of the Pestilence, with the Booke of Children newly corrected and enlarged*, woodcut title, with the printer's mark in the lower margin and date "Anno 1545," woodcut initials, black letter, original stamped calf, with stamp
Colophon: Imprinted in London at Fletestrete at the signe of the Sunne over against the conduyte, by Edward Whitchurche, the last daye of June 1.5.4.6. Cum privilegio ad imprimendum solum. 1546

** An edition of exceeding rarity, especially when found in a perfect state like the present. Lowndes could not quote the sale of a copy of this, the second edition, although he records a copy of the first edition, 1544, which sold in the Caldecott sale, but lacked the title-page. Herbert describes the first edition in a way which suggests that he only saw the Caldecott copy. The only other copy of this second edition which has occurred lacked the title-page, Mr. Hazlitt being obliged to take the particulars from the headlines. The earliest issue in the British Museum is that of 1553. The present is a remarkable copy in the original calf binding, with strings.

463 Plays. *A Collection of 7 Plays*, published by T. Johnson, Bookseller, at the Hague, viz., Addison. *Cato, a Tragedy*, 1713—Lee (Nat.) *Sophonisba; or Hanibal's Overthrow, a Tragedy*, 1719—Dryden and

LOT 463, *continued.*

Lee. *Œdipus, a Tragedy*—Hughes (John) *The Siege of Damascus, a Tragedy*, 1720—Young (E.) *Busiris, King of Egypt, a Tragedy*, 1719—Cibber (Colley) *The Careless Husband, a Comedy*, 1721—Vanbrug. *The Provok'd Wife, a Comedy*, 1721, in 1 vol. *calf*

1713-1721

** At the end of Nat. Lee's *Sophonisba* will be found a "Catalogue of English Plays," which announces no less than fifty plays, nine of which are Shakespeare's, viz., *Julius Cæsar, Macbeth, Hamlet, Othello, King Henry IV, The Merry Wives of Windsor, The Tempest, The Jew of Venice, and Timon of Athens*. A similar catalogue occurs at the end of Dryden and Lee's *Œdipus*, announcing fifty-three plays, of which nine are by Shakespeare.

464 Playbills of Covent Garden Theatre, 17th Sept. 1764, to 24th May, 1765, 1 vol. 4to, *in leather*

465 Playbills. A large parcel comprising many hundreds from 1778 to 1860, arranged in parcels; many of the older bills are interesting, being those of now extinct Theatres, and containing names of actors and actresses afterwards famous in London

466 Pope. Barclay (Jo.) *Argenis, editio novissima, cum Clave, hoc est, nominum propriorum elucidatione hactenus nondum edita, engraved title, original calf, enclosed in a morocco case*
Lugd. Bat. ex officina Elsviriana, anno M.DC.XXX (1630)
 ** The poet Pope's Copy, with his signature on the fly-leaf.

467 Pour et Contre (Le) *Ouvrage périodique d'un Goût nouveau, the complete set of 20 vol. original calf* *Paris, 1733-40*
 ** This periodical (edited by the famous Abbé Prévost) contains several references to Shakespeare, some of which are reprinted in Monsieur Jusserand's "Shakespeare en France" and Mr. Lee's "Life of Shakespeare." *Absolutely complete sets, such as the present, are extremely rare.*

468 Quarles (F.) *Divine Poems, no frontispiece, calf gilt* 1680

469 Quincey (T. de) *Confessions of an English Opium-eater, FIRST EDITION, original boards, uncut* 1822

470 Rabelais (F.) *Œuvres, édition variorum, augmentées de Pièces inédites, des Songes Drolatiques, &c. et d'un nouveau Commentaire par Esmangart et Eloi Johanneau, avec le Supplément par J. Ch. Brunet, plates (one missing in vol. IX) and extra set by Deveria added, 10 vol. half morocco, uncut (sold not subject to return)*
Paris, Dalibon, 1823, &c.

471 Rétif de la Bretonne. *LES CONTEMPORAINES, ou Avantures de plus jolies Femmes, 283 fine plates (first series, second edition) 42 vol. in 21 (as vol. VII wants sig. L and a leaf is defective in vol. XIV, it will be sold not subject to return) half calf*
Imprimé à Leipsick par Büschel, & se trouve à Paris, chez la Veuve Duchesne, 1781-5

472 Ritson (Joseph) *Pieces of Ancient Popular Poetry from authentic MSS. and old printed copies, adorned with cuts by Bewick, FIRST EDITION, FINE COPY, original calf* 1791
 ** Contains the best account of Adam Bel (the archer) mentioned in "Much Ado About Nothing." This copy contains the autograph of Charles Mathews, the actor.

473 Racine (I.) *Oeuvres, nouvelle édition, revue par M. Paul Mesnard (Les Grands Ecrivans de la France)* 8 vol. and album, half purple morocco gilt, g. t. Paris, Hachette, 1865-73

474 Ritson (Joseph) *Select Collection of English Songs, beautiful vignettes by Stothard and Blake*, 3 vol. FINE COPY, original calf 1813
** Contains seven of Shakespeare's most famous songs.

475 Robin Hood's Garland, being a compleat History of all the Notable and Merry Exploits performed by him and his Men on divers Occasions; giving a more full and particular Account of his Birth, &c. than hitherto published
I send this Arrow from my Bow
And in a Wager will be bound,
To hit the mark aright, altho'
It were for Fifteen Hundred Pounds.
Doubt not I'll make the Wager good,
Or ne'er believe bold Robin Hood
numerous curious woodcuts, old russsia (circa 1690)
** Mentioned by Malone in his notes on "King Henry IV" (second part).

476 Robin Hood. A Collection of all the Ancient Poems, Songs, and Ballads now extant, relative to that celebrated Outlaw, *woodcuts by Bewick*, ORIGINAL EDITION, 2 vol. FINE COPY, half russsia, uncut 1795
** By Joseph Ritson. Uncut copies are of very great rarity.

477 Roger Bontemps, en Belle humeur. Donnant aux tristes et aux affligés le moyen de chasser leurs ennuis, very curious frontispiece, morocco extra Cologne, Pierre Marteau, 1670
** This very rare little volume contains the story of the Jew and the pound of flesh—a version of which is found in "The Merchant of Venice."

478 Rojas (F. de) Celestina. *Tragicomedia de Calisto y Melibea, corrigida por L. S. Alfonso de Ulloa. Con una exposition de muchos Vocablos Castellanos en lengua Italiana, printed on blue paper, 2 printer's marks, woodcut initials, blue morocco, gilt and blind tooled, g. e. numerous MS. notes sm. 8vo. Giolito de Ferrariis, Venice, 1553*
** EXCESSIVELY RARE, perhaps the only copy printed on blue paper.

479 Russia. *Rerum Muscoviticarum Commentarii Sigismundo Libero authore, Russiae brevissima descriptio, et de religione eorum varia, inserta sunt chorographia totius imperii Moscovici et vicinorum quorundam mentio, old calf gilt* 1557
** According to Bishop Warburton, Shakespeare's Description of Russia in "The Winter's Tale" was derived from the above very rare little volume.

480 Scaligerus (Julius Cæsarus) *Exotericarum Exercitationum lib. XV. De Subtilitate, ad Hieronymum Cardanum, woodcuts, contemporary half binding of pig-skin, blind tooled, with initials of owner, "M. C. S. P.", at the top, and dated at the foot "1595"* Francofurti, apud Andream Wechelum, 1576
** An important volume for the Shakespearean library. "A book that Shakespeare was well read in."—Bishop Warburton (in his notes on "The Merchant of Venice"). Scaliger is referred to by Shakespeare in "Romeo and Juliet."

481 Scotland. Informations; or a Protestation and a Treatise from Scotland, seconded with D. Reynoldes his Letter to Sir Francis Knollis, and Sir Francis Knollis his Speach in Parliament: all suggesting the Usurpation of Papal Bishops, *calf gilt, g. 8.* *imprinted 1608*

482 Scott (Sir WALTER) Waverley; or, 'Tis Sixty Years' Since, 3 vol., FIRST EDITION, *lower margin of title to vol. 1 cut, half calf* *Edin. 1814*

483 Scott (Sir W.) Miscellaneous Prose Works, 6 vol. *boards, uncut* *Edin. 1827*

484 Sellon (Edward) Annotations on the Sacred Writings of the Hindüs, *one of 150 numbered copies, printed for private circulation, original wrapper, uncut* *1902*

485 SHAKESPEARE. POEMS WRITTEN BY WIL. SHAKESPEARE GENT. FIRST EDITION, *old calf, wants portrait, second title, and sig. A 2, some foremargins slightly shaved* *London, Tho. Cotes, 1640*

486 SHAKESPEARE (W.) POEMS WRITTEN BY WIL. SHAKESPEARE, GENT. FIRST EDITION, *modern boards, wants portrait, dated title, and sigs. F, G, H, several leaves neatly repaired, sold not subject to return* *London, by T. Cotes, 1640*

** A tall and clean copy, measuring $5\frac{1}{2}$ by $3\frac{5}{8}$ in. It will supply the long wanted title and sig. A 2, wanting in the preceding copy. A copy, with the portrait but wanting undated title and another leaf, sold in these rooms on March 25 last.

487 Shakespeare (W.) A Midsummer Night's Dream, *frontispiece, dark blue morocco, by L. Broca, scarce* *sm. 8vo. For J. Tonson, London, 1734*

488 Shakespeare (W.) The Merchant of Venice, *frontispiece, dark blue morocco, by L. Broca, scarce* *sm. 8vo. For J. Tonson, London, 1734*

489 Shakespeare. The Tragedy of Macbeth, by William Shakespeare, as acted at the Theatre Royal Drury Lane, with all the Original Songs (*the earliest edition printed at Glasgow*) *scarce, Glasgow, W. Duncan, 1755*; Cymbeline, a Tragedy, altered from Shakespeare by Wm. Hawkins, M.A., *frontispiece, Rivington & Fletcher, 1759*; Marina, a play, taken from "Pericles," by Mr. Lillo, *J. Gray, 1738, all half bound* *(3)*

490 Shakespeare. Le Theatre Anglois (par P. A. de La Place) *portrait of Shakespeare; and Vignette on titles, 8 vol. old French calf gilt a Londres, 1746*

** The first four volumes consist of translations of Shakespeares Plays, with a Discourse and a Life taken from Rowe's Edition. The work comprises the earliest foreign edition of ten plays, being thirty years before Letourneur.

491 Shakespeare (W.) with alterations by Dryden (J.) Troilus and Cressida; or Truth found too late: a Tragedy as it is acted at the Duke's Theatre, to which is prefixed a preface containg the Grounds of Criticism in Tragedy, *large copy, but inner margins water-stained, half morocco* *sm. 4to. I. Dawks, for J. Tonson, London, 1695*

** SECOND EDITION. Dedicated to the Earl of Sunderland. With verses addressed to Dryden on his play, "Prologue spoken by Mr. Betterton, representing the Ghost of Shakespear," and Epilogue spoken by Thersites. Not in Lowndes.

SHAKESPEAREANA.

492 Shakespeare. Double Falshood ; or the Distrest Lovers : a Play, written originally by W. Shakespeare, now revised and adapted to the Stage by Mr. Theobald, FIRST EDITION, *J. Watts*, 1728 ; Catherine and Petruchio, a Comedy in three acts, as performed at the Theatre Royal in Drury Lane, altered from Shakespear's Taming of the Shrew (by D. Garrick), FIRST EDITION, *Tonson, &c.* 1756 ; The Universal Passion : a Comedy (an Adaptation of Shakespeare's "*Much Ado*," by James Miller) FIRST EDITION, *J. Watts*, 1737, all half bound (3)

493 Shakespearean Catalogues. A Collection of Eleven Catalogues dating from 1678 to 1868, comprising the Catalogue of Books added to the Library of the Edinburgh Academy, 1678 ; the Rawlinson Catalogue (various parts) 8 vol. 1721 to 1734 ; the Bohn Library, 1868, &c. 11 vol. in all *Edinburgh, &c. 1678-1868*

* * In that part of the Rawlinson Library catalogued in 1721, a "Third Folio" Shakespeare occurs. In the November, 1727, portion of the same library Shakespeare's "Rape of Lucrece," 1607, is recorded. "Romeo and Juliet," 1637, is included in the October, 1727, portion. An anonymous library sold in 1817 comprised several Shakespeare items : *Hamlet*, 1611, sold for £1. 6s. ; *Othello*, 1655, 8s. ; *Merchant of Venice*, 1652, 3s. ; *Shakespeare's Poems*, 1640, not priced. A curious item is number 1197 : "Malone's 'Account of the Incidents from which the Title and Story of Shakespeare's *Tempest* were derived,' very rare, 1808, only 80 copies were printed as presents." Shakespeare's "Second Folio," 1632, realised £4. 5s. A copy of Johnson and Steevens' "Shakespeare," LARGE PAPER, is described herein as "rare." The Bohn Catalogue includes ten editions of Shakespeare and also "Julius Cæsar," n. d.

494 Shakespearean Catalogues. A Collection of Ten Catalogues dating from 1683 to 1783, comprising the Bibliotheca Heinsiana, Lug. Bat. 1683, the library of Petrus Francius, Amstelaedami, 1704, the Rawlinson Catalogue (various parts) 6 vol. 1726-1756, and the Bibliotheca Croftsiana, 1783, 10 vol. in all *Lugduni Batav. Amsterdam, London, 1683-1783*

* * The Rawlinson Catalogue for January, 1727-8, includes *The Merchant of Venice*, 1652 ; *Venus and Adonis*, 1602 ; *Tarquin and Lucretia*, 1669. Again, the Rawlinson Catalogue for November, 1729, comprises : *Venus and Adonis*, FIRST EDITION, 1630. In Part IX of the same Catalogue there is a copy of "Romeo and Juliet," 1637. Finally, in the part of the Rawlinson Library sold in 1756, there are : "Poems" by Shakespeare, 1640 ; "Rape of Lucrece," 1607 ; Ditto, 1598 ; Shakespeare's "Works," by Rowe, 9 vol. 1714. The Crofts Library contained eight early Shakespeare Quartos : "Merchant of Venice," 1600 ; "Sir John Oldcastle," 1600 ; "The Whole Contention" (n. d.) "Sir John Falstaffe" (no title) ; "King Lear," 1608 ; "Titus Andronicus," 1611 ; "Richard II." 1615 ; "A Yorkshire Tragedy," 1619. Also well worthy of note is a Catalogue (of which the title is missing) including Shakespeare's "Third Folio," 1664, which sold for £1. 2s. and "King John," 1622.

495 Shakespearean Catalogues. A Collection of Eleven Catalogues, comprising the Second Portion of the Library of Archdeacon Wrangham, the Town Library of a Nobleman, the Heber Library, the Nixon Beauclerk, Scott (Bibliopolæ Regiæ Londinensis, 1687) Bernard Libraries, &c. &c. &c. 1688-1843

* * Under "Miscellanies in Folio" in the Scott Catalogue are two copies of Shakespeare's "Fourth Folio," 1685 (v. numbers 57 and 157) and in the Beauclerk Library the Shakespearean part is of particular importance. Under English Theatre in Part I are "Pericles," 1680; "Sir John Oldcastle," 1600; three Plays catalogued together—"Othello," "Julius Caesar," 1684, "Macbeth," 1674. Lots 4396 to 4406 are also items of Shakespeare interest, among which is a copy of "Henry V," 1608. The Heber Catalogue, which is priced throughout in Manuscript, and also has the names of the purchasers, contains a wonderful list of Shakespeare Quartos, comprising lots 5442 to 5489—47 items. To quote a few:

A Midsommer-nights dreame, 1600, £36.

Syr John Falstaffe and the merrie Wives of Windsor, 1602, £40.

Ditto, 1619, £7.

Much Adoe, first edition, 1600, £18.

Merchant of Venice, first edition, 1600, £33/10/-.

Ditto, second edition, 1600, £12.

Love's Labors Lost, first edition, 1598, £40. (A note to this states: "Of the Greatest Rarity.")

Love's Labors Lost, 1631, 10/6.

King Lear, first edition, 1608, £32.

Ditto, second edition, 1608, £3/16/-.

Ditto, 1655, £2/2/-.

Richard II, second edition, 1598, £1/1/-.

Ditto, 1615, £2.

Henrie the Fourth, 1599, £1/1/-.

Ditto, the second part, first edition, 1600, £40.

Henry V, first edition, 1600, £24/3/-.

Richard III, first edition, 1597, £41/9/6.

Ditto, 1598, £17.

Troylus and Cresseid, 1609, £1/1/-.

Romeo and Juliet, first edition, 1597, £5/15/6.

Hamlet, fourth or fifth edition, n.d. £2/2/-.

Othello, first edition, 1630, £2/9/-.

King John, first edition, 1611, £64.

The First Part of the Contention, first edition, 1594, £6/6/-. (A note to this states: "The only copy known.")

The Whole Contention, fine copies, n.d. £2/2/-.

A Yorkshire Tragedie, 1619, £5/15/6.

Thomas Lord Cromwell, 1613, £11/11/-.

Locrine, first edition, 1595, £1/6/-.

The Puritane, first edition, 1607, £13/13/-.

The Nixon Catalogue (1818) comprises some valuable items, *par exemple*, "Richard III," 1597, £33. 10s. This copy was bought by Heber and sold in his sale (1834) for £41. 9s. 6d. There are nine other early Shakespeare Quartos in this catalogue which sold from 8s. to £10. 10s. each.

496 Shakespearean Catalogues. A Collection of Eleven, comprising the Thos. Pitcairn, Thos. Baker, John Bridges (historian of Northamptonshire), J. W. Dodd (Theatre Royal, Dublin), Sir Robert Gordon of Gordontoun, and the Denis Daly Libraries, besides a bookseller's (Jackson) catalogue, &c. bound in calf, half calf, &c.

London, Cambridge, Edinburgh, Dublin, 1701-1816

Lot 496, *continued.*

** A most interesting collection. In a catalogue dated 1722 a "Tragedy of Richard III" is ascribed to Colley Cibber; this was an acting version of Shakespeare's play published by Cibber. The Dodd Library contained several Shakespearean items and lots of Old Plays. A parcel of single Plays and Poems realised £1. 1s. Another large parcel 5s. 6d. Shakespeare's "Rape of Lucrece," *with his head*, 1655, 7s. 6d. Shakespeare's "Collection of Poems," 2 vol. in 1 [n.d.], 2s. A curious work ascribed to Shakespeare is a "Compendious or Briefe Examination of Certayne Ordinarye Complaints of divers of our Countrymen," which sold for £1. 1s. "The Tragedie of Julius Caesar," London, 1607, with three other plays, 1604-7, £2. 3s. Shakespeare's Poems, 1710, LARGE PAPER, 3s. A remarkable sequence of 22 Shakespeare Quartos sold:

Othello, 1687, ditto, 1695, Taming of the Shrew, 1631, 2/9.
 Hamlet, printed by W. S. for John Smethwicke, n. d., 3/-.
 Love's Labour's Lost, 1631, 3/6.
 Yorkshire Tragedie, 1619, 7/-.
 Sir John Oldcastle, 1600, 3/6.
 Titus Andronicus, 1611, 16/-.
 Whole Contentions, printed for T. P., n. d., 7/-.
 Midsummer Night's Dream, 1600, £1/18/-.
 Henrie the Fourth, 2nd Part, 1600, £3/8/-.
 Historie of Henry the Fourth, 1622, 11/-.
 Ditto, 1639, 3/6.
 Merry Wives, 1619, £1/2/-.
 Puritaine Widdow, wanting title, 2/3.
 King John, Parts 1 and 2, 1611, £1/16/-.
 Ditto, 1622, 11/-.
 Merry Wives, 1630, 5/6.
 Henry V, 1608, 6/6.
 Richard II, 1615, £1.
 Ditto, 1634, 8/-.
 Ditto, 1621, £1/13/-.

Rowe's edition of Shakespeare, 7 vols. sold for 16s. Another remarkable sequence of Shakespeare Quartos, lot 2265 to 2285, among which are:—

Pericles, 1619, £1/1/-.
 Ditto, 1630, 5/-.
 Merchant of Venice, first edition, 1600, £3/5/-.
 " " " 1600, £3/3/-.
 " " " 1652, 2/6.
 " " " 1637, 5/-.
 King Lear, 1608, £5/2/6.
 " " 1655, 5/6.
 Romeo and Juliet, 1599, £8/15/-.
 Romeo and Juliet, 1637, 10/6.
 Troylus and Cresseida, 1609, £4/10/-.
 &c. &c. &c.

A copy of the First Folio wanting the title-page realised £7. 7s., the Third Folio 17s., and the Fourth Folio 10s. In Jackson's Catalogue a copy of the Second Folio (imperfect) is priced 6s., and an edition of 1734 in 7 volumes is marked 14s. The Library of Denis Daly (dispersed about 1792) included a copy of the First Folio which sold for £30. 14s. 3d.

497 Shakespeare. Henault (Le Président) Nouveau Théâtre françois; Francois II, Roy de France (with a Preface concerning the plays of Shakespeare), *n. d.* 1747; The Sequel of Henry the Fourth, alter'd from Shakespeare by the late Mr. Betterton, *W. Chetwood, n. d.*; Papal Tyranny in the Reign of St. John (altered from Shakespeare) by Colley Cibber, FIRST EDITION, *J. Watts, 1745*; King Henry the Fifth (altered from Shakespeare) by Aaron Hill, *W. Chetwood, &c. 1723, all half bound* (4)

498 [Hurtado de Mendoza (Diego)] Histoire plaisante, facetieuse et recreative du Lazare de Tormes Espagnol, en laquelle l'esprit melancolique s'en peut recreer et prendre plaisir, non moins recreative que joyeuse, traduit en françois par J. Sangrain, *fine uncut copy, in gilt vellum, very RARE 12mo. Guislain Iansens, Anvers, 1594*

499 [Kyd (Thomas)] The Spanish Tragedy; or, Hieronimo is mad againe; conteining the lamentable end of Don Horatio and Belimperia, with the pitifull death of Hieronimo. Newly corrected, amended, and enlarged, with new additions, as it hath of late been divers times acted, *woodcut on title, few headlines shaved, calf extra, g.e. by Pratt sm. 4to. Augustine Mathews for Fr. Grove, London, 1633*
* * Malone supposes the new additions to have been made by Ben Johnson. This play was the object of ridicule to every writer of the time. It much resembles Shakespeare's "Hamlet."

500 Mountfort (William) King Edward the Third, with the fall of Mortimer, Earl of March: an Historical Play, as it is acted at the Theatre Royal, *large copy, lower margins untrimmed, half morocco sm. 4to. For J. Hindmarsh, Bentley, &c. London, 1691*
* * FIRST EDITION. Dedicated to Henry Lord Sidney. Shakespeare and B. Jonson are mentioned in the prologue.

501 Ovid. Les Metamorphose d'Ovide, de nouveau traduites en françois. Avec XV. discours, contenans l'explication morale des fables, 3 vols. in 1, *engr. title, portrait of Ovid and copperplate, by L. Gaultier, 14 fine copperplates by L. Gaultier, large copy, some leaves slightly water-stained, contemporary olive morocco, gilt on back, arms of Henry Silly, Seigneur de la Rochegnon on sides 8vo. M. Guillemot, Paris, 1610*
* * RARE SECOND EDITION, with fine plates, containing "Le Iugement de Paris," by N. Renouard. Unknown to Brunet, Graesse, Deschamps, De Bure. Hunter, "Shakespeare," I. 125, &c. ("The Tempest").

502 Sienna. Accademia degli intronati. Comedia del Sacrificio de gli Intronati da Siena, 1537, *italic type, woodcut device on title, corner of one margin mended, large good copy, having last 2 ll. which are generally wanting 8vo. Curtio Navo et fratelli, Venice, 1538*
* * VERY RARE. The plot of "Twelfth Night" is found in this comedy.

503 Shakespeare. Theobald (Lewis) his Shakespearean note-book, entirely in his autograph, consisting of extracts from "The Tempest," "The Two Gentlemen of Verona," "The Merry Wives of Windsor," "Measure for Measure," "The Comedy of Errors," "Much Ado about Nothing," "Love's Labour Lost," "The Merchant of Venice," "As You Like It," "All's Well that Ends Well," "Twelfth Night," "King Richard II," "King Henry IV," "King Henry VI," "King Richard III," "King Henry VIII," "Titus Andronicus," "Romeo

Lot 503, *continued.*

and Juliet," "Timon of Athens," "Julius Cæsar," "Mackbeth" (*sic*), "Hamlet," "King Lear," "Othello," "Anthony and Cleopatra," "Cymbeline," "Pericles," "Thomas, Lord Cromwell," "Locrine," &c. &c. There are also a number of extracts from Pope's "Homer."

** This note-book consists of 30 leaves of very closely written extracts from Shakespeare's Plays and Pope's translation of Homer in the autograph of Lewis Theobald (1688-1744), 21 pages being entirely devoted to Shakespearian extracts. These notes were probably written by Theobald about the year 1730, as he was engaged (between the years 1730 and 1734) in preparing his edition of Shakespeare, which was finally published in 7 volumes.

504 Shakespeare. *The Tempest*, an Opera taken from Shakespeare (as altered by Garrick) FIRST EDITION, *Tolson*, 1756; *Antony and Cleopatra*, fitted for the Stage by abridging only (by Capell and Garrick) *first edition, ib. 1758, half bound* (2)

505 Torriano (G.) *The Italian Tutor*; or, a new and most compleat Italian Grammar, containing above others a most compendious way to learne the verbs & rules of syntax. To which is annexed a display of the monasillable particles of the language by way of alphabet, as also certaine dialogues made up of Italianismes or neicities of the language with the English to them, 2 vol. in 1, *rebacked calf*

sm. 4to. *Thomas Paine, London, 1640*

** RARE FIRST EDITION. First part with two dedications: to the *Countess of Kent* and to "the Company of Turkey Merchants." Second part, dedicated to *Sir Ph. Warwick*, has 1 p. of verses in Spanish by Pedro Henoleña, and at the end dialogues concerning duelling, table talk, court life, &c. Hunter, I, 281, "Love Labours Lost."

506 W[alkington] (T[homas]) *The Optick Glasse of Humors, or the touch-stone of a golden temperature, or the Philosophers stone to make a golden temper, &c. frontispiece (wants plate of Sphere) old sheep* sm. 8vo. *For G. Dawson, London, 1663-1664*

** Dr. Farmer, in his "Essay on the Learning of Shakespeare," observes: "In the 'Merchant of Venice' the Jew, as an apology for his cruelty, rehearses many sympathies and antipathies for which no reason can be rendered. The incident is to be met in the Optick Glasse of Humours."

THE PROPERTY OF A LADY.

507 Scott (Sir W.) *Waverley*, third edition, *tops of titles cut*, 3 vol. 8vo, 1814
—Illustrated Editions of the Writings of Hugo, Erckmann-Chatrian, Racine, Moliere, &c. (3) 4to; &c. 8vo and 4to (13)

508 Barrington (Sir Jonah) *Historic Memoirs of Ireland*, comprising Secret Records of the National Convention, the Rebellion, and the Union, *numerous portraits and facsimiles*, 2 vol. *uncut* H. Colburn, 1835

509 Genealogies (The) Tribes and Customs, by Hy-Fiachrach, commonly called O'Dowdas Country, with translation and notes by J. O'Donovan, *Dublin, I. A. S. 1844*—Transactions of the Ossianic Society for 1858—Fenian Poems, edited by John O'Daly, *ib. 8vo, 1861* (2)

510 IRISH MANUSCRIPTS. A COLLECTION OF VALUABLE TRANSCRIPTS OF ANCIENT AND MODERN IRISH MANUSCRIPTS, mostly finely written by A. BENNETT, of *Ballykill forkhill*, consisting of Religious Works, THE WARS OF IRELAND, WITH A VOCABULARY, UNPUBLISHED POEMS BY ULSTER WRITERS, and Various other Transcripts, A VERY INTERESTING AND VALUABLE COLLECTION, in 10 vol. *bound* 1839-59

A SMALL COLLECTION OF BOOKS ON SHIPPING,
NAVIGATION, &c.

OCTAVO ET INFRA.

511 Art of Rigging (The) with Explanatory Terms, *half calf*, 1818—Atherton (C.) Marine Engin Construction and Classification, *plates*, 1851—Dircks (H.) Inventors and Inventions, *calf*, 1867—Two Lectures on the Marquis of Worcester, 1869—Fishbourne (E. G.) Lectures on Naval Architecture, 1846—Our Ironclads and Merchant Ships, 1874—Montagu (Lord R.) Naval Architecture, 1852 7 vol.

512 Atherton (C.) Marine Engine Construction and Classification, *plates*, 1851—Barry (P.) Dockyard Economy and Naval Power, 1863—Bell (H.) On Applying Steam Engines to Vessels, 1813—Buchanan (R.) Treatise on Propelling Vessels by Steam, *plates*, 1816—Gordon (T.) Principles of Naval Architecture, 1784—Partington (C. F.) The Shipbuilder's Complete Guide, *n. d.*—Peake (J.) Rudiments of Naval Architecture, 1849—Smith (T.) Handbook of Irish Shipbuilding, 1869—Walker (W.) The Magnetism of Ships, 1853 9 vol.

513 Arson (A.) Compensateur de la Déviation du Compas, *Paris, 1871*—Saverien (M.) L'Art de Mesurer sur Mer, le Sillage du Vaisseau, *plates, old calf, ib. 1750* 2 vol.

514 Hulls (Jonathan) A Description and Draught of a New-Invented Machine for carrying Vessels or Ships out of or into any Harbour, Port or River against Wind and Tide or in a calm, *folding frontispiece of a steam tug towing a man-of-war (cut into)* FIRST EDITION, *interleaves, morocco, t. e. g. very scarce* 1737
*** The scheme of the author of this book is believed to be the first published for the propelling of a vessel by paddle-wheels.

515 Hulls (J.) The same, reprint, *half bound* n. d.

516 Hulls (J.) Another copy, reprint, LARGE PAPER (one of 12 copies) *half bound* n. d.

517 Penn (Granville) Life of Admiral Sir William Penn, *portrait and plates, 2 vol. uncut* 1833

518 Pepys (Samuel) Memoirs relating to the State of the Royal Navy of England, LARGE PAPER, *portrait by R. White, fine copy in the original calf* 1690

QUARTO.

519 Bailey (W.) The Advancement of Art, Manufacture, and Commerce, with folio *Atlas of Plates*, 2 vol. *calf*, with *ex libris* of *Dundas of Armiston* 1772

520 Barlowe (William) The Navigator's Supply, conteining many things of principall importance belonging to Navigation, *half morocco, g.e.* 1597

521 Bayfius (L.) Annotationes in L. II, De Captivis, et postliminio reversus, in quibus Tractatur de re Naval, &c. *woodcuts and fine ornamental initials, some coloured, calf* Paris, R. Stephanus, 1536

522 Bechi (S.) Istoria dell' origine, e Progressi della Nautica Antica, *vellum, Firenze, 1785—Meibomius (Marcus) De Fabrica Triremium, folding copper plates, uncut, Amst.* 1671 2 vol.

523 Chapman (F. H.) Tractat om Skepps-Byggeriet, *plates, half morocco Stockholm, 1775*

524 Chapman (F. H.) Architectura Navalis Mercatoria, French Description, *half morocco Brest, 1781*

525 Chapman (F. H.) Traité de la Construction des Vaisseaux, *calf Brest, 1781*

526 Du Hamel. Elémens de l'Architecture Navale, 2 vol. *plates, calf Paris, 1758*

527 Clerk (John) An Essay on Naval Tactics, 2 vol. *half calf* 1790

528 Gander (Joseph) The Glory of her Sacred Majesty Queen Anne in the Royal Navy, and her Absolute Sovereignty as Empress of the Sea, *frontispiece, old blue morocco, g. e.* 1703

529 GARCIA DE PALACIO (DR. DIEGO) INSTRUCCION NAUTICA para el buen Vio y regimiento de la Naos, su traça y y (sic) Govierno conforme à la altura de Mexico, *woodcut diagrams of hulls, &c. (corner of title mended, and some leaves wormed) old Spanish calf, with arms of Conde de Sao Vicente on sides sm. 4to. En MEXICO en Casa de Pedro Ocharte, 1587*

** An early Spanish book on Shipbuilding, said to be the first printed book on the subject, with a vocabulary of nautical terms; and a rare specimen of early Mexican typography.

530 Hauser (A.) Cours de Construction Navale, *plates, unbound Paris, 1886*

531 Hedderwick (P.) Treatise on Marine Architecture, with Atlas of Plates, *and duplicate of same, 3 vol. 1830*

532 Heywood (Thomas) A True Description of His Majesties Royall Ship, built this yeare 1637, at Wooll-witch in Kent, *frontispiece, cut into, half morocco 1637*

533 Histoire Générale de la Marine, vol. I and II, *calf Paris, 1744*

534 Le Virolys (C. F. R.) Dictionnaire d'Architecture, *copper-plate engravings, vol. II to IV, Paris, 1770 5 vol.*

535 Lescallier (M.) Traité Pratique du Gréement des Vaisseaux, 2 vol in 1, *plates, vellum Paris, 1791*

536 Manwayring (Sir Henry) The Seaman's Dictionary, *calf, uncut, 1644—Smith (Capt. John) A Sea Grammar (wants title, last leaf, and otherwise imperfect, 1627 2 vol.*

537 Marestier (M.) Mémoire sur les Bâteaux à Vapeur des Etats-Unis d'Amérique, *half bound, Paris, 1824*—Tactique Navale à l'Usage de la Marine Française, *half calf, Paris, 1832* 2 vol.

538 Missiessy (E. Burgues) Installation des Vaisseaux, *plates, calf, Paris, 1797*—Dassie (Le Sieur) L'Architecture Navale, *plates, calf, Paris, 1677* 2 vol.

539 Murray (M.) Treatise on Ship-building and Navigation, *plates, calf, 1765*—Nicholson (Wm.) Treatise on Practical Navigation and Seamanship, *plates, calf, 1792* 2 vol.

540 Röding (J. H.) Allgemeines Wörterbuch der Marine, 4 vol. *calf* *Hamburg, n. d.*

541 Saltonstall (Capt. C.) The Navigator, shewing the chiefe Principles, &c. of Navigation, *frontispiece (mounted and cut short) and text much cut into, half bound (sold not subject to return)* 1636

542 Savery (T.) Navigation Improv'd, or the Art of Rowing Ships of all Rates, also a Description of the Engine that performs it, *folding plate, bottom margin uncut* 1698

543 Schefferus (J.) De Militia Navalii Veterum lib. IV, *frontispiece and woodcuts, vellum, Upsalise, 1654*—Doletus (Stephanus) De Re Navalii; *title mended, vellum, Lugd. 1537* 2 rol.

544 Snellius (Willibrod.) Tiphys Batavus, sive Histrodromice (*sic*) de Navium cursibus et Re Navalii, *woodcuts of boats, &c. tree calf gilt* *Lugd. Bat. ex off. Elzer. 1624*

545 Woodcroft (Bennet) Sketch of the Origin and Progress of Steam Navigation, *plates* 1848

FOLIO.

546 Chapman (F. H.) Architectura Navalis Mercatoria, 62 *large plates, unfolded (some stained and damaged)* *bound in 4 vol. large folio. Stockholm, 1768*

547 Chapman (F. H.) Architectura Navalis Mercatoria, with 4to vol. of Text in Swedish, 62 *large folding plates, 2 vol. half red morocco extra* *Stockholm, 1768-1775*

548 Chapman (F. H.) Architectura Navalis Mercatoria, another copy, with 4to vol. of Text in Swedish, 2 vol. *half morocco* *ib. 1768-1775*

549 Dee (Dr. John) General and Rare Memorials pertayning to the Perfect Arte of Navigation; annexed to the Paradoxal Compas in Playne, now first published, *woodcut title, containing a ship of war with Elizabeth seated in it, large arms of Sir Chr. Hatton at end (3 ll. wanting supplied in MS.) half bound, VERY RARE (according to the writer only 100 copies were printed, see p. 79)* *John Day, 1577*

550 Furtenbach (Jo.) Architectura Navalis; Das ist von dem Schiff Gebäu, auff dem Meer und Seekosten Zugebrauchen, lit. goth. *engraved plates of shipping, &c. wormed throughout and frontispiece defective* *Ulm, Jo. Saurn, 1629*

551 Morisotus (Claudius B.) Orbis Maritimi sive rerum Mari et Littoribus Gestarum Generalis Historia, *maps and folding copperplate (stained) vellum* *Divione, 1643*

552 Paris (Vice Amiral) Essai sur la Construction Navale des Peuples Extra-Européens, with *atlas containing 132 plates, 2 vol. half calf, binding damaged* *imp. folio. Paris, s. d.*

553 Paris (Vice Amiral) *Essai sur la Construction Navale des Peuples Extra-Européens, with folio atlas of 132 large plates, 2 vol. half morocco imp. folio. ib. s. d.*

554 Reports on Naval Construction, 1842-4, by Messrs. Reed, Chatfield, and Creuze, *half calf* 1847

555 Stalkartt (M.) Naval Architecture, the Text only, *old calf* 1781

556 Sutherland (W.) *Britain's Glory; or Ship Building Unvail'd, plates, old calf* 1717

557 Tredgold (T.) Steam Machinery and Steam Naval Architecture, *Atlas only, 125 large plates, half bound large folio.* 1839

558 Van der Horst (T.) and J. Polly. *Theatrum Machinarum Universale* (Dutch Text) *55 large copperplates by Petrus Schenk, half bound Amst. 1736*

559 Witsen (N.) *Ælonde en Hedendægsche Scheeps-bouw en Bestier, engravings on copper, half bound Amst. 1671*

560 Witsen (N.) *Ælonde en Hedendægsche Scheeps-bouw en Bestier, another copy on LARGE PAPER, plates, old calf ib. 1671*

ANOTHER PROPERTY.

SHAKESPEAREANA.

561 Essex (Robert Devereux, Earl of) A Folio Document dated December 31st, 1598, addressed from Whitehall to the Chancellor of the Exchequer, bearing the signatures of John Whitgift (Archbishop of Canterbury), Robert Devereux Earl of Essex, Earl of Nottingham, George Carey, Lord Hunsdon, Roger Lord North, Lord Buckhurst (*the post*), Sir William Knollys, Robert Cecil, and Sir John Fortescue

* * * A remarkable group of signatures, that of Essex being particularly interesting, as the Earl was so intimately associated with Shakespeare, and was a man who allowed himself to be approached by the more eminent writers of the day. His connection with Shakespeare's *Richard II* is set forth at large in the biographies of the Poet. In *Henry V*, Shakespeare paid Essex the unique compliment of presaging his victorious return from his Irish expedition.

562 Herbert (Philip, Earl of Pembroke and Montgomery) His signature to a Folio Letter dated from Uxbridge, February 11, 1644, addressed to Lord Fairfax (the Parliamentary General), mentions Lord Saye, the Countess of Kent (friend of Selden), the wardship of Sir William Saville's son, &c.

* * * Philip Herbert was one of "the incomparable pair of brethren" to whom the Folio Shakespeare of 1623 was dedicated.

563 Leicester (Lettice, Countess of) Signed Holograph Letter, 1 page, folio, to Sir Michael Stanhope

* * * An excessively rare autograph. The Countess of Leicester was the third wife of Robert Dudley, the Great Earl of Leicester, and was

Lot 563, continued.

mother, by her first husband, of the Earl of Essex (the friend of the Dramatist), who was executed in 1601. Shakespeare has immortalized the Countess of Leicester as "the little western flower," in *A Midsummer Night's Dream*. Accompanying the letter is one of Martyn Johnslyn acknowledging the receipt of the sum of £150 from the Countess of Leicester, dated February 13, 1600-1, *only twelve days before the execution of the Earl of Essex*.

564 A Silver Seal-top Spoon, of the period of James I, 6 $\frac{3}{4}$ in. in length. It bears an English provincial hall-mark apparently nine pellets in a circle or a seeded rose.

* * Unique. On the back of the bowl is engraved a full length figure of Shakespeare with the date of his death 1616 beneath, and on the Seal

W are the letters A H, being the initials of William Shakespeare and S

Anne Hathaway. This was, no doubt, a memorial spoon made in 1616 either for a relative of the Dramatist or one of his friends.

565 A CASKET, MADE FROM THE WOOD OF THE MULBERRY TREE PLANTED BY SHAKESPEARE. It measures 8 in. in length, 5 in. in width, and 3 in. in depth. This elegant casket is lined with red velvet and silver braid and fitted as an inkstand, with compartments containing glass ink-bottle and pounce box, each mounted in silver, the tops engraved with portraits of Shakespeare surrounded by wreaths

* * This Casket was presented by the Corporation of Stratford-on-Avon, in 1769, to George Keate, in recognition of his Services to the Memory of Shakespeare. Accompanying it is the original letter of presentation :

To George Keate, Esq., London.

Sir,—Mr. Wheeler has intimated to us that you have several times taken the trouble of attending your Friend Mr. Garrick in our favour; and that you have shown much attention and Regard to the Place which has the honour of giving Birth to the admired Shakespear. As you so much revere his Memory, we beg your acceptance of a writing Standish made from a Mulberry tree planted by Shakespear's own hand; we are happy in embracing this opportunity of expressing our Acknowledgments to you, and of assuring you that we entertain the most grateful sentiments of your civilities.—By order of the Mayor: Aldermen and Burgesses in Common Council, signed by W.M. HUNT, Town Clerk.—Stratford upon Avon, 3rd May, 1769.

Also the original draft of Keate's reply acknowledging the receipt of the Casket :

To Mr. Hunt, Town Clerk of Stratford upon Avon.

Sir,—Having been for some weeks in the Country, on my Return to Town two days ago, I received from my friend Mr. Wheeler, your most obliging letter, accompanied by a present which I shall preserve with that Veneration which is due to whatever serves to perpetuate the Memory of Shakespear who lived the Prodigy of Nature, and the peculiar boast of Stratford upon Avon. I beg by your means to return my thanks to the Mayor and the rest of the Gentlemen of the Corporation, and to express to them how sensible I am of this Public Mark of their Favour, totally unmerited by me; and be pleased to assure them that I shall guard with the utmost zeal this Relique of their ever-memorable Tree, not more in Remembrance of the Hands which planted it than of those from which I received it. I am, with the most sincere wishes for the Prosperity of your Town and Corporation, Sr. your obliged and obedt. hble. servt. G.K.

Lot 565, continued.

Together with a card on which is written :

This inkstand was given to Mr. White by Mrs. Keate (by will) the widow of the gentleman to whom it was presented in May 1769 by the Corporation of Stratford-on-Avon—Acton Hill, 1836.

The absolutely complete pedigree of this elegant relic of the famous Mulberry Tree (as attested by all the original documents accompanying it) renders it of quite unique value and interest.

566 A PORTRAIT OF SHAKESPEARE, carved from the wood of the mulberry tree planted by Shakespeare, 10 in. in height by 6½ in width

* * On the figure itself and the base of this statuette, the following authentication is stamped four times : " SHAKESPEARS WOOD, Sharp, Stratford-on-Avon." Thomas Sharp was a clock-maker of Stratford-on-Avon, and purchased the wood of Shakespeare's mulberry tree when it was cut down in 1759. The present portrait was owned by the proprietor of the Shakespeare Hotel, Stratford-on-Avon, in 1799. A chair made from the Mulberry Tree sold in these rooms, in March 1903, for £145.

567 SHAKESPEARE. The " UNKNOWN PORTRAIT OF SHAKSPERE," which was reproduced and described in Walford's *Antiquarian* for Oct. 1885. Painted on a panel of oak measuring 23 in. by 14 in.

* * The following account of this most remarkable portrait is taken from the *Antiquarian* :—

A portrait of William Shakspere taken when he lay on his death-bed, or at least when he was " sick unto death," may be pronounced a novelty to most educated Englishmen; and this it is our editorial privilege to present to our readers in *facsimile*. A single glance at the portrait will detect the lineaments of a man borne down by sickness; the face pale and wan, and the eyes deep sunk, but retaining their wonted lustre. The high forehead is brought into prominence by the dark background of the painting, which also brings into relief the ample collar and other portions of the dress. . . .

The painting looks stiff and rigid, and is evidently the work of an amateur, probably dashed off on the spur of the moment, just when an opportunity offered, no pains having been taken even to prepare the panel for the work in hand. The inscription beneath the portrait, painted on another board, runs as follows :—

" How speake thatte Browe soe pensive yet serene
 The lucidde Teare juste startyng to thine eyne
 Dost thou nowe dwelle onne Romeo's ill starr'd love
 Or doth the tortured Moore thy passion move
 None so. Alasse no more shall phantsie's creatures
 Adumbrate or enhrounde the Poete's Features
 To realle Illes hys Frame nowe falles a Preye
 He feels approache the Ev'ninge of Lyffe's Daye—
 And s'er another Dawne arise to cheere
 Lyfe's busie Sonnes may droppe poore Wil Shakspere
 Sic cecinit Cygnus Avonice et obiit 23 Aprilis 1616 *ÆT 52.*"

On the back of the portrait is another inscription, written evidence, short of positive proof, that it is a veritable portrait of Shakespeare, taken from " the life," for the contention of its believers is that it would be impossible for the portrait, bearing as it does upon the features visible signs of illness, to have been painted from memory. It is recorded that the end of the Poet was at last very sudden, that he was bed-ridden during some time, and that probably two of the three signatures to his Will were executed in bed in a recumbent posture. The former owner of this picture, the *J. H.* of 1750, was possibly John Hathaway, of Stratford-on-Avon, who died in 1753, aged 73.

568 MOTTLEY (JOHN) List of all the Dramatic Authors, with some account of their Lives, and of all the Dramatic Pieces ever published in the English language to the year 1747; also Scanberbeg, or Love and Liberty, a tragedy, by Thomas Whincop, *portraits, original calf* 8vo. 1847

** Richard Farmer's (the Shakespearean Commentator's) copy, and evidently prepared by him for an enlarged and much revised edition (*never published*). Nearly every one of the 260 pages is covered with additions and corrections in his autograph; the division devoted to Shakespeare is particularly important, as Farmer has noted against each play his opinion of the date of its composition by Shakespeare. He has also added information concerning Field and Shakespeare, *Measure for Measure*, *Much Ado about Nothing*, Shakespeare and Rowley, *Love's Labour Won*, the inscription on the Monument at Stratford, the *The Contention between York and Lancaster*, *Fair Em the Miller's Daughter of Manchester*, *Henry V*, Richard Tarlton, *King Lear*, *The Merry Devil of Edmonton*, *Measure for Measure*, *Romeo and Juliet*, *Mucedorus and Amadine*, Shakespeare's *Shylock*, &c.

THE PROPERTY OF A GENTLEMAN.

OCTAVO ET INFRA.

569 Ashendene Press. Solomon's Song of Songs, *illuminated (by hand) by Florence Kingsford, PRINTED ON VELLUM, purple levant morocco extra, joints, uncut* Chelsea, St. John Hornby, 1902

570 Basan (F.) Dictionnaire des Graveurs Anciens et Modernes depuis l'Origine de la Gravure, *seconde édition, 50 plates, EXTRA ILLUSTRATED by the insertion of a large number of additional plates, including examples of Aldegrever, Pencz, Rembrandt, Bartolozzi, Edelinck, Marillier, Wierix, Wille, and others; also Venus attired by the Graces, after Moreau, by Nicolas de Launay, fine proof impression—Eisen, Proof Impressions of Vignettes and Tail Pieces—Marillier, various Examples—Cochin, Impressions of General Subjects; Fine Portraits, &c. 2 vol. old French calf gilt, g. e. lettered "exemplaire unique"* 1789

571 Bullen (A. H.) England's Helicon: a Collection of Lyrical and Pastoral Poems published in 1600, *LARGE PAPER, one of 250 copies, half bound, uncut, as issued* Nimmo, 1887

572 Bullen (A. H.) Lyrics from the Song Books of the Elizabethan Age, *LARGE PAPER, one of 250 copies, half bound, uncut, as issued* Nimmo, 1887

573 Bullen (A. H.) More Lyrics from the Song-Books of the Elizabethan Age, *LARGE PAPER, one of 250 copies, half bound, uncut, as issued* Nimmo, 1888

574 Bullen (A. H.) Lyrics from the Dramatists of the Elizabethan Age, *LARGE PAPER, one of 260 copies, half bound, uncut, as issued* Nimmo, 1889

575 Bullen (A. H.) Poems, chiefly Lyrical, from Romances and Prose Tracts of the Elizabethan Age, *LARGE PAPER, one of 260 copies, half bound, uncut, as issued* Nimmo, 1890

576 Bullen (A. H.) Davidson's Poetical Rhapsody, 2 vol. *LARGE PAPER, one of 250 copies, half bound, uncut, as issued* *Bell & Sons, 1890*

577 Bullen (A. H.) Speculum Amantis: Love Poems from rare Song Books and Miscellanies of the Seventeenth Century, *one of 400 copies, 1902*—Musa Proterva: Love Poems of the Restoration, *one of 400 copies, 1902*, 2 vol. in 1, *purple morocco extra, gilt and blind tooled borders outside, full gilt back, g. e. by Zehnsdorf privately printed, 1902*

578 Byron (Lord) Works, *first collected edition, vol. V only, containing Hours of Idleness, Fugitive Pieces, English Bards and Scotch Reviewers, Waltz, Miscellaneous Poems, &c. dark purple morocco extra, gilt and blind borders on sides, full gilt back, g. e. by Zehnsdorf Knight & Lacey, 1824*

. This volume is of interest to collectors of Byron's Works, as it contains his preface to the "Hours of Idleness," referring to his age when he wrote the Poems, and particularly a reprint from the "Edinburgh Review," written by Lord Byron, criticising the Poems in question.

579 Casanova de Seingalt (J.) Histoire de ma Fuite des Prisons de la République de Venise, réimpression textuelle de la troisième édition originale de Leipsick, 1788, *portraits and illustrations, vellum extra, g. e. uncut, one of 20 copies on Whatman paper Bordeaux, Moquet, 1884*

580 Chaucer (G.) Poetical Works, with Memoir by Sir Harris Nicolas, *portrait, 6 vol. original cloth, uncut* *Pickering, 1852*

581 Coleridge (S. T.) Christabel; Kubla Khan, a Vision; The Pains of Sleep: *FIRST EDITION, calf extra, g. t. uncut 1816*

582 DORAT. LES BAISERS, précédés du Mois de Mai, Poème, *title in red and black, first issue, with the errors in the pagination, frontispiece after Eisen, engraved by Ponce, and numerous exquisite vignettes and tail pieces after Eisen and Marillier, engraved by Aliamet, Baquoy, Binet, &c. with 9 beautiful illustrations inserted, comprising: Sapho listening to the insinuation of Love, after Cipriani, by Bartolozzi (in brown); Sapho embracing Love, after Cipriani, by Bartolozzi (in brown); Comedy, after Cipriani, by Bartolozzi, proof (in black); Venus chiding Cupid, after Sir Joshua Reynolds, by Bartolozzi (in red); Cupid's Pastime, drawn and engraved by Stepano, 2 plates (in brown); Innocence, after Howse, by Playten, proof (in brown); Two small circular Classical subjects, beautifully engraved by Bartolozzi, old straight-grained purple morocco extra, the first and sixth panels on back, gilt, "au pointillé," double bands, single line fillet on sides, joints, g. e. by Hering, an unusually large and fine copy, measuring 237 by 147 mm. La Haye, 1770*

. From the Library formed by Frederick third Earl of Bessborough. The impressions of the illustrations are brilliant.

583 Gazette des Beaux Arts, Courrier Européen de l'Art et de la Curiosité, *numerous illustrations, uncut, 1904*—Les Arts. Revue Mensuelle des Musées, Collections, Expositions, *as issued, 1904*; and others *a parcel*

584 Germ (The) Thoughts towards Nature in Poetry, Literature, and Art, *illustrations, brown levant morocco, blind tooled borders on sides, joints, watered and embroidered silk linings, g. e. enclosed in half morocco covered and slip case, by Zehnsdorf 1898*

585 Gray (John) Silver Points, *original vellum gilt, uncut, one of 25 copies on hand-made paper Mathews & Lane, 1893*

586 Gray (Thomas) Poems, with Critical Notes, a Life of the Author, &c. by the Rev. John Mitford, *portraits, old straight-grained citron morocco extra, g. e.* 1814

587 LA FONTAINE (J. DE) *CONTES ET NOUVELLES EN VERS* (*Edition des Fermiers Généraux*) *portraits of La Fontaine after Rigaud, engraved by Ficquet; of Eisen after Vispré, engraved by Ficquet; vignette portrait of Choffard by himself, plates by Eisen (Le Cas de Conscience and Le Diable Papefiguière découverte) engraved by Aliamet, Baguoy, Delafosse, &c. vignettes and tail pieces by Choffard*, 3 vol. crimson morocco extra, rich dentelle borders on sides, full gilt backs, watered silk linings, g. e. by Derôme, *FINE COPY, with the "Avis au relieur" so often wanting, measuring 180 x 115 mm. (see illustration)* 1762

588 Louys (Pierre) *Aphrodite Mœurs Antiques*, *illustrations by A. Calbet, EXTRA ILLUSTRATED by a series of full-page plates, white vellum extra, double with vellum of the same colour, covered with gold tooling, g. t. uncut, by Zehnsdorf* Paris, Borel, 1896

589 Louys (Pierre) *Aphrodite Mœurs Antiques*, *illustrations by A. Calbet, brown levant morocco extra, g. e. by Zehnsdorf* Paris, Borel, 1896

590 Marlowe (C.) *Works (with Notes and Life)* 3 vol. *original cloth, uncut* Pickering, 1826

591 Milton (John) *Paradise Lost, portrait and plates after Fuseli and Hamilton, 2 vol. old straight-grained calf gilt, m. e.* Du Roveray, 1802

592 Moliere (J. P. de) *Oeuvres avec des Remarques Grammaticales des Avertissements et des observations sur chaque pièce par M. Bret, portrait by Mignard, plates and vignettes after Moreau, engraved by Baguoy, de Launay, Duclos, de Ghent, &c.* 6 vol. *old crimson morocco extra, g. e.* *A Paris, par la Compagnie des Libraires Associés, 1773*
* * A large copy of the first issue with the starred pages.

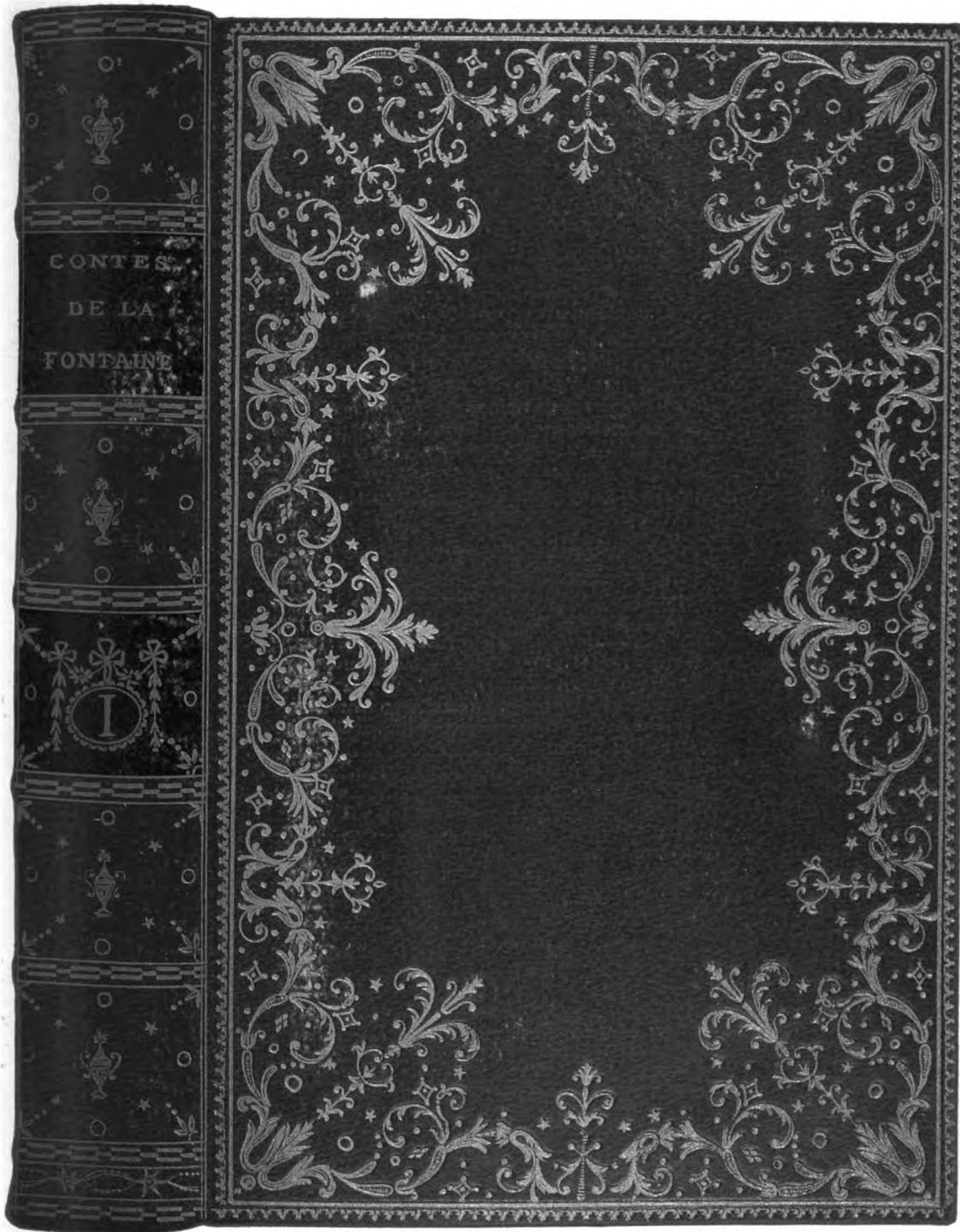
593 Pope (A.) *The Rape of the Lock, an Heroi-Comical Poem, plates after Hamilton, Stothard, &c. engraved by Bartolozzi, Bromley, &c. LARGE PAPER, old straight-grained green morocco extra, g. e.* Bensley, 1798

594 Prior (Matthew) *Poetical Works, now first collected, with explanatory Notes and Memoirs of the Author, portrait in the text, and plates, 2 vol. mottled calf extra, g. e. by F. Bedford, J. D. Lewis's copy* 1779

595 Querlon (M. de) *Les Graces, title engraved by Moreau, frontispiece by Boucher, engraved by Simonet, and plates by Moreau, engraved by de Launay, de Longueil, Massard et Simonet, EXTRA ILLUSTRATED, by the addition of ORIGINAL DRAWINGS in sepia of "Le Triomphe des Graces," and "Les Graces," duplicate impressions (reversed) of "L'Amour enchaîné par les Graces" and "Les Graces," crimson morocco extra, gilt and blind tooled borders on sides, full gilt back, g. e. by Zehnsdorf, LARGE COPY, measuring 220 x 137 mm.* Paris, L. Prault, 1769

596 Scott (W.) *Marmion, a Tale of Flodden Field, illustrated with Engravings from the designs of R. Westall, old straight-grained purple morocco extra, g. e. by Simier* 1808

597 Sedley (Sir C.) *Works in Prose and Verse, containing the Translations of Virgil's Pastorals, The Battle and Government of Bees, &c. with Memoirs of the Author's Life, 2 vol. calf extra, g. e. contents lettered, by F. Bedford* 1778



Lot 587.

598 Shakespeare (W.) A Collection of Poems, being all the Miscellanies of Mr. William Shakespeare, which were published by himself in the year 1609 and now correctly printed from those Editions, 2 vol. in 1, *crimson morocco, richly gilt design on sides, full gilt back, joints, watered silk linings, g. t. uncut, by Morrell*
London, for Bernard Lintott, n. d. (1709, 10)

599 Shakespeare (W.) Poems written by Mr. William Shakespeare, *portrait on title, by Bannerman, red morocco extra, sides studded with the letter S, silk linings, g. e. by Zaehnstorff* *Reprinted for Thomas Evans (1775)*

* * * This edition contains Thomas Heywood's Amourous Epistle of Paris to Helen, and the reply, Helen to Paris, first published in the "Troia Britannica," 1609.

600 Shakespeare (W.) Poems written by Mr. William Shakespeare, *portrait on title by Bannerman, crimson morocco extra, blind tooled sides, double with blue morocco, joints, watered silk fly leaves, g. e. enclosed in a silk cover, and in a morocco case, by Zaehnstorff, FINE COPY, with uncut leaves, and the original paper sides preserved*
Reprinted for Thomas Evans (1775)

601 Shakespeare (W.) Poems, written by Mr. William Shakespeare, *portrait by Bannerman on title, original scored russia, g. e. enclosed in morocco case*
Reprinted for Thomas Evans (1775)

602 Shakespeare (W.) Poems, *polished calf extra, g. t. uncut, by Riviere*
Pickering, 1825

603 Shakespeare (W.) Comedies, Histories, and Tragedies set out by himself in Quarto, or by the Players his Fellows in folio, and now faithfully republish'd from those Editions, with an *introduction* by Edward Capell, 10 vol. *half purple morocco, contents lettered, g. t. large copy*
Dryden Leach for I. & R. Tonson (1767-8)

604 Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer and a Life of the Poet by C. Symmons, *woodcuts, 10 vol. original boards, uncut*
Chiswick, 1826

605 Shakespeare (W.) Dramatic Works, with Notes by S. W. Singer, the Life of the Poet and Critical Essay on the Plays by W. W. Lloyd, *portrait, and vignettes after Stothard, 10 vol. LARGE PAPER, original boards, uncut*
Chiswick Press, 1856

606 Sidney (Sir Philip) Works in Prose and Verse. *portrait and plates, 3 vol. brown morocco extra, Roger Payne pattern, g. e. by F. Bedford* 1725-4

607 Sidney (Sir P.) Miscellaneous Works, with a Life of the Author and Illustrative Notes by W. Gray, *original cloth, uncut*
Oxford, Talboys, 1829

608 Spenser (E.) Poetical Works (with an Essay on his Life and Writings by Philip Masterman) *portrait, 5 vol. original cloth, uncut* *Pickering, 1825*

609 SWIFT (JONATHAN) A TALE OF A TUB, written for the universal Improvement of Mankind, to which is added an Account of a Battel between the Ancient and Modern Books in St. James's Library, FIRST EDITION, *original panelled calf, enclosed in a silk cover, and in red levant morocco case, DAVID GARRICK's COPY, with his ex-libris, IN FINE CONDITION*
London, John Nutt, 1704

610 Symonds (J. A.) *Wine, Women, and Song, Mediæval Latin Students' Songs, now first translated into English Verse, ORIGINAL EDITION, vellum, uncut, enclosed in red levant morocco case by Zachnsdorf*
Chatto & Windus, 1884

611 Symonds (J. A.) *Wine, Women, and Song, Mediæval Latin Students' Songs, now first translated into English Verse, with an Essay, uncut*
1899

612 Thomson (James) *Seasons, to which is prefixed the Life of the Author by P. Murdoch, &c. plates, old straight-grained purple morocco extra, g. e.*
1811

613 Voltaire (M. A. de) *Romans, 2 vol. La Pucelle d'Orleans, Poème en Vingt et un Chants, together 3 vol. portrait and plates after Moreau, uniformly bound, russia extra, m. e.*
Paris, 1808-9

614 Wilde (Oscar) *De Profundis, one of 200 copies on hand-made paper, buckram, uncut*
Methuen, n. d.

615 Wilde (Oscar) *De Profundis, one of 50 copies on Japanese vellum, vellum gilt, g. t. uncut*
Methuen, n. d.

616 Wivell (A.) *An Inquiry into the History, Authenticity, and Characteristics of the Shakespeare Portraits, in which the Criticisms of Malone, Steevens, Bowden, and others are examined, confirmed, or refuted, &c. with Supplement, frontispiece, facsimile, and portraits, an extra one inserted, half levant morocco, g. t. uncut*
1827

QUARTO.

617 Ashendene Press. *The Boke off the Revelacion off Sanct Jhon the Devine done into Englysshe by William Tyndale, printed in red and black, gothic letter, double columns, one of 54 copies, original vellum, uncut*
Chelsea, St. John Hornby, 1901

618 Ashendene Press. *A Treatysse of Fysshynge wyth an Angle, by Dame Juliana Berners, illustrations, one of 25 copies PRINTED ON VELLUM, green pigskin extra*
Chelsea, St. John Hornby & Meysey Turton, 1903

619 Ashendene Press. *Le Inferno di Dante Alighieri Fiorentino, PRINTED ON VELLUM, illustrations, original green vellum, ties, uncut, enclosed in a green Levant morocco case by Zachnsdorf*
Chelsea, St. John & C. Hornby, 1902

620 Crane (Walter) *Of the Decorative Illustration of Books, Old and New (Ex-Libris Series) numerous illustrations and facsimiles, EXTRA ILLUSTRATED by the addition of modern plates, mostly in two states, including a series from the American edition of Mademoiselle de Maupin, including a refected plate, portrait of the Baron Rothschild in two states, &c. one of 135 copies on Japanese vellum, blue morocco, rich dentelle borders on sides, full gilt back, double with red morocco, covered with a gold tooling of roses, watered silk fly-leaves, in morocco case, g. e. by Riviere*
1896

621 Dilke (Lady) *French Painters of the XVIIIth Century, numerous illustrations, one of 200 copies on LARGE PAPER, with extra plates, original cloth, uncut*
1899

622 Dilke (Lady) *French Architects and Sculptors of the XVIIIth Century, numerous illustrations, one of 200 copies on LARGE PAPER, with extra plates, original cloth, uncut*
1900

623 Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, *numerous illustrations, one of 100 copies on LARGE PAPER, with extra plates, original cloth, uncut* 1901

624 Dilke (Lady) French Engravers and Draughtsmen of the XVIIIth Century, *numerous illustrations, one of 150 copies on LARGE PAPER, with extra plates, original cloth, uncut* 1902

625 DOVES PRESS. PARADISE LOST: a Poem in XII Books, the Author John Milton, *PRINTED ON VELLUM, original vellum, as issued, enclosed in a silk cover and in levant morocco case by Zachnsdorf* 1902

626 Eragny Press. Areopagitica: a Speech of Mr. John Milton for the Liberty of Unlicenced Printing, to the Parliament of Printing, *reprint of the first edition (1644) border and initial letters, one of 10 copies, PRINTED ON VELLUM, as issued* Hammersmith, 1903

627 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works of English Writers from Langland to Wither, with Collations and Notes, *facsimiles, original binding, uncut, only 400 copies printed* roy. 8vo. 1903

628 Grolier Club. One Hundred Books famous in English Literature, Introduction by George E. Woodberry, *facsimiles of the title-pages, original binding, uncut, only 305 copies printed* imp. 8vo. 1902

629 Grolier Club. Biographical Notes on One Hundred Books famous in English Literature, compiled by H. W. Kent, *original binding, uncut, only 305 copies printed* imp. 8vo. 1903

630 Kelmscott Press. The Poems of William Shakespeare, printed after the original copies of Venus and Adonis, 1593, the Rape of Lucrece, 1594, Sonnets, 1609, the Lover's Complaint, *woodcut borders and initials, original vellum, ties* 1893

631 LABORDE (M. DE) CHOIX DE CHANSONS mises en Musique dédiées à Madame la Dauphine, *text and music engraved by Moria and Mlle. Vendôme, portrait of Laborde, and plates by Moreau, Le Barbier, and Le Boutoux, engraved by Moreau, Masquelier, and Née, 4 vol. straight-grained purple morocco, gilt borders on sides, inside broad borders, joints, embroidered silk doublures and fly-leaves, g. e. by Riviere* Rouen, Le Monnyer, 1881

632 LEE (SIDNEY) LIFE OF WILLIAM SHAKESPEARE (*Illustrated Library Edition*) *numerous illustrations and facsimiles, EXTRA ILLUSTRATED and extended to 4 vol. by the addition of 230 extra illustrations, including views, various portraits of Shakespeare, the frontispiece by Shorborne, portraits of Queen Elizabeth (proof) Inigo Jones (mezzotint) Character Scenes after Engelheart, Shelley, Smirke, &c. Petrarch, Devereux (proof) Countess of Pembroke, Jane Shore by Bartolozzi, and others, many in proof state and very rare, straight grained crimson morocco, gilt sides, full gilt backs, inside broad borders, joints, watered silk linings, special title-pages, g. e. by Riviere* 1899

633 Lambard (W.) A Perambulation of Kent conteining the Description, Hystorie, and Customes of that Shyre, *FIRST EDITION, black letter, woodcut map, old calf gilt, g. e. FINE COPY Lond. for R. Newberie, 1576*

634 Morris (W.) *Art and Beauty of the Earth*, 1898; *Some Hints on Pattern Designing*, 1899; *Architecture and History and Westminster Abbey*, 1900; *Art and its Producers, and the Arts and Crafts of To-day*, 1901; *Address delivered at the Distribution of Prizes to the Students of the Birmingham Municipal School of Art*, 1898, *all original boards*
Kelmscott, Golden Type (5)

635 Muther (Richard) *The History of Modern Painting*, *numerous illustrations*, 3 vol. *original cloth* 1895-6

636 Portalis (M. le Baron Roger) et M. Henri Béraldi. *Les Graveurs du Dix-Huitième Siècle*, 3 vol. *ONE OF 20 COPIES ON PAPIER DE CHINE*, *crimson morocco extra, g. t. uncut* Paris, 1880-2

637 Spenser (Edmund) *Epithalamion and Amoretti*, *portrait, one of 14 copies* PRINTED ON VELLUM, *vellum extra, uncut* J. & E. Bumpus, 1903

638 Vale Press. *A Bibliography of the Books published by Hacon and Ricketts*, printed in three founts, "The Vale," "The Avon," and "The Kings," *frontispiece and woodcut borders*, PRINTED ON VELLUM, *original vellum gilt* 1904

FOLIO.

639 Beaumont (Francis) and John Fletcher. *Comedies and Tragedies written by Francis Beaumont and John Fletcher, Gentlemen, never printed before, and now published by the Authours Originall Copies . . . London, printed for Humphrey Robinson . . . and for Humphrey Moseley . . . a superb copy, probably the finest and largest in existence, 13 $\frac{3}{8}$ x $\frac{15}{16}$ in.)* several leaves being uncut; with a most brilliant impression of the portrait, which is of the first state ("vates duplex" in the third line of verses instead of "Vates Duplex" and the name "J. Berkenhead" engraved in larger letters than in the second state) *The Wild-Goose Chase*, 1652, *bound up at the end, russia extra, joints, g. e. by Hering, who bound it for Henry Drury* 1647-52

** FIRST COLLECTED EDITION of Beaumont and Fletcher's works, edited by James Shirley. In the dedication to Philip Earl of Pembroke, to whom the first folio edition of Shakespeare was also dedicated, reference is made to "the flowing compositions of the then expired sweet Swan of Avon Shakespeare." Shirley, in his address to the reader, seems strangely unforgetful of Shakespeare when he asserts that this book is "without flattery, the greatest Monument of the Scene that Time and Humanity have produced, and must live, not only the Crowne and sole Reputation of our owne, but the stayne of all other Nations and Languages." Humphrey Moseley claims that all the pieces of Beaumont and Fletcher are included except *The Wild-Goose Chase*. The Library of the Rev. H. Drury was disposed of in 1827, and is referred to in Fletcher's "English Book Collectors." Inserted is a manuscript list of Plays as issued in quarto and in the above folio, which is probably in the autograph of the Rev. H. Drury.

640 Chaucer. *The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition, 1532, from the Copy in the British Museum, with an Introduction by W. W. Skeat, rough calf, ties, uncut, as issued* n. d.

641 Doves Press. The English Bible, containing the Old Testament and the New, translated out of the Original Tongues by special Command of His Majesty King James the First and now reprinted with the text revised by a collation of its early and other principal editions, and edited by the late F. H. Scrivener, 5 vol. *vellum, uncut*
Hammersmith, 1903-5

642 Shakespeare (W.) Comedies, Histories, and Tragedies, being a reproduction in facsimile of the First Folio Edition, 1623, from the Chatsworth Copy, with introduction and Census of Copies by Sidney Lee, *rough calf, ties, uncut, as issued*
Oxford, 1902

643 SHAKESPEARE (WILLIAM) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true original copies, THE THIRD IMPRESSION, and unto this impression is added Seven Plays never before printed in folio, viz. Pericles Prince of Tyre; The London Prodigal; The History of Thomas, Ld. Cromwell; Sir John Oldcastle, Lord Cobham; The Puritan Widow; A Yorkshire Tragedy; The Tragedy of Locrine; THE THIRD FOLIO, *blank margins of portrait mended, fragment of two letters restored in the verses below, title, dedication, and last leaf in facsimile, and a few leaves mended, and having some words restored, otherwise sound, clean, and good copy, in calf, bound about 100 years ago (measuring 12½ x 8½ ins.) enclosed in red levant morocco case*
Printed for P. C. 1664

* * * Apart from the few defects mentioned, this is a very good copy of the scarce Third Folio, WITH THE GENUINE PORTRAIT AND VERSES. Next to the First Edition this is the most difficult to find.

644 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES, published according to the true original copies, unto which is added seven Plays, never before printed in Folio; the FOURTH EDITION, *portrait, fine impression, with Verses, contemporary calf, enclosed in a blue levant, richly tooled case, lettered, from the Lambards Library*
London, for H. Herringham, E. Brewster, & R. Bentley, 1685

* * * AN UNUSUALLY FINE AND CRISP COPY, with rough leaves measuring 14 $\frac{7}{8}$ in. by 9 $\frac{3}{5}$ in.

645 SPENSER (E.) THE FAERIE QUEEN, THE SHEPHEARD'S CALENDAR, together with the other Works of England's Arch-Poët Edm. Spenser, collected into one volume, and carefully corrected, FIRST COLLECTED EDITION, *title within woodcut border, and woodcuts, old calf gilt, enclosed in levant morocco case by Zaehnisdorf, FINE LARGE COPY*
Printed by H. L. for Mathew Lownes, 1611

* * * The first collected edition of Spenser's poems, and supposed to have been edited by his friend, Gabriel Harvey. The border to the title has recently been brought into prominent notice by the Shakespeare-Bacon theorists. They assume that the male and the female figures on each side of the boar represent the Earl of Leicester and Queen Elizabeth supporting Bacon.

OTHER PROPERTIES.

QUARTO.

646 Herodian. Smyth (Nic.) The History of Herodian . . . treating of the Romayne emperors after Marcus, translated oute of Greeke into Latin by Angelus Politianus, and out of Latin into Englyshe by Nicholas Smyth, FIRST EDITION, *black letter, woodcut title and fine woodcut floreated initials small hole (faulty paper) in sign. H 4, so that a few letters were not printed, full calf gilt sm. 4to. William Coplande, London, 1550*

647 Heywood (Thomas) The Phœnix of these late times; or the Life of Mr. Henry Welby, Esq. who lived at his house in Grub Street forty four yeares, and in that space was never seene by any. Aged 84. Showing the first occasion, and the reasons thereof, *portrait of Welby, by W. Marshall, old half calf* 1637

* * The writers are Shakerley Marmion, Tho. Brewer, John Taylor, Thomas Heywood, and two persons signing them-selves J. B. and J. T. Welby lived in his retirement from 1592 to 1636, the year of his death; his daughter married Sir Christopher Hilliard, a Yorkshire knight. In the account we read how Welby was an omnivorous book-collector.

648 Hiffernan (Paul, M.D.) Dramatic Genius, in Five Books
Printed for the Author, 1770
* * A very rare *privately printed* volume. The First Book of the present work "Delineates The Plan of a Permanent Temple; To be Erected to the Memory of Shakespeare, In Classical Taste." There are lines on Shakespeare, Garrick, King Lear, Macbeth, King John, Richard III, Hamlet, Romeo and Juliet, Much Ado, The Tempest, As You Like It, Timon of Athens, Merchant of Venice, and The Merry Wives. In lines on The Merchant of Venice, Portia is described ordering the Jew to
" Now take a pound of flesh, nor more, nor less,
For so the letters of thy bond express," &c.

649 Hogarth (William) Works, containing 159 engravings by Cooke and Davenport, with Descriptions, &c. by the Rev. John Trusler, 2 vol. *crimson morocco gilt, g. e. 1821—Anecdotes of William Hogarth, with Explanatory Description of his Works, 8vo, 1813* (3)

650 Holbein. Retratos o tablas de las historias del Testamento Niejo, hechas y dibuxadas por un muy primo y solit artifice, FIRST EDITION IN SPANISH, *corner of second leaf defective, extremely rare, vellum, sold not subject to return*
sm 4to. *Lugduni, sub scuto Coloniesi apud Jo. et Franc. Frellonios fratres* 1543

651 Horsemanship. The Horsemanship of England, most particularly relating to the Breeding and Training of the Running-Horse, a Poem dedicated to his Grace the Duke of Monmouth, *calf* 1682
* * Believed to be *unique*. Not mentioned by F. H. Huth in his "Bibliographical Record of Hippology." *No other copy is recorded.*

652 Ilicino (Bern.) *Vita di Madonna Onorata scritta da B. Ilicino, Publicata per la Prima Volta sopra Un codice del Secolo XV da Giuseppe Vallardi Figlio, PRINTED ON VELLUM, only 3 printed, 4 full-page illuminated borders, with 12 miniatures, 2 coats of arms in gold and colours, besides several others in text, brown Italian morocco, richly tooled in gold on sides, in case* 4to. *G. Bernardoni, Milan, 1843*

653 Ireland. *Relacam, sumaria e verdadeira do estado presente do Reyno de Irlanda, tirada de muitas cartas de pessoas graves, e de informaçoens de alguns homens de credito*
sm. 4to. Em Lisboa, por Paulo Crasbeeck, 1644

** An extremely rare tract, in Portuguese, relating to Irish Rising in 1641, and the events in the succeeding years in which Owen Roe O'Neill took a prominent part.

654 JAMES I. *TIME TRIUMPHANT, DECLARING IN BRIEFE, THE ARIAL OF OUR SOUERAIGNE LIEDGE LORD, KING IAMES into England, His Coronation at Westminster: Together with his late royal progresse, from the Towre of London through the Cittie, to his Highnes mannor of White Hall. Shewinge also, the Varietie & Raritetes of al the sundry Trophies or Pageants, erected aswel, by the worthy Cittizens of . . . London: as also by certaine of other Nations. Namely, Italians, Dutch and French. With a rehearsall of the King and Queenes late coming to the Exchaunge in London.* By GILBERT DUGDALE, *unbound At London, printed by R. B. 1604*

** AN EXCESSIVELY RARE PAGEANT—reprinted in Nicholls' *Progresses of James I.* There is no copy of this Jacobean volume in the British Museum Catalogue—in fact, apart from the Huth copy, *no other seems to be traceable.* On the verso of signature B there is one of the earliest known references to the Royal Patronage of *Actors*—King James “taking to him the late Lord Chamberlain's servants, now the King's *Actors*: the Queene taking to her the Earl of Worster's Servants that are now her *Actors*, the Prince their sonne Henry Prince of Wales full of hope tooke to him the Earl of Nottingham his servants who are now his *Actors* so that of Lord's servants they are now the servants of the King, Queen and Prince.” As is well known, *Shakespeare* was a member of the *first named* company of “*Actors*.” The author (Payne Collier says) was a kinsman of Robert Armin the Actor.

655 Knight (C.) *Gallery of Portraits, with Memoirs, 168 steel engravings, 7 vol. half maroon morocco gilt* 1833-7

656 KYD (THOMAS) *THE SPANISH TRAGEDIE; OR, HIERONIMO IS MAD AGAIN.* Containing the lamentable end of Don Horatio, and Belimperia; with the pittifull death of Hieronimo, newly corrected, amended, and enlarged, *VERY FINE COPY, with a curious woodcut of the discovery of Horatio, on the title, unbound*
London, Printed by W. White for I. White and T. Langley, 1615

** This most rare edition was *totally unknown* both to Lowndes and to the editor of “*The Play Collector's Manual.*” An exhaustive account of the Shakespearean interest of this Elizabethan play will be found in Mr. Sidney Lee's “*Life of Shakespeare,*” page 177.

657 Lang (Andrew) *Prince Charles Edward, numerous portraits and illustrations, original cloth, uncut* Goupil, 1900

658 *Lambard (W.) A Perambulation of Kent, conteining the Description, Hystorie, and Customes of that Shyre, collected and written (for the most part) in the yeare 1570, and nowe increased by the addition of some things which the Authour him selfe hath observed since that time, FIRST EDITION, black letter, map "Anglia Heptarchia" (often wanting) woodcut initials, some historiated, fine large copy, with map of England coloured and mended, old calf*
sm. 4to. R. Newberie, London, 1576

659 *LEECH (JOHN) A COLLECTION OF TWELVE ORIGINAL PENCIL DRAWINGS, comprising A Valuable Animal (Punch, vol. 23, p. 174); The Hero of the Hustings (Punch, vol. 23, p. 33); Special Constable going on Duty (Punch's Almanack for 1849); The Queen's Fancy Dress Ball (Punch, vol. 8, p. 268); Mr. Haycock's Bedroom and "Vaterland" (Punch's Almanack for 1851); Mrs. Harris's Express (Punch, vol. 10, p. 26); Flight of Rookwood (Comic History of England, p. 135); Stout Party (Punch, vol. 29, p. 81); Don Roebucco, the Smallest Man in the House (Punch, vol. 10, p. 118); "De Gustibus," &c. (Punch, vol. 10, p. 180); A Horrible Business (Punch, vol. 21, p. 244); preceded by a Photograph of John Ruskin's Letter on Leech, all carefully mounted, and the extracts, descriptive of the drawings, neatly written at the foot of each, green morocco extra, g. e.*
4to

660 *Leland (John) Genethliacon illustrissimi Eäduardi Principis Cambriæ . . . libellus ante aliquot annos inchoatus, nunc vero absolutus & editus [in verse] woodcut arms of Prince of Wales on verso of title, printer's device on last leaf, water-stained at beginning, half morocco*
sm. 4to. Reyner Wolf, London, 1543

*** VERY RARE FIRST EDITION. Dedicated to Henry VIII.*

661 *Le Maire de Belges (Jan) Le Traictie intitule de la difference des Scismes et des Concilles de leglise. Et de la Preeminence et Utilite des Concilles de la Saincte Eglise Gallicane ; avec lequel sont compris Le Vraye Histoire du Prince Syach Ysmail dit Sophy, &c. lit. goth.*
PREMIÈRE ÉDITION, woodcut arms and devices, numerous painted and illuminated capitals, oaken boards, covered in doeskin
4to. Lyon, par Estienne Balaud, 1511

662 *Lesley (John, Bishop of Ross) De Origine moribus, et rebus gestis Scotorum libri decem. Accessit nova & accurate regionum & insularum Scotiae, cum vera eiusdem tabula topographica, descriptio,*
FIRST EDITION, with map of Scotland, 10 genealogical plates with portraits, and 2 other plates, woodcut printers' devices, limp vellum, with cardinal's shield, owner's stamp on title blacked over
In asdibus populi Romani, Rome, 1578

663 *Lettres de la Princesse Elizabeth, envoyée au Roy d'Angleterre son frere, sur les Entreprises faites avec le Duc Charles (4 ll.) Paris S. le Porteur, 1652—Prynne (Wm.) Brief Memento to the Present Unparliamentary Junto, touching their present proceedings to depose and execute Charles Steward, 1648—Scotland's Thanks-giving for the Returne of their Armie (from Ireland) 1642—Mr. Waller's Speech in Parliament 6 July, 1641, all half bound, scarce pieces*
(4)

664 *Liber Amicorum, calf extra, g. e. elaborately tooled back and sides, the latter with a border of floral arabesques succeeded by a border of flowers with corner fleurons, which in turn is followed by a border of fleurs-de-lis à petit fers, diamonds, and tongues of flame, the centre panel comprises four*

LOT 664, continued.

fleurons at the corners, numerous tiny fleurs-de-lis, and a centre arabesque bearing the word "anno" on the recto and the date 1607 on the verso, the back bears the name of Marie de le Val, for whom the volume was bound

1607

** A very beautiful Jacobean binding.

665 Lilly (William) *Guillelmi Lilli Angli Rudimenta (at end) Carmen ad Discipulos de Moribus, black letter, morocco extra, g. e.*

Richard Pynson, 1512 or 1513

** PERHAPS UNIQUE. There can be but little doubt that this is the earliest appearance in print of Lilly's famous Grammar (which is referred to by Shakespeare in the *Taming of the Shrew*). This extremely curious early English school book commences: "To make latyn when I have an englishe to be tourned into latyn I shall reherse it twyes or thryes and loke out ye verbe." This appears to be THE ONLY COPY KNOWN of this issue. It consists of eight leaves only, therefore its practical extinction can be easily understood.

666 Livre de la Chasse, par Gaston III, Conte de Foix, Seigneur de Bearn, from a Manuscript in the Collection of Sir Thomas Phillipps, Bart. of Middlehill, edited by H. Dryden, *buckram, uncut* *Daventry, 1844*

667 Lloyd (E.) *The Power of the Pen (reference to Shakespeare, p. xxi) For the Author, 1766; Conversation, a Poem (reference to Shakespeare and to Hamlet, p. xvii) ib. 1767; and others by the same author, FIRST EDITIONS, with half titles, unbound* *(4)*

668 Louis XI. *Chronique Scandaleuse, ou Histoire des Estranges Faicts arrivez soubs le Regne de Louis XI depuis l'an 1460 jusques à 1483, Escrite par un Greffier de l'Hostel de Ville de Paris, old calf*

Paris, 1620

** Excessively rare, having been rigidly suppressed. It illustrates Shakespeare's "King Henry VI" (3rd part).

669 Louis XV. *Le Poëme de Fontenoy, calf, gilt leaves, THE DEDICATION COPY to Louis XV, with his arms impressed on the sides of the binding* *Paris, 1745*

670 Mackenzie (Sir G. Steuart) *Travels in the Island of Iceland in 1810, map and coloured and other engravings, half calf* *Edinb. 1811*

671 Mackenzie (J. D.) *The Castles of England, their Story and Structure, plates, other illustrations and plans, 2 vol. uncut* *1897*

672 MANWOOD (JOHN) *A TREATISE AND DISCOURSE OF THE LAWES OF THE FORREST* (relating to Hawking and Fowling) . . . also the original and beginning of Forrestes . . . also a Treatise of the Purallee, how the same first began, what a Purallee man may doe, how he may hunt, how far he may pursue and follow after his chase, &c. collected and gathered, as well out of the Common Lawes and Statutes of this land, as also out of sundry learned and ancient authors, &c. *black letter, FIRST EDITION, fine copy, brown morocco extra, panelled sides, g. e.*

T. Wight & B. Norton, 1598

673 Marozzo (Ach.) *Arte dell' Armi, engraved title, numerous copper-plate engravings throughout, headings shaved, short copy, water-stained at the end, half vellum* *sm. 4to. Ant. Pinargent, Venice, 1568*

674 Maxwell (James) Carolanna, that is to say a Poeme in Honour of Our King Charles James, Queen Anne and Prince Charles, *old morocco extra, gilt leaves* *Imprinted by Edw. All-de (1619)*
 ** Probably the largest and best copy in existence of this rare poetical volume.

FOLIO.

675 Horatius. Horatii Flacci lyrico & poetico | rum praestatissimi omnia opera cu quattuor cō- | mentariis nouissime recognita: cunctisq; er- | roribus expurgata. Additis denuo figu- | ris aptissimis: Necno elegati reper- | torio nouiter excogitato, *woodcut initials, 27 woodcuts in text, some of them signed "L," one "F," one leaf repaired, a few somewhat discoloured, otherwise very good copy, some ll. with rough edges, old marginal MS. notes, brown morocco extra gilt, by J. Leighton Venice, 1514*

** Some of the woodcuts are inferior, but others, apparently by the artist who cut those for the Malermi Bible, are very fine, as are also the ones signed "L." Unknown to Brunet and Deschamps. No copy in B. Museum or in the Duc de Rivoli's collection.

676 Horsemanship. Ruse (Laurens) La Mareschalerie, translate de Latin en Françoys en laquelle aultre plusieurs salutaires remedes de diverses maladies ont este imprimées maintes figures par lesquelz on peult secourir ayder & guarir toutes vices de bouche que pourroit avoir ung Cheval, *woodcut on title, numerous engravings, VERY FINE COPY, in old morocco extra, g. e. Paris, Chrestien Wechel, 1533*

** A remarkable copy, containing 112 original drawings of bits, spurs, and other horsemanship implements of the 17th century. The first French treatise on horsemanship.

677 HORSE RACING. Anno Regni Georgii II, Regis Magnæ Britanniæ, Franciæ & Hiberniæ, Decimo Tertio, At the Parliament begun and holden at Westminster, the Fourteenth Day of January, *anno dom. 1734, &c. . . An Act to restrain and prevent the excessive Increase of Horse Races, and for Amending an Act made in the last Session of Parliament, intituled, An Act for the more effectual preventing of excessive and deceitful Gaming, royal arms on title, black letter, half morocco extra, g. e. 1740*

** The Act decrees that "no plate to be run for under £50 value on penalty of £200," and contains various other particulars as to the weight to be carried by horses of different ages.

678 HORSE RACING. Anno Regni Georgii II, Regis Magnæ Britanniæ, Franciæ & Hiberniæ, Decimo Octavo, At the Parliament begun and holden at Westminster, the First Day of December, *anno dom. 1741, &c. . . An Act to explain, amend and make more effectual the Laws in being, to prevent excessive and deceitful Gaming, and to restrain and prevent the excessive Increase of Horse Races, royal arms on title, black letter, half morocco extra, g. e. 1745*

** This Act decrees that: "After June 24, 1745, no Person shall keep a House or Place for playing Rolypoly or other Game with Cards or Dice," also that "Persons losing £10 at one time or £20 in 24 Hours, may be indicted and fined 5 times the value," &c.

687 Konody (P. G.) *The Art of Walter Crane, numerous illustrations and illustrations in the text, original cloth, uncut, one of 100 copies, on Arnold's hand-made paper* Bell & Sons, 1902

688 La Fontaine (J. de) *The Ghastly Wound, a Tale inscribed to the celebrated Mrs. S(ally) S(alisbury) 1723—Durfey (T.) The Progress of Honesty; or, a View of a Court and City, 1681—Colins' Mistakes, Tonson, 1721—Love and Courtship, a Poem, 1727—A Letter from a Lady to her Husband Abroad, 1728—The Banish'd Beauty; or a Fair Face in Disgrace, a Poem, 1729—Fra Cipolla, a Tale in Boccace, 1737—Chivalry no Trifle; or the Knight and his Lady, a Tale, Dublin, London reprinted, 1747, ALL IN VERSE* (8)

689 Lateran Council. *Sa Lateranen- | Concilium Novissimum | Sub Iulio. II. Et Leone. X. Celebratum, lit. rom. 38 woodcuts on black ground, of 2 different sizes, and 3 full-page woodcuts, woodcut initials, margin of one leaf mended, otherwise fine large copy, in brown pigskin, bound by Douglas Cockerell sm. fol. Rome, 1521, 20*

* * The woodcuts and initials are fine. Generally described under date 1520, as it is very rare for a copy to have the additional leaves with new colophon dated 1521.

690 Lefroy (W. C.) *The Ruined Abbeys of Yorkshire, etchings and vignettes by A. Brunet-Debaines and H. Toussaint, 1883—Lee (S. L.) Stratford on Avon from the earliest times to the Death of William Shakespeare, illustrations by E. Hull, 1885—Thackeray (W. M.) The Mahogany Tree, illustrations by F. T. Merrill, 1887* (3)

691 Leon de Utino [Matthaei] *Sermones quadragesimales, without marks, 27 ll. 2 blank ll. (last blank cut away) 350 ll. 1 blank l. 2 cols. 60 lines lit. goth. woodcut ornamental initials painted in red and blue, top corners of the first three ll. of index torn, with damage to text, and mended, otherwise a good copy, full brown pigskin, flat back, by Douglas Cockerell fol. Io. Zainer, Ulm, 1478*

* * FINE BOOK, FROM THE FRIST PRESS IN ULM. Hain, *16119; Copinger, *16119.

692 Ligon (Richard) *A True and Exact History of the Island of Barbadoes, illustrated with a Map of the Island, as also the principal Trees and Plants there, set forth in their due proportions and shapes, drawn out by their several and respective scales, together with the Ingenio that makes the Sugar, with the Plots of the Several Houses, Rooms, and other places that are used in the whole process of Sugar-making, viz. the Grinding-room, the Boyling-room, the Filling-room, the Curing-house, Still-house, and Furnaces; all cut in copper, large folding map, folding plan of the Sugar "Cureing" house, and several plates, original calf* 1673

* * Contains a reference to Shakespeare's Sir John Falstaff, &c.

693 Lucy (Sir Richard) *Knights and Baronets Arms in Trick. Insignia Gentilitia Equitum Baronettorum in Anglia a prima institutione usque ad annum 1643 Coloribus Depicta, a contemporary Manuscript depicting numerous coats-armour carefully drawn and coloured by hand, having the names of the various owners inscribed beneath, 47 leaves* (1643)

* * Three of these coats-armour are particularly worthy of notice. The first—No. 1—is that of Sir Nicholas Bacon. The second—No. 99—is that of "Sir Rich. Lucy of Broxborne, in Com. Hartford, 11 March 1617." Sir Richard was the grandson of Sir Thomas Lucy,

Lot 693, *continued.*

immortalised by Shakespeare in his character of Justice Shallow. Through Sir Richard's marriage with Elizabeth, daughter of Sir Henry Cock, and widow of Sir Robert Oxenbridge, he became life-owner of Broxbournebury, Hertfordshire. He was knighted at Whitehall, Jan. 1617-18, and created a baronet on March 2 following. The third coat-armour of present interest and importance is that of Edward Alleyn. This Edward Alleyn must have been some near relation to the famous actor of the same name who died in 1626, the coat-armour being dated 1629.

694 Livius. *The Romane Historie*, written by T. Livius of Padua; also the *Breviaries of L. Jhorus*, with a *Chronologie* to the whole, &c. translated out of Latine by Ph. Holland, *FIRST EDITION, half calf*
A. Islip, 1600

695 Ludolphus de Saxonia. *Meditationes in vita Jesu Christi*, lit. goth. *without signatures, foliation, or catchwords*, 372 ll. 2 cols. 61 lines to a full page, *large illuminated initial, rubricated in red and blue throughout, painted initials in red and blue, uncut copy in original Nuremberg binding, oak boards, covered with blind stamped leather, double borders formed of roses and medallions with griffons, central panel formed of fleurs de lis intertwined with branches on one cover, and roses on the other, back decorated with roses and fleurs de lis* fol. *Anton Koberger, Nuremberg, 20 Dec. 1478*
*** SECOND DATED EDITION. Hain, *10,292. Proctor, *1990.*

696 Luther (Martin) *Colloquie oder Tischreden doctor Martini Luther so er in vielen jaren die zent alines, lebens gegen Gelehrten Seuchen, &c. Durch herrn Johann Aurifaber, curious woodcut on title representing Luther at table with some friends, a remarkably fine copy, in its original vellum binding (with clasps) having numerous miniature portraits (including that of Luther himself) impressed on the sides* Frankfurt, 1567
*** EXCESSIVELY RARE, every available copy having been destroyed by order of Pope Gregory XIII (see "Retrospective Review," vol. V). An interesting account will be found in Douce's "Illustrations of Shakespeare." Luther is referred to by Shakespeare in "King Henry VIII."*

697 MacColl (D. S.) *Nineteenth Century Art*, with a Chapter on Early Art Objects by Sir T. D. Gibson-Carmichael, 100 reproductions of pictures, sculpture, and art objects, *LARGE PAPER, one of 320 copies, uncut* 1902

698 MacColl (D. S.) *Nineteenth Century Art*, another copy, *ordinary issue, uncut* 1902

699 Manilius, *Astronomicon, &c.* (a portion of the *Astronomici Veteres*) lit. goth. *long lines with signatures* (96 ll.) *woodcuts, half bound sm. fol. absque ulla nota*

700 Mattioli (P. A.) and Hagecius ab Hagek (T.) *Herbarz* (Herbal in Bohemian) *ginak Bylinar, welmi uzitecny, a figurami pieknymi y zretedlnymi, &c. title printed in red and black in large lit. goth. many woodcuts, coats of arms, one woodcut portrait of Mattioli, and another of Thaddaeus Hagecius ab Hagek, 589 magnificent woodcuts of plants, almost full-page and beautifully drawn, many of them signed "G. S." 6 woodcuts of implements for distillation, and fine large printer's mark at end, text perfect, but two leaves (signs. ** * * *, *) containing several coats of arms of Bohemian nobles, are missing, lower*

Lot 700, *continuus.*

margin of title, with line containing date, is cut away, but otherwise unusually fine copy, marginal MS. notes, original stamped pigskin

Georgius Melantrichus ab Aventino, Prague, 1562

** EDITIO PRINCEPS of this rare and important work, one of THE FINEST HERBALS IN EXISTENCE. Woodcuts in this edition are better drawn than those in the Italian and other editions.

701 Martin (A.) The Common Places of Peter Martyr divided into four parts, with a large addition of manie Theologall and necessary discourses, some never extant before, black letter, printed in double columns, old calf gilt 1583

** CHARLES I's fine copy of this rare Elizabethan volume. It contains the three rare blank leaves which are almost always wanting.

702 Mediolanum Metropolis Insubrum Vulgo Milano, urbis potentiae et dignitaris eximiae, que ob præstante loci commoditate, Imperator Romanorum sedes, &c. a fine large view of Milan, half bound (1580)

** Milan is referred to by Shakespeare in "The Two Gentlemen of Verona" and "The Tempest."

703 Milan. Statuta Mediolani, lit. goth. long lines, printed in red and black, 240 unnumbered ll. including all blank ll. with signatures, contemporary marginal MS. notes, wormed at the end, and otherwise fine and very large copy, Editio Princeps, finely printed, and one of 5 books issued by Soardis, the only book from this press in Proctor, *5971

Paulus de Soardis, Milan, 20 Dec. 1480

704 Tabula Statutorum Mediolani, lit. goth. 14 ll. without marks, slightly wormed, otherwise good copy, in 1 vol. vellum sm. fol. *Joannes Antonius de Honate (alone) Milan, 30 Nov. 1482*

705 Milles (Thos.) The Catalogue of Honor or Treasury of true nobility peculiar and proper to the Isle of Great Britaine, FIRST EDITION, engraved title by Renold Elstracke, numerous woodcuts, coats-of-arms, and several engravings, some of them full-page, numerous very fine woodcut titles, recut from the Paganini titles for Borgo, Cicero, Ovid, &c. corner of first title damaged, otherwise good copy, pp. 493-4 un mutilated, old calf, new back fol. *William Jaggard, London, 1610*

706 Missale Treverense (Trier) lit. goth. mag. 8 unnumbered ll. (of which 1st and 8th have never been seen, the former being probably a blank, and the 8th Office of sprinkling of the Holy Water) 110 numbered ll. 20 unnumbered ll. 70 numbered ll. 94 numbered ll. (109-272) 20 unnumbered ll. (including last blank) 1 full-page woodcut of the Crucifixion, coloured, 1 fine woodcut initial coloured [some margins mended, all blank (?) ll. and 1 l. (sign. M*) wanting several lines of 2 ll. (sign. M) supplied in old MS.] fine 15th century binding, in good preservation, beech boards, covered with dark brown stamped leather, with brass clasps sm. fol. *Basle, M. Wesseler, 1488*

** SECOND EDITION OF TRIER MISSAL, of which only 4 copies are recorded. Not in Hain.

707 More (Thomas) Euripidis Tragici Poete nobilissimi Hecuba et Iphigenia, Latine facte Erasmo Roterodamo interprete, De quibus Ascensius, Loqui latine nesciebat antea Tragediarum scriptor exultissimus, Qui nunc camænus eloquens erasmicis Varroniane certat eloquentie— Traductions E. Luciano ad M. Ruthalum praefatio, VERY FINE COPY, old calf *Ex officina Ascensiana ad Idus Novemb. 1506*

Lot 707, *continued.*

** A volume of excessive rarity. This is a very fine and large copy of a volume not apt at first sight to attract attention. It is in fact a Latin translation of the Hecuba and Iphigenia of Euripides by Erasmus, followed by one of certain of the Dialogues of Lucian from the same hand, accompanied by Latin versions of four others by Sir Thomas More. The book was printed at Paris by Badius Ascensius in 1506. This is the earliest appearance of Sir Thomas More in print, preceding the Utopia by ten years. When Aldus, in 1507, reprinted, during the stay of Erasmus in Italy, the two-dramas of Euripides, he did not include the Lucian. No record exists of this assuredly important publication of so eminent an Englishman as More, and indeed his early life is comparatively obscure and ill-dated. The Dictionary of National Biography cites the translation from Lucian, but rather vaguely, and omits to accentuate the special feature connected with it.

708 NELSON. MUSEUM WORSLEYANUM; or, a Collection of Antique Bassorelievos, Bustos, Statues and Gems, with Views of Places in the Levant, taken on the spot in the years 1785, 6 and 7; Docti rationem Artis intelligent, indocti voluptatem, Quin. lib. ix, 4, 2 vol. *portrait and numerous fine engravings, old red morocco, richly tooled* 1794

** THESE SPLENDID VOLUMES ARE FROM THE LIBRARY OF ADMIRAL LORD NELSON, TO WHOM THEY WERE PRESENTED BY THE AUTHOR. A long inscription presenting them to Lord Nelson and a letter addressed to the great Admiral, both in the autograph of Sir R. Worsley, are in the volumes. *Nelson gave them to Lady Hamilton, and they were sold in her sale in 1809 for 50 guineas.* Only 100 copies were printed for Sir Richard Worsley's friends and public institutions. The present example has the rare leaf printed on vellum, which was issued with but two or three copies.

709 NEWCASTLE (DUCHESS OF) PLAYES (*no portrait, but facsimile of same inserted*), FIRST EDITION, pp. 679 and 2 leaves at the end, address to the reader, and leaf of errata, A. Warren, 1662—PLAYS, Never before Printed, FIRST EDITION, each play with separate pagination, A. Maxwell, 1668, 2 vol. *half calf* 1662-68

** The rarest of the old dramatist. Mr. Crossley has written in the first vol.: “*This volume is exceedingly rare. . . . The greater part of the copies of this volume were destroyed in the fire of London.*”—James Crossley, Jan. 1875.

710 Newcastle (Margaret, Duchess of) CCXI (211) Sociable Letters Written by the Thrice Noble, Illustrious, and Excellent Princess, The Lady Marchioness of Newcastle, *original calf* 1664

** Letters CXXIII (123) and CLXII (162) are entirely relative to Shakespeare. One of the most important Shakespeare allusion volumes.

711 Newcastle (Margaret, Duchess of) The Life of the Thrice Noble, High and Puissant Prince William Cavendish, Duke, Marquess, and Earl of Newcastle, FIRST EDITION, *original calf* 1667

712 Newcastle (Margaret, Duchess of) Letters and Poems in Honour of the incomparable Princess Margaret, Duchess of Newcastle. Written by several Persons of Honour and Learning, *architectural frontispiece containing a full-length portrait of the Duchess (mounted), old calf (title missing)* (*In the Savoy, 1678*)

713 NONIUS MARCELLUS. *Compendiosa Doctrina, ad filium de proprietate Sermonum, roman letter, long lines, 34 to the full page, russia gilt, g. e.*
FINE COPY, scarce

Venetii, Industria atque impendio Nicolai Jenson, 1476

714 Nuremberg Chronicle. *Schedel (Hartmann) Libri Cronicarum, cum figuris et ymaginibus ab inicio mundi, lit. goth. title in large woodcut missal letters, fine woodcuts, mostly by Wolgemuth and Pleydenwurff, including views of cities, genealogical trees, heads of celebrated personages, &c. and a double-page map of Europe, many cuts coloured by a contemporary hand, spaces left blank at the beginning of each alphabetical section of the table, and initials painted in red, 6 ll. wanting, a few headlines shaved, otherwise good copy, in contemporary blind-stamped pigskin, with I.H.S. on sides* fol. *Ant. Koberger, Nuremberg, 1493*
** EDITIO PRINCEPS, with the 5 ll. of "Samarcia."

715 De Divina Proportione, &c. lit. goth.—Paccioli, &c.—Burgo, 63 full-page woodcuts by Leonardo da Vinci, with numerous fine lace initials, some wanting, wants title, &c. sold not subject to return sm. fol. 1509

716 Pacioli Lucas de Burgo Sancti Sepulcri Summa de Arithmetica Geometria, Proportio et Proportionalita, lit. goth. two very fine full-page woodcut borders, numerous small woodcuts and diagrams, fine initials, very large, good copy, half vellum
sm. fol. *Alex. de Paganini, Toscolano, 1523*

** RARE EDITION OF THE FIRST BOOK PRINTED ON ALGEBRA, and probably the first on Book-keeping (original edition appeared in 1493).

717 Parnassus to be Sold: or The Poetical Estate, *T. Dormer for the Author, 1735*; Right Triumphant: or The Devil to Pay, a Poem on a Strange War, &c. uncut, 1742; Insect War: or a Battle Between the High-Church Hornets, the Scribbling Wasps, the Canting Catterpillars, and the State Butterflies, a Parable (in verse) 1706; Peace, a Poem, 1713; and other scarce poetical pieces (9)

718 Paulus de Middelburgo. *Paulina de Recta Paschæ Celebration: et de die Passionis-Domini Nostri Iesu Christi, lit. rom. with Greek and Hebrew passages partly printed in red, printer's device, 2 parts in 1, 395 unnumbered ll. 1 blank l. 39 lines, numerous woodcuts, woodcut borders and initials, some historiated, fine large copy, original stamped leather, with old MS. pasted ll.* sm. fol. *Ottav. Pettrucci, Fossombrone, 1513*

** Typographical monument, celebrated for its beauty and rarity. The first book printed at Fossombrone.

719 Paulus de Middelburgo. *Paulina de Recta Paschæ Celebration: et de die Passionis-Domini Nostri Iesu Christi, lit. rom. partly printed in red, printer's device, numerous woodcuts, woodcut borders and initials, some historiated, last blank l. cut away, large copy, half cellulum*
fol. *Ottav. Pettrucci, Fossombrone, 1513*

** A Typographical monument, celebrated for its beauty and rarity. The first book printed at Fossombrone.

720 Paulus de Sancta Maria. *Scrutinium Scripturarum, lit. goth. 216 ll. including one blank leaf (cut away) without marks, 39 lines to a full page, two leaves inlaid and a few margins mended, otherwise a large copy, rubricated throughout in red and with red painted initials, old French crimson morocco, tooled in gold on sides and corners, g. e.*
sm. fol. [Johann Mentelin, Strassburg, c. 1470]

** EDITIO PRINCEPS.

721 Perottus (Nic.) *Cornucopia seu Comentiariorum Linguae Latinæ, lit. rom. with Greek passages, blank part of first l. torn, some ll. discoloured and slightly wormed, otherwise good, original wooden boards, half stamped leather, damaged*
sm. fol. Bern. di Cuori & Simon of Lovere, Venice, 30 May, 1490

* * * RARE. Interesting copy, as it contains the *autograph* of SAINT PIUS V. On first l. : " 1519 die 12 maj Questo libro a lastato qui a sancto hie^o amore dei ser dmato di castel durante se preghi dio per lui." Also by the same hand a few words on ll. 47, 117, and 118. An authentication of the handwriting signed by the historian, *Agg. Theiner*, is written on the flyleaf.

722 Persian Manuscript, *written on paper (514 ll.) written in 4 columns in red and black, in original native binding*
fol. Sec. XVII

723 Petrarcha (Fr.) "Secretum Francisci Petrarche de Florencia Poete laureati De Cōtemp̄tū mundi incipit feliciter" (53 ll.); "Capituli in librum Francisci Petrarche de vita solitaria incipiunt" (89 ll.) [at end] "explicit liber secundus . . de Vita solitaria" (Hain, 12796 and 12800) both printed in the same type in roman letters, long lines, 34 to a full page, without signatures, having the peculiar R formerly attributed to Menthein's Press, rubricated throughout, leaf in the first treatise mended, in 1 vol. old calf gilt
sm. fol. "R" Printer, Argent, c. 1472

724 Philips (Mrs.) Poems, to which is added M. Corneille's Pompey and Horace, Tragedies, with several other Translations out of French, *brilliant impression of the portrait by Faithorne, FIRST EDITION, old calf gilt*
1677

* * Contains complimentary and elegiack Poems by the Earl of Orrery, the Earl of Roscommon, Abraham Cowley, Philo-Philippe, James Tyrell, and Thomas Flatman; opposite the title is a fine portrait of Mrs. Philips, admirably engraved in Faithorne's best manner. A remarkably fine copy in its original binding.

724 Pius II [Aeneas Sylvius] *Epistule Familiares, lit. goth. long lines, signatures, 252 ll. 1st blank leaf missing, signature f. misplaced, marbled calf, g. e. top margins water-stained and top margin of last 6 ll. mended, rubricated, initials painted in red and blue*
sm. fol. Jo. Koelhoff, Köln, 1458 [1478]

725 Pole (Reginald, Cardinal) *Ad Henricum VIII pro ecclesiasticæ Unitatis Defensione Libri IV, FIRST EDITION, old half vellum*
Romæ, A. Bladus (Typis Aldini) s. a. (sed circa 1536)

* * * This excessively rare and most important book for the ecclesiastical history of this country was privately printed by Cardinal Pole (just after the trial and execution of Anne Boleyn), who distributed only a few copies as presents to the Pope and Cardinals. Pole promised Henry VIII not to distribute the work, and the King tried in vain to obtain a copy from the Cardinal. On obtaining one, Henry ordered Archbishop Cranmer and the other bishops to draw up an answer. Bishop Latimer preached against the work, and Henry tried to inveigle the Cardinal into England, offered 50,000 crowns for his head, and caused his brother to be arrested and executed.



FOURTH DAY'S SALE.

OCTAVO ET INFRA.

LOT 726.



OUTHEY (Robert) A. L. s. 4 pp. 4to, Feb. 23, 1804, to John May, Esq. You probably have seen Ellis's Specimens of the Early English Poets, the book has sold very successfully and I am about to publish a supplementary or companion work, this will be preliminary essay on the state of our literature at the Restoration, referring more particularly to poetry as effected by that event. I informed you of my design to publish Madoc, as soon as that design was formed. I applied to Longman and have agreed that he shall publish it in quarto with engravings, and share the profit with me.

727 Smith (Capt.) Asiatic Costumes, 44 coloured plates 1828

728 SPORTING (THE) MAGAZINE OR MONTHLY CALENDAR OF THE TRANSACTIONS OF THE TURF AND THE CHASE, and every Diversion interesting to the Man of Pleasure and Enterprize, united with the Sportsman, Sporting Review and New Sporting Magazines, *numerous fine plates, from the commencement in 1792 to 1870, 156 vol. uniformly bound, half calf gilt, emblematically tooled backs, y. e.*—Gilbey (W.) Index of Engravings, with the Names of the Artists in the Sporting Magazine from the Year 1792 to 1870, *frontispieces, calf gilt, uncut, 1892* (157)

* * This set has been carefully collated, and is absolutely complete, and therefore sold as such.

729 Sporting Magazine or Monthly Calendar of the Transactions of the Turf, the Chase, etc. *numerous plates, new series vol. IV to XXIV (wanting vol. VIII, XI, XVIII and XIX), together 17 vol. half calf gilt 1819 29*

730 Strickland (A.) Lives of the Queens of England from the Norman Conquest, *portraits, 8 vol. panelled calf gilt, y. e.* 1878

731 Surtees (R. S.) "Hawbuck Grange," *n. d.*—"Ask Mamma," *n. d.*—Mr. Romford's Hounds, *n. d.*; *coloured illustrations and woodcuts by John Leech and H. K. Browne, original cloth* (3)

732 Surtees (R. S.) Mr. Sponge's Sporting Tour, *FIRST EDITION, with coloured illustrations and woodcuts by John Leech, half bound 1853*

733 Symonds (J. A.) A Problem in Modern Ethics, *one of 100 numbered copies, privately printed, buckram, uncut, 1896*—A Problem in Greek Ethics, *one of 100 numbered copies, privately printed, limp boards, uncut, 1901* (2)

734 Surtees (R. S.) Mr. Sponge's Sporting Tour, FIRST EDITION, *with coloured illustrations and woodcuts by John Leech, original cloth, uncut* 1860

735 Tennyson (Alfred Lord) POEMS, chiefly Lyrical, FIRST EDITION, *original boards (damaged), uncut, rare* E. Wilson, 1830

736 Tennyson. Poems by Two Brothers, *facsimiles, LARGE PAPER, one of 300 copies, uncut, 1893—The Death of Ceone, Akbar's Dream and other Poems, portraits, LARGE PAPER, uncut, 1892* (2)

737 Taine (H.) On Intelligence, translated by T. H. Haye, 1871—Steinmetz. Sunshine and Flowers, 1867—Watson (J.) The Reasoning Powers of Animals, 1867 3 vol.

738 TESTAMENTE (THE NEWE) of our saviour Jesu Christe, Ffaythfully translated out of the greke, and perused by the commandemente of the Kynges maiestie, and his honourable couessell, and by them auctorised, black letter, *with numerous small woodcuts, several headlines and side notes are slightly cut into, and a few leaves are defective, but the copy is a generally sound one throughout, calf, extremely rare* imprinted at London by Rycharde Jugge, dwellynge in Paules churchyarde at the signe of the Byble, n. d. (1552)

* * Collation: Title in black and red, with woodcut portrait of Edward VI, in an ornamental oval, below the two lines, "The Pearl," etc. without any imprint. The reverse, Almanacke for XVII yeares, beginning 1552. The copye of the byll . . . dated at the bottom: At Westm. the XX of October, 1552, 1 page. Epistle to the King, 3 pages. Kalendar in red and black, 6 pages. The headlines are in italics, and marginal references in black letter. A full page contains 34 lines. Lowndes states: "An edition supposed to be hitherto undescribed." "This Booke belonged to one of ye Martyrs in ye dayes of Queen Mary," M.S. note on title.

739 Testament (The New). newly translated out of the Original Greek, etc. R. Barker & J. Bill, 1640—The Whole Booke of Psalmes, collected into English Meeter by Sernhold, Hopkins, etc. with apt notes, J. S. for the Stat. Co. 1640; 2 vol. bound dos-à-dos, embroidered in silk and silver thread by the Nuns of Little Gidding, representing tulips in centres in a border of silver thread filigree 12mo

* * Inscription on fly-leaf, *Mary Morton is the giver of this Booke to her brother Roger Morton, 1652.* These Mortons were probably connected with Charles Morton ejected minister in 1662, and first pastor of the Church in Charleston, N.E., in 1686.

740 Thackeray (W. M.) The Book of Snobs, illustrated by the author, FIRST EDITION, *in the original picture wrapper, in excellent preservation* Punch Office, 1848

741 Theatrical Advertisements, 1726 27 and 1763 to 1770, cut from the current papers and mounted on paper, bound in stitched paper covers 7 vol.

* * These notices contain the notice of performances with names of actors and actresses (Cibber, Quin, Mrs. Oldfield, Mrs. Clive, Garrick, Powell, Mrs. Yates, Mrs. Abington, etc.), and are the copies of the play-bills of the period—very interesting data for the dramatic collector; a few play-bills, and several numbers of "The Daily Post," 1726-27.

742 The Innocent Usurper, or the death of Lady Jane Grey, by F. Banks, (*this play was prohibited for political reasons*). Mr. and Mrs. Betterton, Kynaston and Mrs. Barry among the players, *some headlines cut into, sold not subject to return, printed for R. Bentley at the Post House in Russell Street in Covent Garden, 1694*—The Iron Chest, FIRST EDITION, and a MS. Copy of the suppressed preface in a contemporary hand, 1796—Keuble's retirement, *with portraits and illustrations*, 1817 — Betty (Henry West) Biographical sketch, half bound, 1804—The Thespiad, 1809
5 vol.

743 Théophile. L s Œuvres du Sieur Théophile divisées en trois Parties, revenus, corrigées et augmentées en ceste dernière édition (as pp. 431 and 499 are slightly defective the vol. will be sold not subject to return), old French black morocco, with arms and monogram of Crèmeaux Marquis d'Entragues, g. e. à Lyon, N. Gay, 1641

744 Hugh Thomson. Mitford (M. R.) Our Village, *illustrations by Hugh Thomson*, FIRST EDITION, original cloth, g. e. 1893—Austen (Jane) Pride and Prejudice, and Emma, *illustrations by Hugh Thomson*, 2 vol. 1894-6—Edgeworth (Maria) Popular Tales, *illustrations by C. Hammond*, 1895 (4)

745 Thorius (R. O.) Hymnus Tabaci (*in verse*), fine copy, calf extra by Bedford
1626
* * This very rare little volume is referred to by Halliwell-Phillipps to illustrate the actors smoking in Shakespeare's "Twelfth Night."

746 Thorpe (Thomas) A Catalogue of a Very Curious Collection of Early Plays, Pageants, etc. now selling by Thomas Thorpe, half roan
circa 1820
* * Thorpe had some wonderful Shakespeare items for sale when he issued this catalogue. The first book in it is Shakespeare's "Sonnets," 1609, which he priced at £45. There are also Shakespeare's "First Part of the Contention betwixt the two famous Houses of Yorke and Lancaster," 1594, £52 10s. ; "Love's Labor Lost" (wanting the title), first edition, 1598, £10 10s. ; "Midsommer Night's Dreame," second edition, 1600, £10 10s. ; "Merchant of Venice," fine copy, 1600, £7 17s. 6d. ; "Merchant of Venice," 1637, £2 2s. ; "Richard III" (wanting title and end), 1602, £1 11s. 6d. ; "Richard III," 1629, £2 2s. ; "Richard III," 1634, 18s. ; "Henry V," fine copy, 1608, £5 15s. 6d. ; "King Lear," 1608 (imperfect), £15 15s. ; "Troilus and Cressida," first edition, 1609, £8 18s. 6d. ; "Hamlet," fine copy, 1611, £6 16s. 6d. ; "King John, 1611, £6 6s. ; "King John," 1622, fine copy, £2 12s. 6d. ; "The First Folio," 1623, £20 ; "The Second Folio," £10 10s., etc.

747 Tibaldo (Antonio) and Mozarello (Giovanne) Stantie noue de messer A. Thibaldo: d'un vecchio, quale non amando in gioventu : su constretto amare in vecchiezza & altre Stantie singularissime in dialogo & una Fabula di Narciso de messer Giovanne Mozarello da Mantua, large fine woodcut on title, woodcut printer's device on last leaf, good copy, red crushed levant morocco, g. e. by Niedrée, rare, not in Brunet, Deschamps or Graesse
sm. 8vo. Nicolo Zoppino & Vincentio Compagno, Venice, 2 Sept. 1522

748 Trip to Scarborough, FIRST EDITION, *half bound, wants half title, otherwise a fine copy, G. Wilkie, 1731*—The Catspaw, a Comedy, by Douglas Jerrold, 1850, *bound up with it is the author's letter assigning play to B. Webster for £500* 2 vol.

749 Tymme (Thomas) A Silver Watch-Bell, the Sound whereof is able (by the Grace of God) to win the most profane worldling, and carelesse liver (if there be but the least sparke of Grace remaining in him) to become a true Christian indeed, that in the end he may obtaine everlasting salvation, *black letter, old calf* 1612

* * This very rare little book was valued by Dr. Hunter because it contained an account of Bermuda, "The Isle of Devils," illustrative of Shakespeare's "The Tempest."

750 Universal Songster (The) or Museum of Mirth, 3 vol. *illustrations by G. Cruikshank, etc. half calf* 1828

751 Victor (Benjamin) The History of the Theatres of London and Dublin, from the year 1730 to the present time, to which is added an Annual Register of all the Plays, etc. performed at the Theatres-Royal in London from the year 1712, with Occasional Notes and Anecdotes, 2 vol. 1761 ; The History of the Theatres of London, from the year 1760 to the present time, being a Continuation of the Annual Register of all the new Tragedies, Comedies, etc. 1771 ; together 3 vol. *half calf, uncut, 1761-71*

* * These volumes are interleaved throughout, and there are numerous emendations, annotations, etc. in a contemporary hand (no doubt the author's own autograph corrections and additions).

752 Vocabularius utriusque Juris longe castigatissimus : quicquid boni est in Repertorio Milio Dictionario Alberici in se complectens, *slightly wormed, ancient MS. notes and signatures of "Edwardus Halsullus" and "Antonius Rone" on fly-leaves, in contemporary binding of English stamped calf, large centre within frame, enclosing an escutcheon within a garter, bearing quarterly 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supported by the Tudor rose on one side, and a castle with a fleur-de-lys at base on the other, a Latin inscription running round the outer margin*

Parhisiis ab Joanne Cornilleau impensis Joannis Parvi, 1525

753 Voltaire. La Princesse de Babilone ; et l'Homme aux Quarantes Ecus, FIRST EDITIONS, 2 vol. *half morocco à Genève, 1768*

754 Voragine (Jac. de) "Incipiunt sermones quadragesimales fratris Jacobi de Voragine de ordine fratrum predicatorum...." on folio 200 B, signed and dated by the scribe, "Expliciunt sermones quadragesimale, etc.... Ego presbiter Nicolaus filius magistri Viti de Juuen scripsi ac complevi m^o cccc^o 23 die 111 mensis aprilis, Deo gratias amen," MANUSCRIPT on thick paper, abbreviated cursive hand, with capitals and headings in red, rough edges, slightly water-stained, fragments of MS. on vellum are used as fly-leaves, original wooden boards, covered with red leather, originally was chained, back broken Italy, 3 April, 1423

755 Wallace. The Life and Acts of the most famous and valiant Champion, Sir William Wallace, Knight of Ellerslie, Maintainer of the Liberty of Scotland (in verse), *black letter, in the original sheepskin binding Glasgow, R. Sanders, 1685*

* * Supposed to have been translated into Scottish metre by Blind Harry, the minstrel, a contemporary of King James IV. This early Glasgow edition was unknown to Lowndes.

756 Whitlock (Richard) *Zootomia* : or, Observations on the Present Manners of the English, briefly Anatomising the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes, by Richard Whitlock, M.D. late Fellow of All Souls Colledge in Oxford, frontispiece, with the leaf of poetical explanation, old calf
printed by Tho. Roycroft, and are to be sold by Humphrey Moseley,
at the Princes Armes in St. Paul's Church-yard, 1654

* * In the index to this curious and very rare book use is made of the titles of two of Shakespeare's plays. The entry reads as follows : " Man's speculation A Comedy of Errors, and imployments Much Ado About Nothing." This incident is remarkable. There are also allusions to Bacon, Ben Jonson, etc.

757 Wilde (Oscar) Ravenna ; Newdigate Prize Poem recited in the Theatre, Oxford, June 26, 1878, ORIGINAL ISSUE, in printed wrapper, enclosed in cloth case, RARE Oxf. Shrimpton, 1878

758 Wilde (O.) Ravenna : Newdigate Prize Poem, Oxford, 1878—Rose-Leaf and Apple-Leaf, L'Evoi, one of 200 copies printed for private circulation, 1904 ; original wrappers (2)

759 Wilde (O.) The Portrait of Mr. W. H. one of 200 copies privately printed, original wrapper, uncut (4to). n. d.

760 Wilde (O.) Lord Arthur Savile's Crime : a Study of Duty, one of 300 numbered copies privately printed, original wrapper, uncut (4to). n. d.

761 Wilde (O.) Phrases and Philosophies for the Use of the Young, one of 75 numbered copies printed for private circulation, 1894—The Soul of Man under Socialism, one of 250 numbered copies, privately printed, 1904 ; original wrappers, uncut (2)

762 Wilde (O.) The Priest and the Acolyte, privately printed for presentation only, original wrapper, uncut (4to). 1894

763 Wilde (O.) The Sphinx, one of 250 copies on antique paper privately printed, original wrapper (4to). 1901,

764 Wilde (O.) The Sphinx, one of 50 copies on JAPANESE VELLUM PAPER privately printed, parchment, uncut (4to). 1901

765 Wilde (O.) Essays, Criticisms and Reviews, now first collected, privately printed, original boards (4to). 1901

766 Wilde (O.) Vera : or the Nihilists, a Drama, in a Prologue and Four Acts, now first published, one of 200 numbered copies, privately printed, original wrapper, uncut (4to). 1902

767 Wilde (O.) Poems, together with his Lecture on the English Renaissance (now first published), one of 250 numbered copies, buckram, uncut 1903

768 Wilde (O.) Poems, etc. ÉDITION DE LUXE, on JAPANESE VELLUM PAPER, one of 50 numbered copies, parchment, uncut 1903

769 Wilde (O.) The Sphinx without a Secret ; The Canterville Ghost ; The Model Millionnaire, one of 300 numbered copies privately printed, original wrapper, uncut 1904

770 Wilde (O.) The Ballad of Reading Goal, by C. 3. 3. uncut 1898

771 Wilmot (John Earl of Rochester) Poems on Several Occasions, red morocco extra, g. e. by Riviere 1731

* * This seems to be a totally undescribed edition. At page 34 is a reference to Shakespeare.

772 Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner....
by R. W. published in the year of his age 75 anno dom. 1639,
original calf

* * An exceedingly curious and interesting little volume in Prose and Verse, and so excessively rare that the late Mr. J. O. Halliwell-Phillipps was only able to procure a copy for his Shakespeare collection after years of advertising for it. At p. 110 is the well-known chapter "Upon a State Play ('The Cradle of Security') which I saw when I was a Child," also chapters "Upon my breeding up at Schoole," "Upon a fight between two Cocks," etc. Mr. Halliwell-Phillipps remarks "Some of the 'exercises' of Willis, who was born in the same year with Shakespeare, are strikingly illustrative of the boy and school life of exactly Shakespeare's own time." This narrative by Willis is given *in extenso* in Halliwell-Phillipps' Outlines of the Life of Shakespeare, vol. I, pp. 41-43.

773 Wood (J. G.) Homes without Hands, 1808—Bible Animals, 1869—
Insects Abroad, being a Popular Account of Foreign Insects, 1874; together 3 vol. numerous illustrations, half morocco gilt, g.e. (3)

774 Wordsworth (William) A. L. s. 4 pp. 8vo, to Sargeant Talfourd, in reference to the Copyright Bill

QUARTO.

775 Mazze (Clemente) La Vita di S. Zenobio, Vescovo Fiorentino, lit. rom. with signs. but without numeration or catchwords, 46 ll. 27 lines to a full page, water-stained, vellum, EDITIO PRINCEPS
sm. 4to. [Bartolomeo di Francesco di Libri], Florence, 8 Dec. 1487

776 Menpes (M. and D.) World Pictures (ÉDITION DE LUXE), coloured and other illustrations, uncut Black, 1902

777 MERRY DIALOGUE (A) between Band, Cuff, and Ruff, done by an excellent Wit and lately acted in a Shew in the famous University of Cambridge, margins repaired, some headlines cut into, russia gilt
sm. 4to. printed for I. K. 1661

778 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, second edition, 3 vol. with numerous beautifully coloured plates, original cloth (super imp. 8vo). 1875

779 Music. Universal Harmony, or the Gentleman and Ladies' Social Companion, consisting of the best and most favourite English and Scots Songs, Cantatas, etc. FINE AND PERFECT COPY, engraved throughout on 130 plates, with numerous vignette headpieces and engraved frontispiece plate and title-page, calf extra 1746

* * Perfect copies are exceedingly rare. Contains the well-known Shakespearean song "Come thou Monarch of the Vine" (*Antony and Cleopatra*).

780 Ovidius. Les XXI Epistres de Ovid, translatées de Latin en Françoy by le Reverend Père en dieu Octovien (sic) de Sainct Gelaix, evesque d'Angouleme, lit. goth. numerous woodcuts, as title and some ll. are defective (see slips inserted) it will be sold not subject to return, half bound, RARE on les Vend à Lyon en la Boutique de Jehan Besson, s. d.

781 Owen (H.) and J. B. Blakeway. History of Shrewsbury, 2 vol. numerous plates and woodcuts, a few extra illustrations added, original calf
1825

782 Pagninus (Santer, Lucensis) *Hebraicae Institutiones*, tit. goth. with Hebrew and Greek passages, FIRST EDITION, woodcut title printed in red and black, woodcut border at the end, one large and four small woodcuts, remarkable large woodcut initials, slightly water-stained, large copy, half vellum
Antonius du Ry, Lyons, 1526

783 Picerlo (Silv. Rietino) *Specchio secondo di musica*, nei quale si vede chiaro il vero e facil modo di comporre di canto figurato e fermo di fare con nuoue regole ogni forte di contraponti e canoni, etc. woodcut
Cardinal's coat of arms on title, with musical notation throughout, part of last leaf torn away, and library stamps blacked over, original vellum, Matteo Nucci, Naples, 1631

784 Pitt (William, Earl of Chatham) A. L. in the third person, 3 pp. *Hayes*, Sept. 24, 1774
Lord Chatham presents his best compliments to Mr. Sheriff Lee and desires to express many thanks to him for the favour of his very obliging attention in communicating the INSTRUCTIONS FROM PHILADELPHIA. A true friend and affectionate well-wisher to America cannot but lament extremely, that zeal over-heated by persecution has carried a suffering people, much, as I conceive, beyond the mark; To be restored to their Charters, and to give as they judge proper, their own money, were, it was thought, the essential object. Declining as they now do to recognize the supreme Authority of the Parliament of Great Britain to bind America by laws of trade and navigation, must it persevered in, disarm their Friends here, while it multiplies and strengthens their Enemies. Overstrained Authority on this side has united America in one Common Cause, pretensions and claims pushed to excess on the part of the Americans, may dispose and unite England to resist even their most just demands. The Cause of America which I have sincerely at heart, will I fear lose ground space, on this side of the Atlantic as soon as these unadvised Instructions come to be more publicly known.

* * A UNIQUE AMERICAN REVOLUTIONARY DOCUMENT. This letter has been very skilfully repaired in the folds, but a small portion of the inner margins is missing. Possibly the most characteristic letter ever penned by the great Lord Chatham.

785 Platina (Barth. Cremonensis) *De Hones'a voluptate & valitudine*; vel, de obsoniis & arte coquinaria libri X, lit. rom. long lines, fine large woodcut initials, 88 ll. with sign. 30 lines to a full page, a few leaves wormed, half calf sm. 4to. *Bernardinus de Vitalibus Venetus*, 1498

* * EXTREMELY RARE edition of the first printed book on cookery. Not seen by Haib, 13055, who gives a very meagre description without collation.

786 [POPE (ALEXANDER)] AN ESSAY ON CRITICISM (in verse), [published Anonymously], FIRST EDITION (some ll. stained), original wrapper, signature on title, VERY RARE sm. 4to. W. Lewis, 1711

787 Psalter, in German and Latin. *Psalterium, cum apparatu vulgari sumit, r appresso, Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt* [with the Canticles, Litany, etc.] It. goth. partly printed in red, 8 ll. 128 ll. (badly numb. 130), woodcut printer's mark, and 13 beautiful woodcut historiated initials, rubricated throughout, with numerous contemporary MS. notes on margins, title slightly injured, so that three letters on verso are missing, remarkable large historiated initials and device coloured by hand, some ll. discoloured, RARE sm. 4to. Michel Furter, Basle, 1503

788 Prynne (Wm.) *Histrio-Mastix; The Player's Scourge, or Actor's Tragedie, divided into two parts, wherein it is largely Evidenced by Divers Arguments . . . that Popular Stage-Playes are Sinfull, Heathenish, Lewde, Ungedly Spectacles, etc.* (small hole in pp. 349-350), crushed olive morocco extra, g. e. an excellent copy
E. A. and W. I. for M. Sparke, 1633

789 Pyne (W. H.) *HISTORY OF THE ROYAL RESIDENCES* of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore, 3 vol., with 100 highly-finished engravings (uncoloured), facsimiles of original drawings by the most eminent artists, fine uncut copy in the original cloth, with the paper labels
1819

790 Pyne (W. H.) *History of the Royal Residences of Windsor Castle, St. James's Palace, Kensington Palace, etc.* 3 vol. with 100 highly-finished engravings (uncoloured), facsimiles of original drawings, half morocco
1819

791 R. (P.) *History of the Damnable Life, and deserved Death of Dr. John Faustus, newly printed and . . . amended, according to the true copy printed at Frankfurd, and translated by P. R. Gent, with a woodcut on the title, representing the Devil and Dr. Faustus, half calf*
printed by C. Brown for M. Hotham, n. d. (about 1650)
* * Doctor Faustus is referred to by Shakespeare in "The Tempest" and the "Merry Wives of Windsor."

792 Reclus (E.) *Africa and its Inhabitants*, edited by A. H. Keane, in two sections, 8 vol. with numerous engravings and maps
imp. 8vo. *Virtue, n. d.*

793 Rabbi (Samuel, *Maroccanus*) *Epistola contra Iudæorum errores, begins Incipit Epistola Rabi Samuelis Israhelite oriundi de fer civitate Regis Marochitani : missa Rabi Isaac magistro synagoge qui est in subiulmeta in regno predicto, anno domini S. nativitati eius 1000, sed translata de arabico in latinum per fratrem Alfonsum Boni hominis hispanum ord. pred. . . anno 1339, lit. rom. without marks*, 38 ll. 26 lines to a full page, a few old MS. notes, some ll. with rough edges, morocco extra, by Sangorski and Sutcliffe
sm. 4to. *Georg. Herolt, Rome [1480?]*

794 Ricci (Corrado) *Antonio Allegri da Correggio, his Life, his Friends and his Time, from the Italian by Florence Simmons, numerous illustrations, uncut*
1896

795 Ricci (Corrado) *Antonio Allegri da Correggio ; another copy, uncut* 1896

796 R[ICH] (B[ARNABE]) *OPINIONS DEIFIED, discovering the Ingins, Traps, and Traynes, that are set in this age, whereby to catch Opinion, neither florished with Art, nor smoothed with Flatterie, half bound, very rare*
sm. 4to. printed for Thomas Adams, 1613

797 Ripa (Franc. di) *Tractatus de Peste libri tres. in Accademia Avenion. interpr. . . lit. goth. title in red and black, woodcut printer's device, woodcut initials, uncut copy with rough edges, fine binding by D. Cockerell, brown pigskin gilt and blind tooled, with title on side in gold, VERY RARE*
sm. 4to. *Jacques Saccon, Lyons, 1522*

798 Ruskin (John) *The Seven Lamps of Architecture, FIRST EDITION, with the plates drawn and etched by the author, original cloth, uncut*
1849

799 Saint Euvremont (Sieur de) *Mixt Essays upon Tragedies, Comedies, Italian Comedies, English Comedies and Operas, to his Grace the Duke of Buckingham, written originally in French, paper covers*
printed for Timothy Goodwin, at the Maidenhead, over against St. Dunstan's Church in Fleet Street, 1687

** Quoted in Ingleby's *Praye of Shakespeare*, p. 397, as referring to the *Merchant of Venice*. This copy was bought by James Boswell junr. at Brand's sale, February, 1808.

800 Savoy (The) an Illustrated Quarterly, edited by Arthur Symons, vol. I to III, *illustrations by Aubrey Beardsley, etc. ornamented cloth, uncut* 1896

801 Schickhart (Heinrich) *Beschreibung Einer Reiss Welche der Durchleuchtig hochgeborne Furst und Herr Friderich Hertzog zu Wurtemberg Unnd Teck, Grave zu Mumppelgart im jahr 1599, auss dem Landt zu Wurtemberg in Italiam getham, etc. portrait of the Duke of Wurtemberg, old vellum* Mumppelgart, 1602

** The fine portrait of the Duke of Wurtemberg is interesting because he has been immortalised by Shakespeare (in the "Merry Wives of Windsor") as *Cousin Garmomble*.

802 Schiller (F.) *Sämmtliche Werke, portrait, facsimiles, etc. 2 vol. calf gilt* Stuttgart und Tübingen, 1834

803 SCOTT (Sir Walter) Two original Holograph Manuscripts: (1) Abstract of "The Book of the Most Victorious Prince Guy Earl of Warwick," taken from Copland's edition, 11 closely written pages; (2) "Abstract of Turpin's History of Charlemagne," 14 closely written pages, the two manuscripts in 1 vol. calf; from the Cosens' collection

804 Seneca. *Epistulae ad Lucilium, lit. goth, long lines, 78 numbered ll. 2 ll. of table, 25 lines to a full page, with sign. and foliation, half vellum sm. 4to.* [H. Quentell, Cologne, ab. 1495]

** Very rare edition by H. Buschius. Not in Hain, Copinger, Panzer, Maittaire, Proctor, and Burger. This edition is not the book described by Panzer, IX, 193,338.

805 Senior (W.) *The Thames from Oxford to the Tower, 30 etchings, uncut, 1901—Loftie (W. J.) London City, its History, Streets, Traffic, Buildings, Peop'e, illustrated by W. Luker, junr. uncut, 1891* (2)

806 SERRES (Oliver de) *THE PERFECT USE OF SILK-WORMS, and their Benefit, with the Exact Planting and Artificial Handling of Mulberrie Trees, whereby to Nourish them, and the Figures to Knowe how to Feede the Wormes, and to Winde off the Silke, and the fit manner to prepare the Barke of the White Mulberrie, to make fine linnen and other Workes thereof, done out of the French originall of D'Olivier de Serres Lord of Pradel, into English, by Nicholas Geffe, Esquier, with an Annexed Discourse of his owne, of the meanes and sufficiencie of England for to have Abundance of Fine Silk, by feeding of Silkwormes within the same, as by apparent proofes by him made and continued appeareth for the general use and universal benefit of all those his countreymen which embrace them, never the like yet here discovered by any, with very curious engravings, calf* 1607

** Shakespeare's Mulberry tree was probably planted in 1609, and the dramatist refers to mulberries in "Coriolanus." Complete copies, such as the above, are very rare.

807 Shakespeare (W.) *The Tempest* : or *The Enchanted Island*, a Comedy, as it is now acted at their Majesties Theatre in Dorset Garden, *half morocco sm. 4to. J. M. for H. Herringman, 1690*

* * * *Fourth 4to edition, with alterations by Sir W. Davenant and Dryden. The Prologue is one of the most enthusiastic tributes ever paid to Shakespeare.*

808 Shakespeare (W.) *Julius Cæsar* : a Tragedy, as it is now acted at the Theatre Royal, written by William Shakespeare, *last line of sig. F 2 ("So fare you well at once, for Brutus Tongue") shaved off, otherwise good copy, morocco sm. 4to. for Henry Herringman and Richard Bently, 1691*

* * * *Third 4to edition. A reprint, with slight alterations, of the edition of 1684. Not in the Catalogue of Mr. Capell's Shakespeariana.*

809 SHAKESPEARE. *A True and Perfect Relation of the Proceedings at the several Arraignments of the late most Barbarous Traitors (Gunpowder Plot)*, ORIGINAL EDITION, *calf R. Barker, 1606*

* * * *Malone chiefly founded his argument that Macbeth was written in 1606 upon the doctrine of Equivocation, said to have been taught by Garnet, who was executed in 1606.*

810 [Signot (Jacques)] *La totale et Vraye desorcription de tous les Passaiges, lieux et destroitz par lequelz on peult passer et entrer des Gaules es Ytalias et Signament par ou passent Hannibal, Julius Cesar . . . et le Roy François I, etc. lit. goth. Toussaint Denis's device on title (reproduced in Brunet), head of Pope Leo I on reverse, cut of St. Denis at end, half vellum sm. 4to. Paris, en la Maison de toussains Denys Libraire, s.d.*

811 Silvester a Prierio. Ioh. Capreoli. *Compendium operis in IV libb. Sententiarum, lit. goth. 320 ll. double columns, bound in MS. on vellum sm. 4to. Carolus Darlerius, Cremona, 1497*

812 SOUTHEY CORRESPONDENCE. *A Volume containing about 120 interesting Autograph Letters, chiefly addressed to the Poet Southey, including Thomas Carlyle, R. Southey (copies in his autograph of letters from Cowper), S. T. Coleridge, important letter with Sonnet; Hartley Coleridge (Sonnet to Wordsworth), Sir Walter Scott, 2 pp. 4to; J. G. Lockhart (2), one on the death of Sir Walter Scott; William and Mary Wordsworth, Thomas De Quincey, James Hogg, the Ettrick Shepherd, Charles Lamb, 3 pp. 4to, a fine letter; Anna Seward, Mary Barker, the Bhow-Begum of "The Doctor"; Amelia Opie, Rev. J. Keble, Bp. Reginald Heber, William Bruce, the Traveller; B. W. Proctor, Barry Cornwall, Horne Tooke, Augustus Hare, Lady Hesketh, William Hayley, William Cowper, Song to the tune of "The Lass of Pattie's Mill," and MS. in his autograph, 22 pp. 4to; Copy of Lord Nelson's last completed Letter to Lady Hamilton; etc. AN IMPORTANT COLLECTION*

813 SPELLING BOOK. *Most easie instruction for Reading, specially penned for the good of those who are come to yeares, black letter, unbound (s. l. et a. sed circa 1590)*

* * * *An excessively rare Elizabethan Spelling Book. Possibly the earliest that has been preserved. It consists of two leaves only. It has neither regular title, place, nor printer's name, and there are no signatures, the only catchword being at the foot of page 2. Interesting accounts of the Elizabethan Spelling Books will be found in Halliwell's folio edition of Shakespeare.*

814 Steele (Richard) *The Crisis: or a Discourse representing from the most Authentic Records the just causes of the late Happy Revolution, etc.* FIRST EDITION, half bound *S. Buckley, 1714*

815 STEEVENS (George) *An Epistle to Florio at Oxford, MANUSCRIPT, old calf*
 * * * A curious Epistle in verse, entirely in the *autograph* of George Steevens (the Shakespearean critic). It covers 16 pages 4to. On the fly-leaf there is a note in Edmund Malone's handwriting.

816 STORER (T.) *Life and Death of T. Wolsey, Cardinall (in verse), fine copy, morocco extra, g. e.* *T. Dawson, 1599*

* * * FIRST EDITION. To this *excessively rare poem*, Shakespeare (says Malone) was indebted for his character of Wolsey in his play of *King Henry VIII*. A long account of this most curious Elizabethan book will be found in the *Retrospective Review*, vol. V, pp. 275-283. This volume is very rare.

817 Strutt (J. G.) *Sylva Britannica, or Portraits of Forest Trees, LARGE PAPER, plates on india paper, n. d.*—Pugin (A. W. N.) *Gothic Furniture of the XV Century, plates, 1835* 2 vol.

818 Sulpicius Verulanus (Ioannes) *Opusculum de componendis epistulis, lit. rom. long lines, 26 ll.* sm. 4to. [Euch. Silber, Rome, 1485]
 * * * Very early work on letter writing.

819 TESTAMENTUM NOVUM LATINUM, Editionis Vulgatae, cum Prologis S. Hieronymi et Interpr. Hebr. Nominum M-Z, MANUSCRIPT ON THIN VELLUM (75 ll. 8 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.), written in neat gothic letters, much contracted, double columns of 62 lines, with numerous marginal notes in a smaller hand; by an English scribe, numerous pen letters and ornaments in red and blue, modern boarded black morocco antique sm. 4to. SÆC. XIV
 * * * At the end of the MSS. occurs the following inscription in a contemporary English hand: "Liber Mon. beate Marie Sti^z. Egwigni Epi. et Confessorio Enesime (?) Quiculque illud aliena...vel hic titulum delendi anathema sit Johannes Norta (?) Juniore." On the opposite page, an inscription (temp. Q. Elizabeth) of "Samuel Kenricke Artium Baccalaureus Edlis Christi."

820 THACKERAY (W. M.) *THE ORIGINAL MANUSCRIPT OF THACKERAY'S LECTURE ON CONGREVE AND ADDISON, consisting of 58 pages, 4to, two or three pages at the end are missing*
 * * * This manuscript (which is mostly in Miss Trulock's handwriting) is the identical copy used by Thackeray to lecture from when in the United States, and on page 20 are four lines in the autograph of Thackeray, which do not appear in the printed version. Pages 57 and 58 are wholly in the autograph of Thackeray, and bear eight *unpublished* lines. Two pages are in Mrs. Ritchie's handwriting. There are numerous alterations from the printed version, such as page 19, "Gather whilst you may the flowers," does not appear in the printed version. Page 37, the words "To be a Bishop," in the manuscript is altered "To the Church," in printed version. Page 48, the words "Emperor of Austria," in the manuscript is altered to "King of the Romans," in the printed version. There are many other minor variations between the manuscript and printed version.

821 Theatric Tourist. Views of the Provincial Theatres of the United Kingdom, with Historical Accounts, 24 coloured plates by D. Havell 1805

822 Theatrical. The Orange-Girl at Foote's to Sally Harris, or The Town to the Country Pomona, an Hero'c Epistle, 1773, unknown to Lowe—A Poem to the Memory of the celebrated Mrs. Cibber, with half title, 1766—A Poem to the Memory of Mrs. Oldfield, inscribed to the Hon. Brigadier Charles Churchill (8vo), London printed, and Dublin reprinted, 1731 (3)

823 Thomson (Jas.) The Castle of Indolence, FIRST EDITION, half bound A. Millar, 1748

824 TITIAN'S VENETIAN COSTUMES. A SERIES OF TWENTY-THREE VERY CLEVER ORIGINAL DRAWINGS of small full-length figures, male and female, in colours, heightened in gold, sometimes two on a page, with explanations in Italian MS. probably by Titian's Nephew, Cesare Vecellio the designer of *Gli Habiti Antichi e Moderni*, published in 1590, mounted in a vol. and bound in old Italian red morocco, richly gilt 4to

825 Tobacco. Two Broadsides against Tobacco: the first given by King James of Famous Memory; his Counterblast to Tobacco. The second transcribed out of that learned Physician, Dr. Everard Mainwaringe, His Treatise of the Scurvy, to which is added Serious cautions against Excess in Drinking; taken out of another Work of the same Au'hor, His preservation of Health and Prolongation of Life, with a short Collection, out of Dr. George Thompson's Treatise of Bloud, Against smoking Tobacco; also many examples of God's severe Judgments upon notorious Drunkards, who have died suddenly, in a Sermon preached by Mr. Samuel Ward, concluding with Two Poems against Tobacco and Coffe, Collected and Published as very proper for this Age by J. H. Liceused according to Order, June 6, 1672, calf, g. e.

Printed for John Hancock, and are to be sold at the Three Bibles, in Popes Head Alley, or at other Shops, 1672

* * This, according to Lowndes (1182), is the First Edition. A very fine copy, with a brilliant impression of the portrait of James I (mounted), and having the excessively rare folding plate which contains curious illustrations of a Turk smoking and of a Moor drinking coffee. Here is also added a second title: The Touchstone or Trial of Tobacco, etc. 1676.

826 Topfer (R.) Premiers Voyages en Zigzag, with illustrations in text, and 53 plates by Calame, Girardet, etc. half calf gilt 1859

827 TRACTS. A Remarkable and Interesting Collection of upwards of 300 Rare Tracts, chiefly of the XVIth and XVIIth Centuries, collected many years ago by Bishop Walker of Glasgow, bound in 8 vol.

* * This important collection contains many items of considerable interest and rarity, among which may be mentioned:—

Constitutions and Canons Ecclesiastical, treated upon by the Bishop of London and the rest of the Bishops and Clergy, 1604—True and exact Relation of the several Informations, Examinations and Confessions of the late Witches executed in Essex, 1645—Quarles (F.) The Loyal Convert, Oxford, 1645—True Relation of Mr. Justice Cook's passage by Sea from Wexford to Kinsale, n.d.—A Letter written by Sir Richard Grenville concerning the Affairs of the West, 1646—The Friers Chronicle: or, The True Legend of Priest- and Monkes lives, 1623—Constitutions and Canons Ecclesiastical, 1640—Foster

LOT 827—*continued.*

(Samuel) *Art of Dialling*, 1638—*Hood (Thomas) The Use of the Celestial Globe in Plans*, 1590—*T. (R.) A Brief Treatise of the Use of the Globe*, 1647—*The Antiquity and Excellency of Globes*, 1652—*A Warning Piece shot off from Ireland to England*, 1641—*The Cavaliers New Common-Prayer Booke unclaspt*, 1644—*Articles to be enquired of within the Diocese of Lincoln*, 1641—*News indeed: Winchester taken*, 1644—*Declaration of the Irish Armie in Ulster*, 1650—*New Remonstrance and Declaration from the Army, to the King's Majesty, and the Prince of Wales*, *woodcut portraits on title, n. d.*—*The Reasons, which His Majestie offered at his second dayes triall, wherefore he could not submitt to that Pretended Court*, *Haghe, Samuel Broun*, 1649—*History of Inquisition at Gos*, 1688—*Full and certain Account of the last great Wind and Storms, n.d.*—*A New Invention, or a Pairé of Cristall Spectacles, by helpe whereof may be read so small a Print that what twenty sheets of paper will hardly containe shall be discover'd in one*, 1644—*Pricket (Robert) A Souldiers Resolution*, 1603—*The Arraignment and Conviction of Sir Walter Rawleigh*, 1648—*Discourse touching the Murther committed upon the person of Henrie the Great, King of Fraunce*, 1611—*The Charges of the Commons of England, against Charles Stuart, King of England*, 1648—*Copie of the proceedings of some worthy Divines touching innovations in the Doctrine and Discipline of the Church of England*, 1660—*The Bishop of Armaghes direction, concerning the Lyturgy*, 1660—*Donne (John) Sermon upon the xx verse of the V Chapter of the Booke of Judges*, 1622—*Donne (John) Encœpia, the Feast of Dedication celebrated at Lincolnes Inne*, 1623—*Hooker (Richard) A Remedio against Sorrow and Feare. Oxford*, 1612—*His Majesties Declaration concerning His Proceedings with His Subjects of Scotland*, *portrait*, 1640—*The Subjects Sorrow, or Lamentations upon the Death of Britaines Josieh, King Charles*, 1649—*Spelman (Sir H.) De Sepultura*, 1641—*Prince Charles sailing from Callice, towards the North of England, in a great ship, full-page woodcut*, 1648—*A message sent from His Highnesse the Prince of Wales to the Citizens of London*, *portrait*, 1648—*A Perfect Narrative of the Battell of Knocknones within the County of Cork*, 1647—*Abstract of certain depositions concerning the Traiterous Intention of the Rebels in Ireland*, *Yorke*, 1642.

828 *Twici. L'Art de Venerie*, par Guyllame Twici, ex MSS. Phillips, no. 8336, “Ici comence le Art de Venerie, le quel Mestre Guyllame Twici, Venour le Roy d'Engletere, fist en son temps, pour apprendre autres,” *vellum, uncut* *Middle Hill Press, Jan. 1840*

829 *Van Dyck (Anthony) An Historical Study of his Life and Works*, by Lionel Cust, *numerous beautifully executed facsimile illustrations, buckram, uncut, t. e. g. folio*. 1900

830 *Vignon (Paul) The Shroud of Christ*, translated from the French, *illustrations*, 1902—*Shaw (H.) The Art of Illuminating as practised during the Middle Ages, facsimiles*, 1866 *(?)*

831 *Villa Vitis (Hieronymus de) Panis Quotidianus*: | de Sanctis hic liber ideo hoc no | mine appellatur. quia quotidie per | totum annum singularem oratio- | nem vel meditationem de | sancto cuiuslibet | dieru conti- | net, lit. goth. *title in red, calendar in red and black*, 8 ll. + 304 unnumb. ll. = 312 ll., sign. (8 ll. (i-vii), aa-22^s, AA-PP^s); 36 lines, one woodcut initial, the others painted in red, *fine large rubri- cated copy, contemporary French stamped morocco with metal clasps, and five finely engraved large brass bosses on each side, RARE sm. 4to. Hagenau, 1509*

832 *Ward (A. W.) The Electress Sophia and the Hanoverian Succession, numerous portraits and illustrations, uncut, one of 250 copies on Japanese paper, with two series of plates* *Goupil, 1903*

833 *Ward (Humphry) and W. Roberts. Romney, a Biographical and Critical Essay, with a Catalogue Raisonné of his Works, portrait and numerous illustrations, 2 vol. half morocco gilt, g. t. uncut, one of 350 copies on Japanese paper* *Agnew, 1904*

834 Walpole (Robert) Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Orford, with original Correspondence and Authentic Papers, never before published, by William Coxe, M.A. F.R.S. F.A.S. *portraits of Walpole by Bovi*, LARGE PAPER, 5 vol. morocco, g. e. Queen Charlotte's (consort of George IV) copy, with her crowned cypher impressed on the sides of each of the volumes 1798

* * Queen Charlotte's most beautiful large paper copy. It was afterwards in the possession of the Princess Sophia (daughter of Queen Charlotte) and contains her bookplate in each of the volumes. This copy contains an original letter entirely in the autograph of Sir Robert Walpole, addressed to the famous Lady Mary Wortley-Montagu.

835 Way (Thos. R.) The Ancient Halls of the City Guilds, numerous full-page illustrations, with some Account of the History of the Companies, by P. Norman, limited issue, buckram, uncut 1903

836 Whistler (J. McNeill) The Gentle Art of Making Enemies, original boards, uncut Chelsea, n. d.

837 Whistler (J. McNeill) Eden versus Whistler, the Baronet and the Butterfly; a Valentine with a Verdict, original boards, uncut (1894)

838 White (Gleeson) English Illustration, "the Sixties," 1855-70, numerous illustrations, uncut, 1903—Spielmann (M. H.) History of Punch, numerous illustrations, LARGE PAPER, uncut, 1895 (2)

839 Winkles's Architectural and Picturesque Illustrations of the Cathedrals of England and Wales, with the fine series of plates, 3 vol. original cloth 1838-42

840 WRIGHT (Joseph, of Derby) Painter, A. L. s. 3 pp. Derby, 25 Dec. 1786, to Alderman Boydell, "I have considered the subject of Romeo and Juliet, and find the scenery must be of more consequence than in some other subjects," &c.

* * This important letter is entirely relative to Boydell's illustrated edition of Shakespeare.

841 Zoology of the Voyage of H.M.S. Samarang, by J. E. Gray, Sir John Richardson, A. Adams and others, plates, some coloured

FOLIO.

842 Poor Robins Dream, or, The Vision of Hell: with a Dialogue between the Two Gaosts, Dr. Tonge and Capt. Bedloe (in verse), 1681—The Murmerers, a Poem, woodcut on title, 1689—The Coronation, a Poem, 1714—An Epistle to Sir R. Walpole, 1739—A Letter to a Friend (in verse) upon the Successes of the year 1708, uncut, 1709—Deborah, a Sacred Ode, uncut, 1705; and other Poetical Pieces (12)

843 Portfolio of the National Gallery of Scotland, with a Preface by his Grace the Duke of Argyll, 40 plates, on Japanese paper, in portfolio, one of 350 copies 1903

844 Portfolio (The) An Artistic Periodical, edited by P. G. Hamerton, numerous etchings and other illustrations, 16 vol. original cloth. g. e. 1870-85

845 Purcell (Henry) *Orpheus Britannicus, a Collection of all the choicest Songs for One, Two or Three Voices, set to Music, both parts, FIRST EDITION, brilliant impression of the fine portrait by White, old calf* 1706
 ** Contains Purcell's well-known settings to Shakespearean songs in "Timon of Athens" and "The Tempest."

846 Recorde (Robert) *The Castle of Knowledge, containing the Explication of the Sphere, bothe Celestiall and materiall, and divers other thinges incident thereto, with sundry pleasaunt profes and certaine new demonstrations not written before in any vulgare woorkes, very curious woodcut, title-page with representations of the Castle of Knowledge, the Wheele of Fortune, and the Sphere of Destinie*
imprinted at London by Reginalde Wolfe, Anno Domini 1556
 ** This rare volume is quoted by Steevens to illustrate the "Music of the Spheres," mentioned in the *Merchant of Venice*.

847 Rondelet (Guil.) *L'Histoire entière des poissons, composée premièrement en Latin, maintenant traduite en François (by L. Joubert), sans avoir rien omis estant nécessaire à l'intelligence d'icelle, avec leurs pourtraits au naif, 2 parts in 1 vol. printer's devices on titles, 2 woodcut portraits of the author, 400 fine woodcuts of fishes, shells and monsters, woodcut floreated and historiated initials, woodcut head and tail-pieces, margin of title mended, half morocco*
sm. folio. Macé Bonhome, Lyons, 1558
 ** FIRST EDITION OF FRENCH TRANSLATION.

848 Roo (Gerard de) *Annales oder historischer Chronick der durchleuchtigsten Fürsten und Herren Erzherzogen zu Oesterreich Hapsburgischen Stammens, &c. von Conrad Dietzen von Weidenberg ausz lateinischer in teutsche Sprach übersetzt und in Druck gegeben, lit. goth. title in red and black, numerous woodcut portraits and coats-of-arms, boards, russia back* sm. folio. Augspurg, J. Schultes, 1621

849 Scotland. *Acts of the XXIII Parliament of K. James I, holden at Edinburgh the 4 day of Aug. 1621, extracted forth of the Registers, &c. by Sir Geo. Hay, woodcut head of James I on reverse of title, in a contemporary Scotch binding of calf, covered with rich gilt ornamental tooling, with separate leaf ornaments interspersed with dots, circular centres, g. e. A MOST ELABORATE AND SPLENDIDLY PRESERVED SPECIMEN of an old Scottish binding* Edinb. T. Finlason, 1621
 ** From David Laing's library.

850 Scottish History and Life, *numerous portraits and other illustrations, LARGE PAPER, one of 320 copies, uncut* 1902

851 Scottish History and Life, *another copy, ordinary issue, uncut* 1902

852 Segneri (P.) *Opere, 4 vol. fine portrait, LARGE PAPER, extremely rare, if not UNIQUE (from the Bibliotheca Lindesiana)* Parma, 1701
 ** THE DEDICATION COPY TO POPE CLEMENT XI, magnificently bound by Nicolo Edler, of Parma, in red morocco, gilt gaufré edges, the sides and backs richly adorned with gold tooling, scrolled in the Grolier style, having the Papal arms and tiara, worked in gold on silk and let in, on the obverse and reverse of covers.

853 Seguin (L. G.) *Picturesque Tour in Picturesque Lands, numerous illustrations, on india paper, original inlaid binding, gilt, uncut* 1881

854 SHAKESPEARE'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, published according to the true Original copies, unto which is added Seven Plays never before printed in folio, the fourth edition, *very brilliant impression of the portrait by Droeshout, with Ben Jonson's verses beneath, A REMARKABLY FINE AND SOUND COPY, genuine throughout, in the original calf binding*
printed for H. Herringman, E. Brewster and R. Bentley, 1685

* * * This copy is unusually large, measuring 14½ in. by 9½ in., being both taller and broader than Mr. Halliwell-Phillipps' copy, which was described as being larger than the famous Britwell copy (the largest known to Lowndes). Thus the present copy must be one of the tallest in existence, it has a few uncut leaves ; the misprints in this copy differ somewhat from the list given by Lowndes.

855 SHAKESPEARE. An inscription and signature "A wicked booke, W. Shakespeare," on a blank leaf (a.j) of a 4to book, *framed between two pieces of glass*

856 Shakespeare. The original printed account of the Pageant organised in honour of the Second Commemorative Festival at Stratford-on-Avon of the Natal Day of Shakespeare, April 1830

* * * This rare broad-sheet covers 2 pp. folio, and bears the MS. signature of S. Gwynnett (the Secretary).

857 SHAKESPEARE. An old Portrait of William Shakespeare, three-quarter face, with moustache and beard, in large linen and lace collar, *finely painted on oak panel, 12 in. by 10 in., and in good condition*

858 Shakespeare. [Caryl (J.)] The English Princess, or the Death of Richard the III, a Tragedy written in 1666, and acted at the Duke of York's Theatre, FIRST EDITION, half morocco, *large copy*

sm. 4to. T. Dring, 1667

859 SHAKESPEARE. Halle (Edward) Chronicle. The Union of the two noble and illustrious Families of Lancastre and Yorke, &c. a copy of the original issue of 1548, *wanting original title, but with printed title in old faced type inserted in its place, calf gilt* 1548

* * * An extremely interesting copy of this scarce book, to which the indebtedness of Shakespeare is well known. It belonged at one time apparently to Sir Henry Sidney and his wife Mary, daughter of John Dudley, Earl of Warwick, as is attested by verses in manuscript at the end of "The Reign of Edward IV," and at end of "King Henry VII." There are also many MS. notes in another hand, believed to be that of their daughter Mary, Countess of Pembroke who was the mother of William Herbert. The copy has been carefully collated, and is found to be of the first issue, having at the end Grafton's colophon with the date of 1548 ; other owners of the book have been John Batty, Merchant Tailor, and John Fourney, who owned it in 1623. The portion of Henry VIII lacks leaves 111 and 112, but has leaf 113 in duplicate, having evidently been so bound up in the first instance, and some leaves are cropped, sold not subject to return.

860 SHAKESPEARE. Hanmer (Sir Thomas). THE ORIGINAL MANUSCRIPT (entirely in Sir Thomas Hanmer's autograph) of his Preface to his famous edition of Shakespeare's plays published in 1743

* * * This most important manuscript, which is full of Sir Thomas' corrections and additions, covers 5 folio pages, very closely written. Sir Thomas Hanmer's splendid edition of Shakespeare was greatly eulogised by Dr. Dibdin who remarks that it "was proudly displayed in the libraries of the great and fashionable." An autograph letter of Hanmer's (4 pages 4to) accompanies the MS.

861 Shakespeare's Romeo and Juliet. The Garden Scene Versified, set to Music, and Humbly Dedicated to Honourable Mrs. Milbank, by John Percy, mezzotint engraving on title representing a scene from the play, uncut printed for G. Goulding (1740-50)

862 SHAKESPEARE PORTRAITS. A Fine Collection of Seventeen Portraits of various sizes from 8vo to large folio; also a large engraving of the house in which Shakespeare was born, and a View of Stratford-on-Avon. The Portraits are as follows: 1. A Mezzotint after the Jansen portrait, engraved by Chas. Turner, "Mezzotinto Engraver in ordinary to His Majesty," 8vo, *fine*, 1824; 2. A Mezzotint after the Jansen portrait, *proof before all letters*; 3. A Stipple Engraving, after N. Hilliard, by T. W. Hartland, with facsimile of Shakespeare's signature, 8vo; 4. A Line Engraving, after the Droeshout portrait, *india paper proof*; 5. An Impression taken from the portrait by Wm. Marshall, contained in the 1640 edition of Shakespeare's Poems, 8vo, *on india paper*; 6. Another Impression of the Marshall portrait, 8vo; 7. A Stipple Engraving, taken from his monument in the Church at Stratford-upon-Avon, 8vo; 8. His Portrait, engraved from a medal, representing Shakespeare between the Dramatick Muse and the Genius of Painting. The medal was struck "In Grateful Commemoration of the Generous Support given by the Subscribers to the Great National Edition of that Immortal Poet, by J. I. & J. N. Boydell and G. and W. Nicoll, 1803," by Scriven and Girtin, 8vo, 1804; 9. Monument of Shakespeare, in Westminster Abbey, 8vo; 10. A Stipple Engraving, from the monumental bust at Stratford-upon-Avon, after a cast by G. Bullock, engraved by W. T. Fry, 4to, 1817; 11. A Line Engraving, after the Chandos portrait, by R. A. Artlett, 4to, *very fine*; 12. A Line Engraving, 4to; 13. A Lithograph, by Fredericka Steinhoeffer, "After the bust in the possession of R. Muspratt, Esq. Liverpool," 4to, *open-letter proof, on india paper*; 14. A Stipple Engraving, after the Stratford bust, dedicated to the King (George IV), engraved by J. S. Agar from an original drawing, by A. Wivell, *proof on india paper*; 15. A Photo-Lithograph, after the Droeshout portrait, with the verses by Ben Jonson reproduced beneath, engraved from the portrait in the first folio (1623), belonging to the Earl of Ellesmere, 4to, 1864; 16. A Stipple Engraving, shewing Shakespeare seated upon a rock between the Dramatick Muse and the Genius of Painting. The following lines are engraven beneath:

"He was a Man, take him for all in all,
I shall not look upon his like again."

"The Alto Relievo in the Front of the Shakespeare Gallery, Pall Mall," after I. Banks, by Ben Smith, folio, 1796; 17. A Lithograph,

Lot 862—*continued.*

after the Chandos Portrait, by J. H. Lynch, "traced from the Original Picture by G. Scharf, Esqre. F.S.A." royal 4to, *very fine*, 1864 ; 18. A View of the Church of the Holy Trinity, Stratford-upon-Avon (from the bridge), with a portrait of Shakespeare (taken from the Stratford bust) above, and miniature scenes from all the Plays of Shakespeare, engraved on the four sides of the picture, folio : 19. Shakespeare's Birthplace; the house in which Shakespeare was born at Stratford-upon-Avon, Warwickshire (from an original drawing in 1849), with a portrait of Shakespeare, facsimile of his signature, a miniature view of the room in which he was born, and another of his monument at Stratford-on-Avon, engraved beneath, by T. H. Ellis, folio, *very fine*

863 Spanish Manuscript. *Carta Executoria, SPANISH MANUSCRIPT ON VELLUM, 70 ll. emblazoned coat-of-arms (first page defective) folio.* 1573

864 Strang (W.) *Etchings illustrating Subjects from the Writings of Rudyard Kipling, 30 plates, uncut, only 100 copies printed* 1901

865 Strang (W.) *Etchings, illustrating Subjects from Don Quixote, 30 plates, PROOFS, unbound, only 200 copies printed* 1902

866 Strang (W.) *Etchings illustrating Subjects from Don Quixote, 30 plates, uncut, only 200 copies printed* 1902

867 Strang (W.) *The Earth Fiend, a Ballad, etchings, uncut* 1902

868 Stephen (Henry) *A World of Wonders, or an Introduction to a Treatise touching the Conformatie of Ancient and Moderne Wonders, or a Preparative Treatise to the Apologie for Herodotus, the Argument whereof is taken from the Apologie for Herodotus, written in Latine by Henry Stephens, and continued here by the Author himselfe, translated out of the best corrected French copie, old half calf*
Edinburgh, Imprinted by Andrew Hart and Richard Lawson, 1608

* * * The exceedingly rare Edinburgh edition. The volume is dedicated to "William, Earle of Pembroke," and "Philip, Earle of Montgomery," two of Shakespeare's patrons. This dedication is signed R. C., probably meant for Richard Carew, the first translator of Tasso into English. The present is the Cole, Farmer, Jolley and Crossley copy of this famous book. *Farmer's signature is on the fly-leaf together with a long account in his autograph of what he styles this "Liber Rurior."* Beloe in his "Anecdotes of Literature and Scarce Books" (vol. VI, pp. 231-431), gives an account of this work, stating that the Edinburgh edition is classed among the English books of rarity, adding: "I am not acquainted with many books which are more replete both with curious anecdote and entertaining information than this translation." "A Shakespearean book."—Hazlitt. "The phraseology of Shakespeare is better illustrated in this work than in any other book existing."—Caldecott.

869 TEMPLE (A. G.) *THE WALLACE COLLECTION (Paintings) at Hertford House, portrait and numerous fine plates on india paper, some in colours, ÉDITION DE LUXE, 4 vol. in portfolios, one of 250 copies as issued. Goupil, 1902*

870 Tennyson (Lord) *and his Friends, Reminiscences by Anne Thackeray Ritchie, with Introduction by H. H. H. Cameron, frontispiece and 25 portraits, uncut, only 400 copies printed* 1893

871 Terentius cum Directorio, Glosa Interlineali, Commentariis, etc. Donati, Guidonis, Ascensii, etc. (edid. Jac. Locher) numerous spirited full-page and other woodcuts, top margin of the title, which represents a theatre, cut off, otherwise clean and good, half vellum
sm. folio. Argent. Jo. Grüninger, 1499

872 Terentius. Comoediæ cum quinque commentis, Donati, Guidonis, Calphurnii, Ascensii et Servii, lit. rom. in the best Venetian style, woodcut title, and fine full-page woodcuts, a few contemporary MS. notes, some margins water-stained, half bound
impensis Georg. de Rusconibus, Venice, 1521

* * * A BOOK OF GREAT RARITY AND BEAUTY. Unknown to Nägler. He (II, 910) speaks about edition of 1518, but woodcuts there are totally different.

873 Thesaurus Cornucopiæ & Horti Adonis, Graecè (per Aldum Manutium, etc.) ÉDITION PRIMA ALDINA, vellum
sm. folio. Venet. in domo Aldi Romani, 1496

874 Thesaurus Cornucopiæ. ΘΗΣΑΥΡΟΣ. Thesaurus Cornucopiæ & Horti Adonis, Greek types, with Roman passages for title and colophon, a few ll. foxed, but sound and LARGE COPY, vellum, with autograph of Benedetto Theoneni, and Greek MS. notes in his handwriting
sm. folio. Aldus Manutius, Venice, Aug. 1496

* * * EDITIO PRINCEPS, and very fine Greek Aldus.

875 Thomson (W.) Orpheus Caledonius, or a Collection of best Scotch Songs set to Musick, FIRST EDITION, engraved throughout, old red morocco extra, broad dentelle borders on sides, g. e. A REMARKABLY FINE COPY (1730)
* * * Contains the songs sung in Shakespeare's "Macbeth."

876 Topographical Poetry. Harrison (W.) Woodstock Park, a Poem, J. Tonson, 1706—The Totness Address Versified (hole in title), 1727—Barford (R.) A Poem on Knolls-Hill in Essex, uncut, Dodsley, 1745—Rich (Rev. E. P.) Stinchcomb-Hill, a Poem, uncut, for the author, 1747—Prologue, Eaterludes and Epilogue to the Heanton-Timoroumenos of Terence, Acted by the Young Gentlemen of Beverley School (title soiled), HULL, 1757—Hutchinson (Rev. B.) Kimbolton Park, a Poem, uncut, Dodsley, 1765 (6)

877 Tour through Paris, with Descriptive Letterpress, 21 coloured plates, half bound, morocco
1824

878 Treasurie of Auncient and Moderne Times, translated out of Pedro Mexia and F. Sansovino, as also Anthony du Verdier, Loys Guyon, &c. illustrated with numerous engravings, &c. FINE LARGE COPY, in its original sheepskin binding
W. Jaggard, 1619

* * * This excessively rare volume contains at pages 364 and 365 "The memorable historie of faire Julietta of Verona the Montacute and Romeo the Capulet." An account of this Shakespeare volume will be found in Halliwell's "Index to the Works of Shakespeare."

879 Turrecremata (Jo. de, Cardinal) Expositio Psalterii, lit. goth. et rom. without signatures, numeration or catchwords, 205 ll. 33 lines to a full page, some ll. foxed and water-stained, bottom margins of first two ll. mended, otherwise large very good copy, vellum
sm. folio. Wolf Han, Rome, 21 Feb. 1476

* * * RARE EDITION. Dedicated to Pope Pius II.

880 *Vanity Fair Album. A show of Sovereigns, Statesmen, Judges, and Men of the Day, with Biographical and Critical Notes, portraits, vol. I to XII, original cloth* 1869-8

881 *Virgilius Maro (P.) Opera accuratissime castigata, cum XI commentariis, Servio presertim atque Donato nunc primum ad suam integritatem restitutis excusis, woodcut titles, printer's devices, woodcut initials, and numerous remarkable woodcuts, some full-page, a few ll. slightly water-stained, outer margins of 4 ll. at end mended, otherwise good copy, half calf, not in Brunet or Deschamps*
Luc Antonio Junta, Venice, 1537 [at end] Jan. 1536

882 *Vitruvius. De Architectura, in Latin, edited by Giocondo, numerous interesting woodcuts, some of them fine, one on l. 101 signed Z. T. good copy, at the beginning slightly wormed, contemporary MS. notes, original boards, FIRST EDITION WITH WOODCUTS*
sm. folio. Joannes Tacuinus, Venice, May 22, 1511

883 *Warwickshire Views. A Fine Collection, comprising 65 different views of Kenilworth Castle (various aspects), Kenilworth Priory, Kenilworth Church, Gate House, Stratford-upon-Avon, the house in which Shakespere was born, Aston Hall (many views), Bishopston Chapel, Warwick Castle, Warwick, and an interesting lithograph of Shakespeare before Sir Thomas Lucy charged with Deer-stealing, the last-named is subscribed "Charlcote, Warwickshire"; Charlcote was the seat of Sir Thomas Lucy (whom Shakespeare has immortalised as Justice Shallow in "The Merry Wives of Windsor"); the engraving depicts Shakespeare, uncovered, between two keepers, one of whom holds the deer, shot by the Bard, by the leg, at the same time denouncing the culprit to the "justice in fur-lined cloak," Sir Thos. Lucy, who is seated on horseback* *folio*
*** Other engravings worthy of separate notice are:—*
Stratford-upon-Avon. "The grave of Shakespeare is situated between the windows seen in the Church." After Robson, by Bennet, folio, 1822. This engraving depicts Stratford-upon-Avon by moonlight—Kenilworth Castle, as it appeared in 1620, from the Fresco at Newnham Padox, small folio, Coventry, 1817—Kenilworth Castle, two interesting views on one plate, folio, proofs with the name of the engraver etched in, 1827—Kenilworth Castle, after Porter, etched by Byrne, finished by J. Landseer (brother of Sir Edwin Landseer, R.A.), folio—Kenilworth Castle from the South, after Smith, by Vivares, folio, published by J. Boydell, 1769—West by South View of the Ruins of Lancaster's Buildings, and the Great Hall of Kenilworth Castle, after Ryder, by Fuller, folio, aquatinted—Kenilworth; A Lane in Kenilworth, with views of the Castles, after Hearne, by Powney, folio—Kenilworth Castle, a series of 7 etchings, by Nixon, folio, 1821—Also An Original Drawing, in Sepia, of the Castle, 8vo.—And one, after Ralph, by Ryland, within a circle, 8vo.—Kenilworth Castle, a clever drawing of the above view, 8vo. (This is in all probability THE ORIGINAL DRAWING from which the above engraving was taken)—Warwick Castle, by James Fish, folio; also after Ralph, by Ryland, 8vo, and a clever drawing of the above view, 8vo. (This is doubtless THE ORIGINAL DRAWING from which the above engraving was taken)—Warwick; South East Prospect, by Sam. and Nath. Buck, folio, 2731—Caesar's Tower, and Part of Warwick Castle from the Island, folio, by Sandby, 1776, aquatinted—Part of Warwick Castle from the S.E., by Sandby, folio, Boydell, 1776, aquatinted—Warwick Castle, by Paul Sandby, folio, Boydell, 1776, aquatinted—The Entrance of Warwick Castle from the Lower Court, by Sandby, folio, Boydell, 1776, aquatinted—Guy's Cliff, Warwick, by Rider, a sepia drawing—Kenilworth Church, After Griffith, by Cook, small folio, 1776—Aston Hall, from the Avenue, after J. V. Barber, by Radcliffe, small folio, 1823—The East View of Aston in the County of Warwick, by Sam. and Nath. Buck, large folding folio, 1744—Priory Gate, Kenilworth, after T. Hearne, by Byrne, small folio, INDIA PAPER PROOF—The East View of Kenilworth Priory, by Sam. and Nath. Buck, folio, 1729.

884 Wolsey (Cardinal) The Life of Master Thomas Wolsey Archbischoppe of York and Cardinall, Written by George Cavendish, his Gentleman usher, *manuscript, old calf* (S.E.C. XVI)
 ** The Phillips manuscript of this famous work. This is probably the original manuscript prepared by Cavendish in 1557, but not printed till 1641—It contains several corrections and erasures. “The view of Wolsey taken by Cavendish is substantially the same as that of Shakespeare—and it is by no means improbable that Shakespeare had read Cavendish in the original manuscript.” Dr. Creighton (Bishop of London). *This extremely fine manuscript is quite perfect and in splendid preservation.*

885 Yriarte (C.) Venice, its History, Art, Industries, and Modern Life, numerous illustrations, publisher's cloth gilt, g. e. 1880

The Property of M. le Marquis de La Fayette.

886 WASHINGTON (GEORGE) the distinguished American Patriot, A. L. s. (with initials at conclusion of Postscript), 11 pp. 4to, *Mount Vernon*, 25 Dec. 1778. A previous signature has unfortunately been removed, but without inflicting further injury. A SUPERB LETTER OF THE HIGHEST HISTORICAL IMPORTANCE, DEALING WITH THE RELATIONSHIP BETWEEN THE UNITED STATES, FRANCE AND GREAT BRITAIN, PROBABLY THE FINEST EXAMPLE EVER OFFERED FOR SALE. It is impossible to do justice to this Letter without giving it *in extenso*, every word being of interest. But here are a few typical extracts :
 a party exists in the United States formed by a combination of causes, who oppose the government in all its measures, and are determined (as all their conduct evinces) by clogging its wheels, *indirectly* to change the nature of it, and to subvert the Constitution. To effect this, no means which have a tendency to accomplish their purposes, are left untried. The friends of the Government who are anxious to maintain its Neutrality and to preserve the Country in Peace, and to adopt measures to produce these desirable ends, are charged by them as being Monarchists—Aristocrats and Infractions of the Constitution—which according to their interpretation of it would be a mere cypher—while they arrogated to themselves (until the eyes of the People began to discover how outrageously they had been treated in their Commercial concerns by the directory of France, and that that was a ground on which they could no longer tread) the sole merit of being the Friends of France, when, in fact, they had no more regard for that Nation than for the Grand Turk, farther than their own views were promoted by it, denouncing those who differed from their opinion—whose principles are purely American—and whose sole view was to observe a strict Neutrality, with acting under British Influence;—with being directed by her Councils ;—nay with being her Pensioners no one during the whole of my Administration, laboured more incessantly, and with more sincerity and zeal than I did, to avoid this, and to render every justice—nay favour to France consistent with the Neutrality which had been proclaimed to the World But Neutrality was not the point at which France was aiming ;—for whilst it was crying Peace—Peace—and pretending that they did not wish us to be embroiled in their quarrel with Great Britain, they were pursuing measures in *this country* so repugnant to its Sovereignty, and so incompatible with every principle of Neutrality, as must inevitably have produced a War with the latter But herein they have not only deceived France, but were deceived themselves, as the event has proved, for no sooner did the Yeomanry of this Country come to a right understanding of the nature of the dispute, than they rose as one man with a tender of their services—their lives—and their fortunes—to support the government of their choice, and to defend their country. This has produced a declaration from them (how sincere let others judge) that if the French should attempt to invade this country, that

Lot 886—*continued.*

they themselves would be amongst the foremost to repel the attack . . . After my Valedictory Address to the People of the United States, you would, no doubt, be somewhat surprised to hear that I had again consented to gird on the Sword—But having struggled eight or nine years against the Invasion of our Rights by one Power and to establish an Independence of it, I could not remain an unconcerned Spectator of the attempts of another Power to accomplish the same object, though in a different way, with less preparations—indeed without any at all.

887 Washington (George) A. L. (*conclusion missing*) 4 full pp. 4to, *Mount Vernon*, 8 Oct. 1798, to the same, of great interest. In the first part of the Letter he commisstrates Lafayette on his unjust imprisonment, etc. He proceeds:

With what concerns myself personally, I shall not take up your time, further than to add, that I have once more retreated to the shades of my own Vine and Figtree, where I shall remain with best vows for the prosperity of that country, for whose happiness I have toiled many years, to establish its Independence—Constitution—and Laws—and for the good of mankind in general, until the days of my sojournment, wh^{ch} cannot be many, are accomplished. Having bid final adieu to the walks of public life, and meaning to withdraw myself from the Politics thereof, I shall refer you to Mr. Frestal and George who (at the same time that they have from prudential considerations, avoided all interference in the Politics of the Country) cannot have been inattentive observers of what was passing among us, to give you a general view of our situation, and of the party, which in my opinion, has disturbed the Peace and tranquillity of it.

888 Washington (George) Copies on thin paper of portions of the two preceding Letters, 3 pp. 4to, one exhibiting the signature removed from lot 886

889 Washington (George) A. L. s. 3 pp. 4to, *Philadelphia*, 22 Nov. 1795, to George Washington Lafayette (son of the General), a kind fatherly letter of advice written during Lafayette's imprisonment, interesting and very typical, commencing:

My dear Young Friend...These considerations, and a journey which I was in the act of commencing when I received your letter (and from wh^{ch} I have not long since been returned to this City) restrained me from writing to you at the time, but I imposed upon Mr. Cabot, a great man of character and one in whose discretion I could place entire confidence, the agreeable office of assuring you, in my name, of my warmest affection and support—of my determination to stand in the place of a father and friend to you under all circumstances, requesting him at the same time to make arrangements with Mr. Frestal for supplying your immediate wants—and moreover that he would add thereto everything consolatory on my part—all of which I now renew to you in the most unequivocal terms; for you may be assured that the sincere and affectionate attachment I had to your unfortunate father—my friend and compatriot in arms—I will extend to you, his son. Do not therefore ascribe my silence from the period of your interview with Mr. Cabot to a wrong cause; etc.

890 Washington (George) A. L. s. 2 pp. 4to, *Philadelphia*, 31 March, 1796, to the same

My dear Sir—Your letter of the 28th inst^t was received yesterday. The enclosure which accompanied it, evidence much discretion, and your conduct therein meets my entire approbation. In the early part of this month I put a letter into the hands of Col. Hamilton, inviting you to this place, and expected, until your letter of the above date was received, to have embraced you, under my own roof, tomorrow or next day. As the period for this seems to be more distant from the purport of your enquiry, I again repeat my former request; and wish that, without delay, you and Mr. Frestal with your baggage etc. would proceed immediately to the City, and to my house, where a room is prepared for you and him. Under expectation of your doing this, it is as unnecessary as it might be improper, to go more into detail until I have the pleasure to see you;—and to render every service in my power to the son of my friend, for whom I have always entertained the purest Affections. These are too strong not to extend themselves to you. Therefore believe me to be, as I really am, Sincerely and affectionately yours, G. WASHINGTON.

891 WASHINGTON (George) A. L. s. 4 pp. 4to, *Mount Vernon*, 25th Dec. 1798, to the same, FINE AND IMPORTANT LETTER, refers to the long letter written to his Father, and continues :

At the time you left this country you could not, less than I did, believe that in the course of events any occurrence could arise which would again take me from the walks of Mount Verⁿ. But the injuries we have received, and are threatened with, have induced me once more (if occasion should require it) to tread the thorny path of public life, and for this purpose I have accepted a Commission to command the Armies of the United States if, unfortunately, we should be forced into a War. You acquaintance, Laurence Lewis, is appointed Captain of a Troop of Light Dragoons . . . Washington Curtis preferring a military career to literary pursuits, is appointed Cornet in Lewis's Troop, and Washington Craik has a Lieutenancy. Young Carroll of Carrollton will be a volunteer aid of mine, and Mr Lear is my Secretary. Young gentlemen of the first families, fortunes and expectations in the United States are offering their services; but I hope, and most ardently pray, that the Directory of your Country will not, by a perseverance in the insults and indignities which they have heaped on this, make it necessary to resort to arms to repel an Invasion, or to do ourselves justice. I can undertake to affirm that necessity *only* will drive us to it, although I am but just returned from a six weeks' visit to Philadelphia to make arrangements there for its eventuality . . . Alexandria continues to thrive, and the public buildings in the federal City go on well—and many private ones are commencing for the accommodation of the Members of Congress and Officers of Government, preparatory to the removal of the Seat of the Government to that place.

892 JEFFERSON (Thomas) Third President of the United States, A. L. s. 2 pp. 4to, *Philadelphia*, June 16, 1792, to General de Lafayette, FINE LETTER, commencing :

Behold you then, my dear friend, at the head of a great army, establishing the liberties of your country against a foreign enemy, may heaven favour your cause, and make you the channel thro' which it may pour it's favors. While you are exterminating the monster aristocracy and pulling out the teeth and fangs of its associate monarchy, a contrary tendency is discovered in some here, a sect has shown itself among us, who declare they espoused our new constitution, not as a good and sufficient thing itself, but only as a step to an English constitution . . . they got some imported associates from New York, and are puffed off by a tribe of Agitators which have been hatched in a bed of corruption made up after the model of their beloved England . . . what are you doing for your colonies? they will be lost if not more effectually succoured, indeed no future efforts you can make will ever be able to reduce the blacks.

893 JEFFERSON (Thomas) A. L. s. 2½ pp. 4to, *Monticello*, July 8, 1811, to the same. Hopes for the grants of land to Lafayette in America; complains of the failure of his own health, &c.

894 JEFFERSON (Thomas) A. L. s. 3 pp. 4to, *Monticello*, Nov. 30th, 1813, with Postscript dated Dec. 14th, to the same, AN EXTREMELY FINE AND INTERESTING LETTER, speaks of the establishment of manufactories in the U.S. so that British goods may no longer be needed at the conclusion of the present War, and gives a detailed account of the Military Operations since its outbreak, continues :

Genl. Wilkinson was entering the Lake St. Francis on his way to Montreal where he would land within 3 or 4 days and not meet a resistance which gives us any apprehension. Between that place and Quebec there is neither post nor armed man. Kingston was wisely left to fall by itself. The St. Lawrence to the walls of Quebec being ours whenever the season will open it to us, the last place will never be worth the blood it would cost, cut off from subsistence by the loss of the upper Country, it must be evacuated by its inhabitants; our quarters for this winter will probably be in Montreal.

895 JEFFERSON (Thomas) A. L. s. 2½ pp. 4to, *Dec. 8, 1813*, apparently to Madame de Lafayette, a curious letter, showing his great antipathy to England's rulers

The "Intercepted Letters," a later English publication of great wit and humor, has put them to their proper use by holding them up as butts for the ridicule and contempt of mankind. Yet by such worthless beings is a great nation to be governed and even made to defy their old King because he is only a fool and a maniac, and to forgive and forget his having lost to them a great and flourishing empire, added 900 millions sterling to their debt, for which the fee simple of the whole island would not sell, if offered farm by farm at public auction, and increased their annual taxes from 8 to 70 millions, more than the whole rent roll of the island.

896 JEFFERSON (Thomas) A. L. s. 7½ pp. 4to, *Monticello, Feb. 14, 1815*, to General de Lafayette, FINE AND INTENSELY INTERESTING LETTER, giving his views on Napoleon and the French Revolution, and an account of the progress of the war with Great Britain

The 3rd year has been a continued series of victories, to wit, of Brown and Scott at Chippeway, of the same at Niagara, of Gaines over Drummond at Fort Erie, that of Brown over Drummond at the same place, the capture of another fleet on Lake Champlain by McDonough, the entire defeat of their army under Prevost, on the same day by McComb, and now recently their defeats at New Orleans by Jackson, Coffee and Carroll, with the loss of 4000 men out of 9600, with their two Generals, Packington and Gibbs, killed, and a third, Keane, wounded, mortally as is said.

897 JEFFERSON (Thomas) A. L. s. 3 pp. 4to, *Monticello, May 17, 1816*, to the same, fine letter on literary topics and on recent events

I believe the loss of the battle of Waterloo was the salvation of France. Had Bonaparte obtained the victory, his talents, his egoism and destitution of all moral principle would have riveted a military despotism on your necks.

898 JEFFERSON (Thomas) A. L. s. 3 pp. 4to, *Monticello, May 14, 1817*, to the same

The British war has left us in debt, but that is a cheap price for the good it has done us; the establishment of the necessary manufactures among ourselves, the proof that our Government is solid, can stand the shock of war, and is superior even to civil schism, are precious facts for us, and of these the strongest proofs were furnished when, with four Eastern States tied to us as dead to living bodies, all doubt was removed as to the achievements of the war, had it continued, but its best effect has been the complete suppression of party.

899 JEFFERSON (Thomas) A. L. s. 1½ pp. 4to, *Monticello, Nov. 23, 1818*, to the same

Our Government is now so firmly put on its republican tack, that it will not be easily monarchical by forms. You have made a mighty noise in Europe about our taking possession of some posts in Florida, the President's message, delivered a few days ago, will set you right on that subject, etc.

900 JEFFERSON (T.) A. L. s. 1 p. 4to, *Monticello, March 22, 1821*, to the same

901 JEFFERSON (T.) A. L. s. 2 pp. 4to, *Monticello, Oct. 28, 1822*, to the same, fine letter, evidencing his devotion to Lafayette, and giving some interesting details of current politics in America

902 JEFFERSON (T.) A. L. s. 1 p. 4to, *Monticello, Sept. 3, 1824*, to the same

The mail, my dear Friend, succeeding that which brought us the welcome news of your arrival on our shores, brought that of your being to proceed immediately to the North. I delayed, therefore, till you should turn Southwards to meet you with my sincere congratulations on your safe passage and restoration to those who love you more than any people on earth, indeed, I fear they will kill you with their kindness, so fatiguing and exhausting must be the ceremonies they force upon you.

903 MALIBRAN (Madame) Vocalist, series of Ten Letters in her Autograph, covering 24 pp. 4to and 8vo, to the same, 27 Avril, 1834, etc. (10)
Le soir que je suis arrivée à Bologne et que jai été au Théâtre pour m'amuser, j'ai été saluée des applaudissements de tout le public, qui crient, Vive la Malibran !

904 MONROE (James) Fifth President of the United States, A. L. s. 1½ pp. 4to, *Washington, Dec. 16, 1823*, to the same
I have received several letters from you of late, which have afforded me great satisfaction, because, recollecting with deep interest our early friendship & the battles we fought together against the invaders of our rights, in our revolutionary struggle, to which great issue you have always been faithful since, I have never ceased to feel the greatest solicitude for your welfare.

905 MONROE (James) L. s., *Paris, le 11 Mars, 1795*, enclosing A. L. s. from Madame de Lafayette (2)

906 ADAMS (John Quincy) Sixth President of the United States, A. L. s. 1½ pp. 4to, *Washington, 25 April, 1839*, to George Washington Lafayette, respecting the resolution of thanks from Congress on the receipt of h's memoirs of his father

907 LAMARTINE (A. de) French Poet and Historian, A. L. s. 3 pp. 8vo, *not dated*

908 SCHEFFER (Arry) Historical Painter, A. L. s. 3 pp. 8vo, to G. W. Lafayette, refers to the picture of "Bunker's Hill," etc.

909 PREVOST-PARADOL (L. A.) French Author, A. L. s. 4 pp. 8vo, *Jeudi (no year)*

910 LAFAYETTE (George Washington) A. L. s. 1½ pp. 4to (copy of letter in his Autograph), *Paris, 20 Mars, 1847*, in reference to his father

911 CARNOT (Lazare) French Statesman, A. L. s. 1 p. 8vo, 2, *Rue du Cirque, 10 Février*; A. L. s. 1½ pp. 8vo, *Lundi (no year)*; and another (3)

912 THIERS (L. A.) French Statesman, A. L. s. 1 p. 8vo, 24 X^{bre}, 1832, to General de Lafayette

913 LIVINGSTONE (Edward) American Secretary of State, etc. series of Nine Letters in his Autograph, *New Orleans, 1822, etc.*, addressed to General de Lafayette (one to his son) (9)

914 HUGO (Victor) French Poet, A. L. s. 1 p. 8vo, to the same

915 LOUIS NAPOLEON (afterwards Napoleon III) A. L. s. 2 pp. 4to, *Londres, ce 6 Mai, 1833*, to the same
J'exprime mon opinion sur l'Empereur Napoléon en disant que si toutes ses actions ne furent pas également dignes d'elogie, l'intention qui les dicta fut toujours dirigé vers le bienêtre et le bonheur de la France, etc.

916 DAVID (J. Pierre) French Sculptor, A. L. s. 1 p. 8vo, *Paris, 7 Février, 1837*; A. L. s. 2 pp. 4to (copy in his Autograph), both in reference to the bust of Lafayette (2)

917 SPARKS (Jared) American Historian, A. L. s. 2 pp. 8vo, *Paris, Dec. 23, 1828*; A. L. s. 1 p. 4to, *Paris, Dec. 25, 1828*, both to General de Lafayette (2)

918 SCUPE (E.) French Novelist, A. L. s. 1½ pp. 8vo, 26 aôut, 1882; and another (2)

Another Property.

919 SHELLEY (P. B.) LETTERS, with an Introductory Essay by Robert Browning, *calf, t. e. g. UNCUT* 8vo. *Moxon, 1852*

* * This collection of Shelley Letters was one of the most ingenious literary forgeries of modern times, so clever, not only in its imitation of handwriting, but in style and circumstances, as to have deceived the very elect. The distinguished author of "Paracelsus" was induced to prefix an introductory Essay of 44 pages on the life and genius of Shelley. The genuineness of the letters was first called in question by Mr. F. T. Palgrave, who saw the book at Mr. Tennyson's house, and accidentally opened it at a passage which he recognized as taken from an article contributed by his father to the "Quarterly Review." Other tests were then applied, the post-marks were carefully examined, and little by little the network of fraud was unravelled. The book was rigidly suppressed and destroyed, only a few copies had got abroad, and it now very rarely occurs for sale. Inserted in the present copy are the following additions :

1. A forged Letter, 3 pp. 4to, signed P. B. Shelley, addressed to Lord Byron, dated *Pisa, Sept. 4th, 1821*, entirely in reference to *Queen Mab*
2. A forged Letter, 3 pp. 4to, signed N. Byron (Lord Byron) addressed to T. Curtis, Esq. *Pisa*, dated *Aug. 5, 1822*, in reference to *Paradise Lost*; both these letters were forged by "George Byron," who also forged and sold the letters published in 1852
3. Five Letters in the Autograph of George Gordon Byron (the forger), who was stated to be the son of Lord Byron and "The Maid of Athens," these letters, dated from 1846-7, state that he is a son of the Poet, and deal with his proposed "Life" of Lord Byron, for which he seeks unpublished material, especially original letters (his forgeries were, of course, based on letters obtained in this manner), *inter alia* he states that his proposed "Life" will cost £2000, it is to be in 3 thick royal 8vo volumes, with upwards of 20 plates
4. A. L. s. *March 18, 1852*, from W. White (who bought the forged letters) to the editor of "The Literary Gazette"
5. A. L. *March 27, 1852*, from the editor of "The Literary Gazette" to Sir F. Madden of the British Museum, in reference to Mr. White
6. A. L. s. (original draft), *March 29, 1852*, from Sir Frederick Madden (of the British Museum) to the editor of "The Literary Gazette," entirely in reference to the forged Shelley letters
7. A. L. s. (original draft), *March 29, 1852*, of Sir F. Madden to Mr. White, on the same subject
8. A. L. s. *March 30, 1852*, of W. White to Sir F. Madden, also in reference to the forged letters
9. A. L. s. *March 30, 1852*, from W. White, to the editor of "The Literary Gazette," on the same subject
10. A. L. s. *March 30, 1852*, from Lovell Reeve (editor of "The Literary Gazette"), to Sir F. Madden, also in reference to the forged letters (with draft of Sir F. Madden's reply)
11. A. L. s. *April 1, 1852*, from the editor of "The Athenaeum" (W. J. Thoms) to Sir F. Madden, on the same subject

LOT 919—*continued.*

12. A. L. s. *April* 3, 1852, from Reeve to Sir F. Madden, on the same subject (with draft of Madden's reply)
13. Original Draft of Madden's letter to Thoms, dated *13 April*, 1852, vindicating his action in regard to the Shelley forgeries
14. Copy of White's letter to John Murray, *April* 14, 1852, in reference to forged Byron and Keats letters (by G. Byron)
15. A. L. s. of Thoms to Madden, in reference to the Shelley forgeries
16. Original Draft, dated *15 April*, 1852, of Madden's letter to John Murray, on the same subject
17. A. L. s. *April* 23, 1852, from John Murray to Sir F. Madden, in reference to "White's indiscretion"
18. A. L. s. of S. L. Sotheby to Sir F. Madden, in reference to the forged Byron letters
19. Sir F. Madden's Original Memoranda on the Byron and Shelley forgeries
20. The Printed Pamphlet, published by White, explaining how he came to buy and sell the forged letters
21. Cuttings from the "Athenaeum" and "Literary Gazette" denouncing the forgeries, *a complete collection*
22. The Original Advertisement of "Byron and the Byrons," by Geo. Byron, Esq.
23. Original Subscription Ticket for above
24. A Circular warning the public against George Byron, alias De Gibler

** This unique volume was formed by Sir Frederick Madden of the British Museum.

NELSON (LORD), LADY HAMILTON & NELSONIANA,
The Property of a Gentleman,

COMPRISING

VALUABLE AUTOGRAPH LETTERS, DOCUMENTS, PORTRAITS, ETC.
AS FOLLOW:—

920 LORD NELSON. Warrant for payment of his wages as Captain, dated *December 13, 1783*
LORD NELSON. Holograph Letter signed "Horatio Nelson," 1 p. 4to, *February 6, 1793*, written with the right hand
LORD NELSON. Holograph Letter signed "Horatio Nelson," 1 p. 4to, *St. Helena, April 7, 1798*, to Lady Nelson

I have looked over my linnen and find it very different to your list in the articles as follows. 13 silk pocket handks. only 6 New, 5 old, 13 cambrick do. I have 16—12 Cravats, I have only 11—6 Genoa Velvet Stocks, I have only 3. You have put down 30 Huckaback Towels, I have 1 doz. 10—Eleven is missing from 11 to 22, that is No. 12 and 21, therefore there is missing No. 11, 22 & to 30—10 in all I only hope and believe they have not been sent. I do not want them. Have you the two old pieces of Gold which my father gave for I have them not, and yet I am pretty positive I brought them home, if you have them not, they are lost. When my print comes out you must send one to Capt. Js. McNamara if directed at Sr. Peter Parkers he will be sure to get it, and he is very anxious about it. My health never was better and only wishing for a fair wind.

Lot 920--continued.

LORD NELSON. Holograph Letter signed "Nelson & Bronte," 3 pp. 4to, *May 27, 1801*, to Lady Hamilton

LORD NELSON. Signature "Nelson & Bronte" to a Document concerning his share of prize money, dated *July 20, 1802*

Portion of a Document, with the following in the Autograph of Lord Nelson: "Pd. Sir William Hamilton my proportion, *June 14, 1802*, N. & B."

Holograph Receipt, signed "Nelson & Bronte," for £2276 16s. 4d. received from Sir W. Hamilton, dated *Merton, October 5, 1802*

LORD NELSON. Holograph Letter signed "Nelson & Bronte," 3 pp. 4to, *Victory, off Toulon, December 27, 1804*, to Lord Robert Fitzgerald, British Ambassador at Lisbon, on the Rupture of the Negotiations with Spain, "which Country must be considered at War with Great Britain," also refers to the attitude of the Portuguese Ministers, who "are I fancy Buonaparte's men, therefore I expect no friendship from them," etc.

LORD NELSON. Holograph Letter signed "Nelson & Bronte," 2 pp. 4to, *Victory, off Cape St. Vincent, May 11th, 1805*, to Rear-Admiral Knight

Having heard with sorrow that you have gone into the Tagus with the Convoy of Troops, and therefore that your being off the Cape must be very uncertain, I can no longer defer my departure for the West Indies which you will keep a profound secret, whilst you remain at Lisbon, and give out that I am cruising to cover your Convoy. I have left the Royal Sovereign off Cape St. Vincent to join you, which will render you superior to anything ready for Sea either at Cadiz or Cartagena, etc.

LORD NELSON. Holograph Letter signed "Nelson & Bronte," 4 pp. 4to, *Victory, at Sea, June 15, 1805*, to Lord Robert Fitzgerald, full of interesting and most complete details of his chase of the French and Spanish Fleets amongst the West Indian Islands, commencing from the time he arrived at Barbadoes, on June 4th, to the present time, "when I believe they are on their return to Europe," Nelson's eagerness in his chase and his chagrin at the enemy's escaping him is very apparent, but he says: "I do not yet despair of getting up with them before they arrive at Cadiz or Toulon," etc.

THE LONDON GAZETTE for November 6th, 1805, containing Collingwood's Dispatch on the Death of Nelson

THE LONDON GAZETTE for November 27th, 1805, containing the Dispatch by Collingwood on the killed and wounded at Trafalgar

The Original Debenture for £94364 7s. 8d. to enable the Trustees to Purchase an Estate to be called Trafalgar for the use of the Nelson Family, 1 p. 4to, dated *October 5th, 1806*

Receipt of the Trustees, dated Oct. 20th, for the above-named sum, 1 p. folio, signed by Charles Abbot, Speaker, H. Petty, Lord Grenville, Thos. Grenville, Thos. Brinsley Sheridan, George Walpole, Alexander Davison and William Haslewood. Documents of National interest

EMMA LADY HAMILTON, Holograph Letter signed, 10 pp. 4to, *Giardino Inglese, May 31, 1797*, to Sir Joseph Banks, giving fullest particulars of her life and doings at Naples

Lot 920—*continued.*

LIST of Lady Hamilton's debts in the Autograph of Lord Nelson

NELSON (LORD) Brother of the Admiral, Signature to the Original Petition, dated *January 7, 1806*, 3 pp. folio, praying the Royal Licence and Authority that He and his issue may bear to their Armorial Ensigns the Honourable Augmentations granted to Horatio late Viscount and Baron Nelson—that he and his issue male may bear the crest and motto—and that the said Earl Nelson and the Heirs Male of his Body to whom the Dignities of Earl Nelson, Viscount Merton, and Baron Nelson shall descend may bear and use the supporters which were so borne and used by the said Horatio late Viscount and Baron Nelson. At the foot of the document Sir Isaac Heard, Garter, has noted his approval

NELSON (LORD) Brother of the Admiral, Holograph Letter signed, 4 pp. 4to, *January 23, 1806*, to General Money, referring to his brother's affection for Burnham Thorpe, and that he intends to erect, at some future time, a tribute to the Admiral at his native place

NELSON (LORD) Brother of the Admiral, Holograph Letter signed, 3 pp. 4to, *July 28, 1809*, to W. Haslewood, in reference to the probate of his brother's will

Cover of a Letter addressed to Lord Nelson by the Chevalier Acton

SIR F. M. HARDY (Nelson's Captain) Holograph Letter signed, 1 p. 8vo, *October 3, 1831*

Letter to Lord Nelson whilst Captain and Senior officer at the Leeward Islands, from J. Schomberg, asking for a court-martial for alleged neglect of duty, dated *January 23, 1787*

ANNA SEWARD. Holograph Manuscript, 2 pp. folio, entitled "Additional Stanzas by Anna Seward on Nelson's Victory." The song is written in the same meter, and with the refrain of

"Rule Britannia, Britannia rules the waves,
Britons never, never will be slaves,"

and is in honour of Nelson and the Battle of the Nile

LADY NELSON. Holograph Letter signed, 1 p. 4to, *October 8, 1822*

MADAME FABRIS. Holograph Letter signed, 2 pp. 4to, *Naples, Oct. 9, 1781*, to Thomas Cadell, introducing Sir W. Hamilton's name
** Accompanying this letter is a contemporary translation.

THOMAS GREVILLE. Holograph Letter signed, 2 pp. 4to, to Thomas Cadell the publisher, *August 25, 1791*, about Sir W. Hamilton's portrait and works

JOHN RICHARDS, R.A. Holograph Letter signed, 1 p. 4to, *December 11, 1805*, to Lord Hawkesbury, on the subject of a monument to Lord Nelson

** This interesting collection is illustrated with 14 Portraits of Nelson, 3 of Lady Hamilton, 1 of Miss Seward, and 2 of Sir F. M. Hardy; The Death of Nelson, after Turner, *inlaid and bound in one volume, folio, blue morocco, emblematically tooled, watered silk fly-leaves, g. e. by Riviere*

Another Property.

921 BLAKE (WILLIAM) A REMARKABLE COLLECTION OF ORIGINAL SKETCHES, ENGRAVINGS, TRIAL PROOFS, &c. BY WILLIAM BLAKE, the whole constituting a unique and most interesting volume of this artist's extraordinary achievement. The following is a list of the 61 examples, all of which are neatly mounted in a folio volume, *bound in old rough calf*: — 1, Title-page of "Thel"; 2, "Thel," page 1; 3, "Urizen," p. 4 (*colour-printed*); 4, "Gates of Paradise," p. 5; 5, "Songs of Experience," p. 20; 6, "Songs of Experience," p. 17; 7, "Songs of Experience," p. 10; 8, Two pages (both sides) from "Europe"; 9, One side is from "Europe," the other from "Famine"; 10, One side is from "Famine," the other from "The Sailor"; 11, "A Divine Image," *excessively scarce*; 12, *An original Sketch (unpublished)* for title-page of "Europe" on one side, and a page from "Jerusalem" on the other; 13, "America," p. 4; 14, One side is "Europe," p. 3, the other is p. 5 from the same; 15, One side is "Famine," from "Europe," the other "The Assassin," from "Europe"; 16, A page from "Jerusalem"; 17, "Europe," p. 14; 18, "Jerusalem," p. 56; 19 and 20, Two pages from the "Book of Ahania," *excessively rare*; 21, Title-page of "No Natural Religion," *a splendid impression*; 22, A "Sibylline Leaf"; 23, "The Book of Thel," p. 7; 24, Four Woodcuts from "Thornton's Virgil," *very fine examples*; 25, "The Book of Thel," p. 4; 26, "The Book of Thel," p. 5; 27, A page from "Jerusalem"; 28, "Songs of Experience," p. 4; 29, 30 and 31, Pages from "The Gates of Paradise"; 32, "The Gates of Paradise," p. 20; 33, "The Gates of Paradise," p. 12; 34, Prologue to "The Gates of Paradise"; 35, "The Gates of Paradise," p. 23; 36, "The Gates of Paradise," p. 2; 37, "Songs of Experience," p. 24; 38, "Songs of Innocence," p. 12; 39, On one side a design of Flaxman's, engraved by Blake, on the other some mythological subjects; 40, "The Gates of Paradise," p. 1; 41, "Songs of Experience," p. 3; 42, *An Original Sketch*, by Blake; 43, *Original Pencil Sketches*, by Blake; 44, *Original Pencil Sketch*, by Blake; 45, "Urizen," p. 9; 46, Frontispiece to "Lavater's Aphorisms," *proof*; 47, *Proof* from "Hayley's Ballads"; 48, *A Proof* of an engraving by Blake; 49, *A Trial Proof* of page 1 of "Songs of Innocence"; 50, *Proof* of an engraving by Blake, after a design of Flaxman's; 51, *Two Proofs* of engravings by Blake, after designs by Flaxman; 52, Another, same as above; 53, *A Proof* of an illustration designed and engraved by Blake for "Stedman's Surinam."

* * The above enumerated designs are neatly mounted in a folio volume, bound in calf, which, from its condition, appears to date from a time contemporary with Blake. This is, undoubtedly, the collection of some early admirer, and possibly from the unique state of many of the plates, the prized possession of some friend of the artist himself. The collection is accompanied with a MS. catalogue by Mr. Wm. Muir (of Edmonton), the well-known Blake authority, together with his notes on the impression and rarity of the various engravings.

Other Properties.

922 BUNYAN (JOHN) THE ANVIL USED BY HIM WHEN WORKING AT HIS TRADE IN
ELSTOW, HIS NAME, THE TOWN AND DATE BEING CUT INTO IT ON THE SIDES

J. BUNYAN,
HELSTOW,
1647.

* * This most interesting relic was bought by a marine store dealer at St. Neots from an ironmonger, who on succeeding to the old business of Mr. Carrington in that town, turned out and sold a large quantity of iron implements and tools as old scrap iron. St. Neots is only a few miles from Elstow, which was formerly known as Helmstow.

923 HORÆ BEATÆ MARIE VIRGINIS CUM CALENDARIO. A RICHLY ILLUMINATED
MANUSCRIPT ON VELLUM [FLEMISH-FRENCH] (162 ll. 8 by 4½ in.)
written in bold gothic letters, long lines, 16 to a full page, rubrics in red,
by a FRANCO-FLEMISH SCRIBE AND ILLUMINATOR; the calendar, quite
full, written in blue, red and gold, with small miniatures of the occupa-
tions of the month and signs of the Zodiac, 21 LARGE AND VERY
FINELY PAINTED AND ILLUMINATED MINIATURES, EVERY PAGE SUR-
ROUNDED BY RICH DECORATIVE BORDERS of conventional floreate scrolls,
natural flowers, birds (including the peacock) and fruits, grotesque
human and bestial figures, etc. numerous fine large and small illumina-
ted ornamental initials and decorative details, bound in old French
red morocco (17th Cent.) covered in RICH CONVENTIONAL FLOREATE SCROLLS,
with coroneted arms (a greyhound courant on shield, 2 greyhounds
rampant as supporters), greyhound courant on back large 8vo. SÆC. XV

* * A VERY RICHLY DECORATED AND EXTRAORDINARY FRANCO-FLEMISH
MANUSCRIPT. The Miniatures are by two different Artists. There
are 4 remarkable Miniatures of the four Evangelists at the begin-
ning. A Miniature of the "Surge Mortuorum" is extraordinary;
the Deity seated in a deep blue sky with cherubim on each side,
groups of male and female Saints in the lower heaven; naked souls
departing to heaven or hell below. Some of the miniatures have
fine interiors, others are landscapes. In one or two instances the
miniatures are rubbed, and in one apparently unfinished. Some
Prayers of the Virgin are in French. A MOST INTERESTING AND WELL-
PRESERVED BOOK OF HOURS. It may have been executed in Tours
by two artists: French and Flemish.

924 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario, FLEMISH MANUSCRIPT
ON VELLUM (276 ll. 5 by 3½ in.) written in gothic letters, red rubrics,
long lines, 17 to a full page; calendar in red and black within borders
of natural flowers on gold grounds, with small miniatures of the Oc-
cupations of the Months and single figures representing the signs of the
Zodiac; in the text are 50 fine painted and illuminated borders of

LOT 924—continued.

natural flowers with small miniatures, and 5 full-page miniatures (one a stem of Jesse), besides many small decorative initials and details, old calf 12mo. *late 15th or beginning of 16th century*

* * This MS. was formerly in the possession of an Englishman of the 16th century, who has written several devotional sentences. At folio 261 is a very interesting “*Note of my booke*”: which include *A Englysh Bibell*; *A Latten Bibell*; *The Shippe of Folles*; *The Poore Man’s Liberrye*; *Geffery Chawsur*; *Kinge Awrthur*; *Ovid in Etallian*; *Three booke of Chronicles*; *David’s Psames in Lattine*; *Vergell in Frenche and lattine*; *A ffrenshe Dictionarie*; *The Second Tome of the Palles of Plesuer*; *ffabianes Chronicle*; *Dialogues of Creatures Mortyfied* (sic), etc.

925 SHAKESPEARE (Wm.) MR. WILLIAM SHAKESPEAR’S COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the True Original Copies, unto which is added SEVEN PLAYS, never before printed in folio, THE FOURTH EDITION, *portrait after Droseshout with verses beneath (slightly stained)*, slight rust hole injuring a letter in *Pericles*, pp. 203-4, leaf in the same, pp. 209-10 spoilt, OTHERWISE PERFECT AND GENUINE, CLEAN AND SOUND THROUGHOUT, measuring 14 $\frac{1}{4}$ by 8 $\frac{1}{4}$ in.

Printed for H. Herringham, E. Brewster, and R. Bentley, at the Anchor, in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel Street, Covent Garden, 1685

* * An unusually sound and genuine copy; some of the leaves have rough edges.

The Property of a Gentleman.

926 SHAKESPEARE (WILLIAM) MUCH ADOE ABOUT | NOTHING. | As it hath been sundrie times publikely | acted by the right honourable the Lord | Chamberlaine his Servants. | Written by William Shakespeare | a carefully washed copy but nevertheless in very sound condition, crushed crimson morocco extra, rich gilt ornamental back and frame borders, DOUBLE with light blue morocco, richly gilt with daisies and leafy branches, joints, green silk end-leaves, g. e. by LORTIC, very finely bound, enclosed in a red morocco slip case sm. 4to

printed by V. S. for Andrew Wise and William Aspley, 1600

* * A PERFECT COPY OF THE EXCESSIVELY RARE FIRST EDITION. No copy appears to have occurred for sale by auction since the Galsford copy in 1890.

The following Four Books will be Sold by Order of the Trustees.

927 SHAKESPEARE (WILLIAM) A | MIDSOMMER NIGHTS | DREAME. | As it hath beene sundry times pub | likely acted by the Right Honoura | ble, the Lord Chamberlaine his | Servants. | WRITTEN BY WILLIAM SHAKESPEARE | , contains A-H in 4's including title, the two outer corners of title very slightly repaired; OTHERWISE PERFECT AND IN EXCELLENT CONDITION, GENUINE THROUGHOUT, modern brown morocco, edges not gilt sm. 4to. *Printed by James Roberts, 1600*

* * Two editions of this play were published in the same year, one bearing the imprint of *Thomas Fisher, at the Signe of the White Horse, Fleet Streete*. Mr. Halliwell decided that this present one with Roberts’s Imprint had the prior claim to be regarded as the FIRST EDITION. However, both editions are equally rare and valuable; especially perfect copies like this.

928 SHAKESPEARE (WILLIAM) TITUS ANDRONICUS [*commences on A 2*] "THE MOST LAMENTABLE ROMAINE | TRAGEDIE OF TITUS ANDRONICUS: As it was plaied | by the right honorable the Earle of Darbie, Earle | of Pembroke, and Earle of Sussex | their Servants," | [*ends on K 4*]; *wants title, corners of all the leaves cut round and mended, but only a word of text is injured reverse of A 2, a few very small wormholes through the headlines, genuine leaves throughout, modern brown morocco, edges not gilt* sm. 4to

[*J. R. for Edw. White at the Little North door of Paules, etc. 1600*]

* * THE EXTREMELY RARE FIRST EXISTING EDITION of this "Doubtful Play," of which no copy appears to have occurred for sale for many years.

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* * The last of the old 4to editions of Pericles.

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